

Watergate Comes to Emeryville

People's Classes: Autumn Guide to Schools

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THE SAN FRANCISCO 25¢  
**BAY GUARDIAN**

# Wine Country!

Pull Out Section: 60 Nearby Wineries.  
Tours, Tasting and Making Your Own.



August 16 Through September 19, 1973  
Volume 7. No. 22



THE SAN FRANCISCO  
**BAY GUARDIAN**

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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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# Letters

## KPOOEY

Lorenzo W. Milam has gone a little far. Obviously ignorant of the music programming on KPFA, which includes many works almost never performed anywhere else, many live recitals and concerts, it would be anyway in questionable taste to make a personal attack as he has on George Cleve. Maestro Cleve's musical tastes come from his personal experience as a conductor and active musician.

What are Lorenzo W. Milam's qualifications? The whole tone of the discussion regarding Pacifica and KPFA smell of jealousy. Where are the Bay Guardian editors, to have let such ridiculousness pass? KPOO on the whole bunch of you. Whatever happened to the good cogent, factual reporting you used to do?

John Hammet  
SF

## MORE KPOOEY

Lorenzo Milam (Poor Peoples Radio, Guardian, 7/18/73) is full of good ideas, which doubtless flow so freely because of the pressure of hot air behind them. So KQED-FM has the marvellous effrontery to charge thirty-five whole dollars for an hour of their time—how shocking. While KQED FM presents music and talk in a dozen languages from as many cultures, KPOO has some trouble with one. Presumably God takes care of the bills at KPOO.

Who decided who gets more than fifteen minutes on KPOO for being "good"? Surely not a p-----r (sic). Surely no trace of editorial opinion or judgement lingers in the hearts of the pure at KPOO. And then "good" at what? Some wretched souls who are "good" at radio work for KSFO, et al.

Supplement away, KPOO and Milam. Hopefully it will be many voices, which we all need. If you can keep it on the air, I am filled with admiration and delight.

I hope someone sends you the money for a phone line, and finds you a new studio. Then you can serve your community, and KSAF and KPFA theirs, and likewise KDIA and KCBS, and KSFO its communities of Giant fans, old time radio buffs, Sinatra freaks. I also hope that every time you say the word community when in fact you are talking exclusively about satisfying your trip, that your nose grows.

Carter Bannerman  
SF

Lorenzo W. Milam replies:

My complaint about KQED-FM has to do with a free station—one licensed to the non-commercial portion of the FM band—selling airtime.

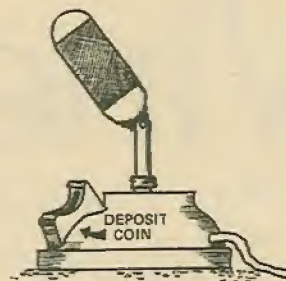
Before I had a chance to read these letters, I called the Station Manager, a Mr. Jay Augustine. He was very defensive about the word 'sell.' He likes to say that the station 'gives' time to community groups—that it underwrites them—that they contribute to 'the upkeep and expenses' of the station. In commercial radio, that is called 'selling.'

I guess I wouldn't be so critical if the money were being pumped into great and noble radio programming. But it isn't: like most non-profit institutions, KQED has managed to corral a fat bureaucracy—mostly drop-outs from the commercial world. After a bit of needling by me, Mr. Augustine admitted that the expenses of KQED-FM come to almost \$120,000 a year—and that it spends close to \$75,000 a year on salaries. Dear God!

A well-run community station—one that makes an intelligent use of volunteers, and does not feed a huge staff—can operate on \$35,000 a year. I know of eight doing just that. Good programming is easy to come by and relatively cheap; overweening bureaucracy—like the 9 people that

KQED-FM pays so handsomely—is just as easily available and very expensive.

I picked up a copy of the August KPFA "Folio" to check out the warhorses. [A warhorse, by the way, is defined by those in the know as a piece of music which has more than five listings in "The Schwann Catalogue".] Mr. Cleve, who operates the morning programming on that benighted station, obviously saw that I was coming and refrained from listing even one of the Mozart pieces that he will be playing *ad nauseum* during the month, but he's still the "King of the Warhorse" in my book.



By the way, KPFA and KQED deserve the 'aether waster' of the year award for simultaneous live coverage of Watergate. That two stations with roughly the same coverage should waste all their watts on duplication is a symbol of the calcification visiting their operations. Even the television networks avoided that foolishness.

## APPLAUSE

Please count me as a subscriber to the Guardian for one year: \$5 check enclosed.

This subscription is due to the current issue of "Audubon Magazine."

Obviously I have been missing something good for too long a time and I look forward to making up for this omission.

Actually I intend to subscribe to all of the five journals recommended by Audubon. Or rather to four of them. I have been subscribing to "Tom Bell's High Country News" for two years now and regard Tom as one of the few truly great living Americans.

So now I'm sending you my subscription and next month I'll go on to "The Mountain Eagle" to be followed by "The North Woods Call" and finally to the East Coast with "Maine Times."

The staggered subs. due to lack of cash and dread of all those renewals coming at me in one swoop!

All my best to all of you and I anticipate a lot of fun—and probably quite a bit of sorrow and anger—reading you.

Ruth C. Douglas  
St. Helena

Ed. Note: This letter is a response to an article in the July, 1973 "Audubon" magazine which reported in depth on several newspapers in the country which provide high quality environmental reporting; the article contained a three page section ("Guarding the Bay from the madness of endless growth") outlining the Guardian's role in following grand jury letter

## GRAND JURY VOLUNTEERS

Our organization wishes to take this opportunity to thank the San Francisco Bay Guardian for the tremendous support it has given over the years for Grand Jury reform.

Recently, Presiding Superior Court Judge Joseph Karesh announced that the court will accept volunteers for service as prospective Grand Jurors for next year. This announcement by Judge Karesh is truly a victory for the people of San Francisco. For the first time in the history of the Grand

Jury the average citizen will be allowed to participate in this important civic responsibility. The Grand Jury has always been composed of an elite group of friends of judges representing vested interest groups such as big business, big labor, utility interests, banks, insurance companies, and other special interest giants. As an elite group, the Grand Jury never represented the average citizen, taxpayer, or resident. Statistics have proven that the Grand Jury discriminates against women, minorities, working people, the young, housewives, blue collar workers, and average citizens.

As a former member of the 1970 San Francisco Grand Jury, I personally urge all concerned and civic minded citizens to volunteer for next year's Grand Jury before the October 1 deadline. Send your name, address, and age to Judge Karesh, San Francisco City Hall, San Francisco 94102. If selected, you will experience a priceless education. You will also have an opportunity to change or influence a system that must be reformed.

The liberalization of the selection process is in itself an example of how changes can come about. Thanks to your efforts, the law suits by the Public Advocates and Sheriff Hongisto, and legislation by Senator Moscone an important reform has become a reality.

Edison Uno  
Bay Area Grand Jury Reform Committee, SF

Ed. Note: The Guardian has been taking on the SF Grand Jury for years, pointing to the kind of gross inequities Uno wants to reform. (For major articles see the issues dated 12/24/68, and 2/12/72.)

## MORE BADWILL

Your article on Goodwill (Guardian, 8/15/73) hit a familiar note. For two years I have been teaching high school for the Physically Handicapped in Orange County. Work experience is a vital part of our program. Goodwill has made itself available to us in the capacity of evaluators. For a fee, and only for a fee, usually paid by the Department of Vocational Rehabilitation, Goodwill performs a six week evaluation.

In every case we have been told that the student does not work up to the Goodwill requirements and could not be hired by them. Their only suggestion is that the student go to a sheltered workshop situation, gain some work experience and come back in a year for another evaluation.

I have been told that one reason for the emphasis on workers who can earn their keep is fostered by one of Goodwill's largest Orange County contributors, Walter Knott of Berry fame. I thought that the problem of the handicapped being too handicapped for Goodwill was peculiar to Orange County.

Glenn Barnett  
Fullerton

## HONESTY

to the bay guardian  
I AM returning  
SOME MONEY I stole  
from one of your  
Paper boxes  
SIGNED > Name Witheld

## TIME OUT!

It's Guardian summer vacation time again folks. We'll be skipping the next issue and publish again on Sept. 20th. Deadline for advertising for next issue will be Sept. 14th. See you then.



# ON GUARD!

## TRASHING THE SLOUGHS

The Chronicle and Examiner stories in June were ominous: SF running out of places to dump garbage, there's no Army Corps permit for the operation down in Mountain View where SF has been dumping and landfilling since 1970, if denied the permit now who knows, our streets might soon be knee-deep in the stuff.

But that wasn't the whole story. It was the old SF trick all over again, throwing garbage into the Bay (as we did off Brisbane for years) or into a wildlife refuge area (as the City wants to keep doing down in Mountain View), and never a thought for the environment. Here's what's really happening in the Great Garbage Crisis:

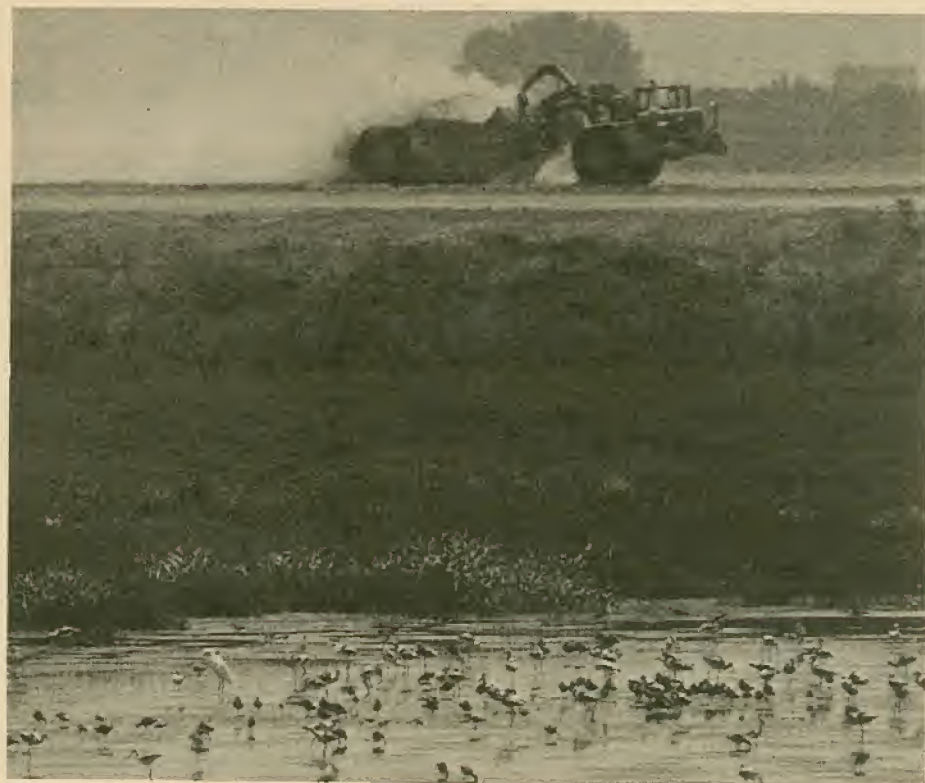
Stage 1: Mayor Alioto and dumping proponents plead that SF has no alternative dumping spot other than the 544 acres at Mountain View, that disaster would result without the permit, that we've already spent lots of money there. Besides, the landfill operations aren't bad, they'll actually result in a beautiful recreation area, "a festive isle" in fact.

Stage 2: Conservationists, particularly the Committee for Green Foot-hills (CGF), say they want to preserve a 90-acre site, unique to the South Bay Area, which contains animals and birds some of which are on the Interior Dept.'s endangered species list. No objection to dumping on the other 454 acres.

Stage 3: Army Corps, under heavy pressure, gives in and grants the dumping permit, and doesn't require an Environmental Impact Report (EIR) (a key demand of conservationists). Only concession to the environment: 50 acres (currently wastelands with no animal life) should be set aside for a wildlife habitat. Nobody but SF and the scavengers and Mountain View officials is happy with the ruling, and the Calif. Dept. of Fish and Game accepts it only "with considerable reluctance."

Stage 4: Right after the Army Corps damn-the-environment ruling, CGF filed suit in Federal Court against Mountain View and the Corps to halt garbage dumping and landfilling in the disputed 90-acre area until an environmental impact study is done.

On Aug. 8, District Judge Stanley Weigel granted a temporary restraining order halting dumping on the 90 acres pending a preliminary injunction hearing, scheduled for Aug. 16. It was a busy day in court, with lawyers for the scavengers, Myron Tatarian (SF's Director of Public Works) and Chief Admini-



Giant earth-mover casts spectre upon Mountain View slough birds.

Photo by Ken Gardiner

strative Officer Thomas Mellon all on hand to fight for the dumping. They presented a host of arguments, which Weigel neatly knocked down.

To the argument that it would take 240 days to do an EIR, Weigel replied "I'm inclined to say that is sheer nonsense." To fears of disaster in the streets of SF, he said "I can't quite understand why 90 acres of slough is so important to the project at this point." To Mellon's plea that there's no alternative site, Weigel answered "A person of Mr. Mellon's stature should not make a statement without supporting evidence... I want some solid evidence that the continuation (of the injunction) would bring this situation about." Concluded Weigel: "The project taken by itself may or may not be bad, but what is bad is a chipping away, an inching away, of values that should be protected."

"All we are asking for," says CGF president Kent Dedrick, "is that Mountain View change their park plans and draw the lines on paper differently. And it's about time SF started taking responsibility for its garbage."

A footnote: By the way, why do city officials like Myron Tatarian, Sups. Mendelsohn and Gonzales and CAO Mellon go on expensive, round-the-world Chamber/scavenger-sponsored trips to look at alternative garbage sites if they can't come up with anything better than throwing garbage into the Bay or wildlife refuges?

## THE UNIONS AND CITY HALL

Thanks to the magic words "prevailing wage," the City's stationary engineers weren't the only public employees to receive big jumps in pay last month. 90 automotive servicemen, whose salaries were previously based on private union rates in SF's delivery truck and taxi industries, picked up 11.8% increases when Civil Service agreed to figure their salaries based on current rates paid by Greyhound and Trailways.

Under the former standards, the servicemen, who mostly work on Muni, would have received 6.2% increases this year. The new, higher, wage was certified as "prevailing" only after negotiations between the Civil Service staff and James Allen, VP for local 292 of the Transport Workers Union ("The union that knows how to get a job done," reads its latest newsletter).

Paying servicemen who work on the Muni according to the rates paid by private bus lines makes more sense than the bizarre decision to base the City's stationary engineers' wages on salaries paid to bakery engineers in private industry. But there's still lots of confusion and many questions hovering around this method of setting public salaries, and these two cases are just the latest example of the power SF's organized labor has over the City's "crafts" pay.

This power has existed since 1945, when voters approved charter section 151.3, fixing private collective bargain-

ing rates as the pay for comparable city crafts workers (carpenters, plumbers, glaziers etc.). The hitch in basing civil service salaries on prevailing union contracts is that you don't really end up with comparable wages. Due to factors like full-time work (which city employees are guaranteed), paid vacations and cash equivalents of fringe benefit funds, the public craft workers have obtained earnings and pensions that in many cases are higher than their private counterparts. For example: If a union contract requires the employer to pay money into a special union benefit fund, say, the City must add that same amount of cash to its employees' paychecks, thus subverting the theory of equal take-home pay, which the courts have said was the purpose of the craft pay law.

The most obvious indication of the City Hall power of some of SF's unions is shown in comparing raises for the 2,000 craft workers with the 15,000 less organized "miscellaneous" employees. Last year, "crafts" got an average increase of 6.85%, likely to be about the same this year. But "miscellaneous" got just a flat 2% last year, and this year's picture is a little brighter (4.65%, still lower than "crafts") only because the City has decided to base the "miscellaneous" pay on a survey of other Civil Services around the state.

Considering the influence of the unions in City Hall, it's no surprise that you won't see many non-union crafts workers on the city payroll. R. Brooks Larter, an assistant director of Public Works (the city department which hires the bulk of these workers), concedes there probably is no such animal. "The only way he's going to qualify," Larter said about an applicant for craft work, "is to be a journeyman; and I don't know how he can be a journeyman without being a member of a union."

About the only unions which don't flex their muscle at City Hall, at least on pay raises, are those whose civil servant members already receive more than the private prevailing rates: licensed vocational nurses, janitors and storekeepers. It poses an interesting problem: if Bernard Orsi really intends his Civil Service to follow the crafts pay law and the prevailing wage principle, these workers might actually face cuts in pay. The Civil Service staff is still "studying" the status of these job categories—which it was told to do three years ago by the Supervisors' Legislative and Personnel Committee (at the same time that the committee suggested the change in the stationary engineers' classification).

More on page 4





# ON GUARD!

## ELECTION VIOLATIONS BEGIN

SF has a brand new, tough municipal campaign spending ordinance, but already the first set of violations have begun: with an Aug. 14 deadline for candidates to file their Campaign Trust Account numbers with the registrar, the Citizens for Representative Government (CRG) was the only campaign to comply.

The incumbent supervisors (Chinn, Barbelgelata, Von Beroldingen, Tamaras, Feinstein) have kicked off their campaigns unofficially at least with testimonial dinners, but still no word from them on bank accounts. Their excuses? Feinstein's office blames the mails, Barbelgelata's says they're working on it, the rest produce a lot of waffling about the clear intent of the law.

"If Acting Registrar Peter Quinn reads the law and understands English," argues CRG's Sue Hestor, "he should be calling the candidates and asking them where those bank account numbers are." What is Quinn doing? Nothing. He says the candidates can keep the money in their pockets as long as they want, to avoid reporting. (The law requires depositing contributions "promptly.") Does Quinn plan to check his interpretation with the City Attorney? Nope.

Sups. Molinari and Kopp drafted the ordinance, and Molinari's office came up with this ingenious defense for his fellow supervisors: they don't have to report the funds until they formally file their candidacy. This doesn't make much sense if the purpose of the law is to keep track of how the campaigns make and spend money. Kopp was unavailable for comment.

Says Tamaras: "I don't have to file my number until I file my candidacy. I checked with the City Attorney." What's happening to his campaign contributions meanwhile? "I have a temporary person in charge and I imagine he has a temporary account." (Does that make it a temporary campaign?)

City Attorney Stark says his office

isn't taking an official position, because enforcement is up to the District Attorney. In fact, the City Attorney's office thinks the whole law is unconstitutional.

Is this the new platform of the incumbents? To violate the campaign laws they just passed in the heady days after Watergate?

## THIS IS A SCANDAL?

The Examiner's Aug. 5 front page, banner headline, "Sierra Group Queried on 'Laundered' Funds" conjured up visions of Watergate dirty tricksters and sleazy dealings with Mexican banks, and undoubtedly scared away potential contributors to the Sierra Club Foundation in the process. Reporter Donald Canter's story suggested that the foundation has pulled a fast one on the IRS by raising its tax-exempt umbrella over the Citizens for Responsible City Development, a group fighting the Golden Gateway Center in court.

What are the facts? The Sierra Club Foundation approved the CRCD project back in June. Donations for the project are made out to the Foundation, which does the bookkeeping and pays the lawyers' bills.

Canter states correctly that CRCD hasn't been declared exempt (that would cost up to \$3,000 in legal fees and take up to nine months), but he then wrongly concludes donations to the group would not be tax-deductible without the foundation umbrella. Thomas Silk, a private attorney specializing in foundations, gives the correct story: "Nobody is getting around the law. You can take a tax deduction for a donation to any organization working for a tax exempt purpose... but your donation could be challenged if your tax return is audited." Then you could still prove to the IRS the validity of your claim.

"This story doesn't amount to a hill of beans," one foundation official said of the Examiner report. Foundations often approve one-shot projects like this that fall in their range of interest. The approval lends credibility to the project, and gives donors the added assurance of knowing that a larger foundation con-

siders the project tax-exempt. The Sierra Club itself has similar arrangements with 75 other groups.

But the Examiner picked an anti-development citizens group to take on with its flimsy story, using page one fire-power and repeating the word "laundering" seven times in the story in case you didn't get the point. (The Golden Gateway Center, the Examiner never mentioned, can deduct its legal fees in the battle with CRCD as a business expense.)

## STOP THE PRESSES!

There is abroad in the newsrooms a blight called Abe Mellinkoffism and Gayle Cookism, which is not limited to the Chronicle city room (where Mellinkoff is executive city editor) nor to the Examiner city room (where Cook is the city editor.) (It isn't wholly of their making, of course, because they are working for monopoly newspapers that don't compete with each other on news or much of anything else.)

One way to spot Mellinkoff/Cookism is to confront the news people with a good, controversial story. The argument to kill it or sit on it comes back, with phrases like this: "Let's wait for the press conference." "Let's be fair to PG&E." "Good story, Jerry, but have you checked it with the Chamber?" "When will the hearing be held?" "Let's wait until something happens, until there's something official." "Let's hold on Watergate until the indictments come down."

The latest example of M/C:

1. Richard Morley, the bus driver who prints bus schedules at his own expense (because the Muni refused to) and distributes them on his line, walks into the Examiner with the story. The Examiner calls the Muni p.r. man (Jim Leonard, a former Examiner reporter) who convinces the Ex there is no story. Wait until the Muni puts out some official schedules next fall, he says. That's your story. The Examiner goes with Leonard, the Chronicle presumably doesn't even sniff out the human interest story that Morley is distributing

upwards of 6,000 schedules on his line.

2. Morley comes to the Guardian. Vicki Sufian does a front page story ("The Secret Muni Papers: Bus Schedules," 7/19/73) and runs a page and a half of Morley schedules the Muni refused to publish. Morley is suspended six days after the Guardian story for insubordination and absenteeism, which Sufian writes up in an editorial ("Who is insubordinate... the bus driver or his Muni bosses? 8/2/73). Her ending: "Well, we have our ideas on who is really insubordinate. But we suggest the question best be put to the people who must ride the Muni in San Francisco."

3. KSAN did the story on Aug. 13 and 14 and Reporter Richard Saiz did the story on KQED's Newsroom on Aug. 13. He pointed out that Morley would be up for a Muni disciplinary hearing the next day.

4. The day after the closed hearing before PUC Director of Transportation James Finn, after the story was about over, after everything became official, the Chronicle did a good page 4 story about "Muni's 'Problem' Driver: he even prints his own schedules for the riders."

The Examiner at presstime hadn't gotten around to doing the story. Presumably, they were still listening to James Leonard, who was telling them it wasn't a story. START THE PRESSES.

Footnote: Leonard still claimed on KQED that the Muni hadn't been able to print the schedules because of poverty and that now, with the new appropriation of \$59 million, and \$200,000 for publicity, could only print schedules of 10 lines, which would be done sometime in a month and a half or...

Point 1: Why, then, could the Muni for years print 150,000 multicolored points of interest maps for tourists at an annual cost of \$8,000? And not schedules for residents? Point 2: Why did the Muni on Aug. 14 hire Walter Landor Associates at a fee of \$100,000 to spend nine months to design "an entire program for the Muni, including new colors for vehicles, new signs and new maps," as the Chronicle story of Aug. 15 put it. Said the Muni's Bill Dorais in the story, "There has been a uniform feeling that the present color scheme is not successful." Good god: a new color scheme! All we want is more drivers like Richard Morley, clean buses that run on time and bus schedules for every line in town.

On Guard written by: Katy Butler, Steve LeMoullec and Vicki Sufian.





# EMERYVILLE, INC.

How a small town on the Bay found happiness and security in the hands of big business.

By Joel Kotkin

Like many American cities, Emeryville is divided by a large mass of asphalt roadway. But in few other places does the road—in this case, the Nimitz Freeway—so sharply isolate two opposite elements of modern urban life. On the west side of the freeway (closest to SF), on the Powell Street bayfill peninsula, is F.P. Lathrop's massive Watergate development, the most representative phenomenon of the New Emeryville. Watergate, begun in 1971, is an independent unit of apartments and recreation facilities, complete with its own security system and "community affairs." "The kind of life you'd expect at a really good country club" is its advertised claim, which has attracted a wealthy (and almost all white) set of tenants. By 1974 Watergate is scheduled to house some 2,500 funloving people, doubling the city's 1970 population. Meanwhile, further down the peninsula, there's the Watergate Towers, an office high-rise slated to become a nerve center for East Bay commerce.

Across the Nimitz lies the other Emeryville, a ramshackle collection of old factories, warehouses, criss-crossing rail lines and aging homes. The people here are hardly in the same class with the Watergaters: 18.3% classify as "poor" by the standards of the federal government. Close to 43% of the population of this side of town is minority group members, more than 38% black.

Ruling over this community of extremes, from a brand new city hall on Watergate fill in the center of the New Emeryville, is an all white City Council—whose relationship with the city's business community is harmonious, and very businesslike. Government and industry, together, have promoted massive development over what was once San Francisco Bay. And, from the looks of things, the end is nowhere in sight.

## THE NEW EMERYVILLE

Emeryville's expansion is only one dramatic reflection of the local political/economic establishment's determination to turn this dreary, industrial city into a booming commercial center for the East Bay. Particularly since Donald Neary became mayor a decade ago, the city has actively solicited developers. "The plan," says Neary, is "to change the image of Emeryville from the 'armpit of the Bay Area' to a commercial/residential complex."

The environmental movement and specifically BCDC played a key role in scaling down the city's grandiose 1962-3 General Plan (640 acres bayfill for commercial, new residential complex for 12-15,000 people). Nevertheless, Emeryville is making progress toward its goal. New commercial development in the last three years is 40 times that of Berkeley on a per capita basis and 25 times the rapidly expanding Oakland; residential development (virtually all multi-unit) has increased at a per capita rate 35 times Berkeley's, 60% more even than Oakland.

A good example of what passes for "planning" in Emeryville: On June 25, the City Council unanimously passed its version of an "open Space Plan" that would in effect give Santa Fe's big real estate subsidiary the green light to fill and build on 63 acres of tidelands. It's a plan "nobody but Emeryville could understand," says Mike Willmar, staffer of the Bay Conservation and Development Commission (BCDC), though reliable sources within Santa Fe say that company doesn't want to stop even at 63 acres, but intends to develop its entire parcel of nearly 40 acres.

But this is nothing new in Emeryville, which was forged as a city by corporate forces. Since the 1870s major industrial concerns have come here, lured by the city's central location (opposite SF, between Berkeley and Oakland) and its low tax rate. "This is a tax hide-out for industry," concedes Neary of his town, where the property tax rate is the lowest in Alameda County at \$2,473 per \$1,000 assessed value (less than half Oakland's rate, about a third of Berkeley's).

The government-business tie-in works through the Emeryville Industries Association (EIA), the local businessmen's confab. Davis Brown, EIA secretary who runs a warehouse in the city, likes the leadership Neary et al. have provided; they're "very responsive to the needs of industry," he says. Explaining EIA's role in running the city, Brown told me "We like to see the city run for the best interests of everyone as long as they keep an eye on the good business conditions." Local politicians return the affection, complimenting EIA for its activism and dedication—and incidentally letting EIA (whose members mostly live outside Emeryville) select three of the seven members of the Planning Commission.

F. P. Lathrop, who will live in his Watergate complex, is perhaps the most dominant figure in the city. Alameda County assessment rolls show that his Emeryville properties are worth nine times those of any of his industrial neighbors. And although Lathrop officials occasionally quarrel with the city, they are quick to praise the political leadership for its cooperation and support.

Watergate is a high-class project, complete with golf course, marina, an athletic/recreation clubhouse known as the Clipper Club—and with rents from \$200 to \$500 a month—and Lathrop planners intend to keep their project from being infested by the crime and poverty of old Emeryville. Thus, when Lathrop decided to put up a boardwalk along the shores of the bay, he meant it for Watergate residents and friends only. But BCDC's staff has firmly argued that the boardwalk must remain open to all the people, even insisting that public transit connections be established between the boardwalk and the poorer sections of Emeryville. Lathrop aide Handy huffily responds that an open boardwalk would "start violating the privacy" of the Watergate residents; anyway, he continues, "2,000 people and their guests—that's quite a lot of public."

A conversation I had with Mayor Don Neary offered a glimpse into what the future holds, in his eyes. Looking out from his executive suite in the new City Hall, Neary mused that "on this side of the bay we're getting to the point where San Francisco is: you have a little land and you have to build apartments 3,000 feet high." To Neary, and many others in the Emeryville establishment, it is becoming clear that the old industrial uses for the city's land are outdated both by the availability of more spacious suburban sites and by the increasing demand for office space and middle-class housing in the central Bay Area. The New Emeryville will aim to meet these trends: a home for commercial offices and the white collar people who work in them, not a factory area filled with the homes of blue collar workers.

With the Powell Street peninsula almost completely finished and with future fill sure to be severely restricted by BCDC and the Army Corps, Neary and other city leaders look toward the mainland for future development. Neary visualizes highrise office buildings and apartments—"even better than the Albany Hill development"—gracing the shores of the East Bay. Gazing from his office window, as we watched the traffic pile onto the Bay Bridge, the Mayor solemnly predicted that all the way "from the toll plaza to Richmond will become a nice highrise area."

## THE OLD EMERYVILLE

And what of the people living on the other side of the Nimitz? Where does a largely poor, working-class heavily minority population fit into the grand scheme currently populated by the young, swinging, upper middle-class Watergaters?

Nowhere. When I asked Davis Brown of the EIA about the future of the poor in the new Emeryville, he simply shrugged: "That's an interesting question. Not one I recall being asked before." When I asked Mayor Neary what places were being set aside for the poor in his visions of highrises and condominiums he replied, matter-of-factly: "You can't have a lily white community like Watergate and have low-cost housing in the middle of it. It doesn't make sense."

Emeryville's political leadership has been something less than enthusiastic in searching for federal funds to meet the needs of local citizens, many of whom live in old, dilapidated housing. HUD officials informed me that Emeryville has never once requested any federal aid to renovate housing through the Federally Assisted Code Enforcement (FACE) program, although neighboring Berkeley and Oakland have long done so. Says Mayor Neary: "There were too many strings attached."

Faced with this attitude, the minority communities in Emeryville have made little headway. Though the city's black population alone grew 117% in the decade 1960-70, the five-member City Council remains in the hands of the same all white politicians, both because of the remarkable coherence of the white political/economic establishment and the high transiency among minority residents, especially blacks.

Audrose Calhoun, an electrician, is the only black on the five-person Emery School Board, and is perhaps the politically most important leader in the minority community, veteran of fights to integrate city departments and to bring minority and low-income pressure on the school board and City Council. It's an uphill battle. The city's integration plan is still pending with the Fair Employment Practices Commission, Calhoun sits alone and outvoted on the school board, and his



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## A sense of security

There are just three entrances to Watergate. They're all patrolled. From Watergate advertising brochure

wife was smashing defeated in her attempt to unseat Neary on the City Council.

Calhoun, almost alone among Emeryville officials, is cool about the Lathrop development. "To be perfectly honest," he told me, "when I think about Watergate I think of the big white house on the hill and the slaves down in the valley."

A good symbol of the problems of minorities and low-income people in Emeryville is the schools. Because of the city's massive industrial base, the Emery school district ranks in the top one percent in the state for per pupil expenditure, according to a recent report from the Calif. Dept. of Education. The school system's physical plant is largely modern and well-equipped (it even has a bowling alley), and class size at Emery High has averaged as few as 13 students.

But somehow, these monetary benefits haven't done much for the quality of education. The same state report which talked about extraordinary per pupil expenditure also found that the achievement of seniors at Emery High ranked in the bottom one percent of the entire state system. Many local teachers complain that the schools are so poorly administered that the money goes to waste. "The question is not financing," comments Booker T. Jackson, a social science teacher. The problem, he maintains, is that "those people who are influential are resistant to innovation, innovative progress."

And that's the story in Emeryville. On one side, the plush, country club existence of the new Watergate; on the other side, the backward-sliding fate of the old Emeryville, where the citizens don't get new housing, don't get needed services, don't get effective representation, don't even get much benefit from the huge tax bonanza which pours into the schools without improving the quality of education.

Change is coming to Emeryville, a massive transformation from blue collar to white, from industrial to commercial/residential, from poor to middle-class. The new Emeryville won't be full of decaying old houses in the shadow of ancient factories, it will have green trees, planned units, office towers, scenic boardwalks. But one thing promises to remain the same. As long as the poor stay on, stragglers in the face of development, they will remain cut off from the city's wealth; until, like the residents of Yerba Buena and the West Berkeley Industrial Park before them, they find that the land on which they live is too valuable and they must move on, the victims of progress, to make way for the developers. ■



# Behind the Fight to Kill the Cable Cars

By Katy Butler

That was nice, all the hat-throwing and bell-ringing over the cable cars this month, but let's not forget that the PUC, Chamber of Commerce and Downtown Association bombarded the cars for years and tried to kick them off the streets of San Francisco forever.

It's instructive, now that the same bunch is trying to clear the streets of bongo drummers, street artists, musicians and newsracks, to revive the last battle in its pageantry and glory.

**November, 1947:** San Francisco votes in a charter amendment to preserve all city-owned cable car lines in perpetuity. The voters like the cars: they're cranky, but they lure riders, load quickly, hold the hills, rarely wear out, give the city a unique international attraction. The PUC has other ideas: Utilities Manager John Turner says publicly the cable cars should have gone out with the earthquake.

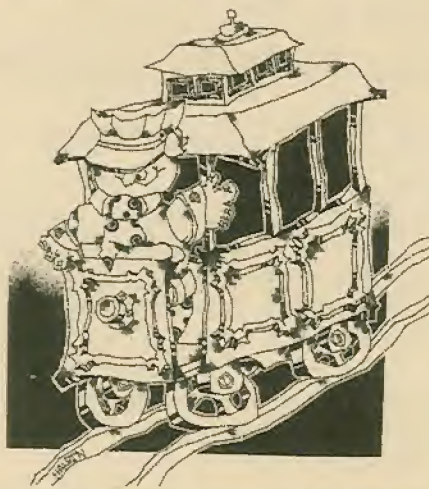
**January 11, 1954:** At a secret meeting, the PUC follows the advice of a Seattle transportation expert, plus Chicago bus salesmen behind the scenes, and recommends killing off all unprotected cable car lines (bought from private companies after 1947). The supervisors approve. The cars stop running within the month.

**February, 1954:** Morris Lowenthal, the taxpayer's lawyer and the forgotten cable car warrior, and Frieda Klussman, president of the Citizens' Committee to Save the Cable Cars, discuss gathering signatures to get a new charter amendment on the ballot in June, a last ditch fight to save all the cable car lines. In steps Sup. J. Eugene McAteer who promises Klussman that he will put the same measure through the Supervisors and save them a lot of time and trouble. Mutter Lowenthal, "Don't trust a politician," but Klussman abandons her signature-getting efforts in lieu of McAteer. McAteer introduces a "save the cable cars" resolution, but mysteriously doesn't call for a vote. It must be approved before the June election, four months away.

**February, 1954:** Lowenthal rounds up citizen signatures supporting "The McAteer amendment." Meanwhile, Muni consultant Marmion Mills suggests two more cable car plans to the Supervisors: Plan "A" extends charter protection to most cable car lines, including the newly acquired California line running from Market to Presidio. Plan B kills half the cable car system, including the popular Pacific Heights line, but sends an extra line down to Fisherman's Wharf, where Sup. Gene McAteer owned Tarantino's Restaurant.

Klussman opposes both plans, trusting that the McAteer amendment will make the ballot and save all the lines. The supervisors approve Plan B, and it goes on the June ballot as Proposition E.

**March 1, 1954:** The PUC hires Davy Jones, labor reporter for the Call-Bulletin, as "Director of the Bureau of Public Service," for \$10,000 a year. His "pub-



Drawing by Scot Halprin

lic service" consists of misleading the voters. In the next three months Jones:

- \*Hustles up paper committees, "The Cable Car Festival Committee" and "The Committee to Protect the Cable Cars" which put window dressing on "kill the cable cars" proposition E.

- \*Nails down the Orwellian point with a slogan "Every cable car on the street today is here to stay—vote Proposition E."

- \*Juggled Muni figures to show enormous losses, which he later admitted in a court deposition.

- \*Convinces Ben Swig and other downtown businessmen to come out publicly for E. Swig later told Lowenthal he was "astounded" to find out later that E meant the end of the Washington line.

**March 15, 1954:** McAteer announces he is withdrawing his "save the cable car" amendment. Why? He says he doesn't want to confuse the voters. Lowenthal charges double cross, and says McAteer wants the extra line running down to his restaurant. "It was just as callous as that," Lowenthal says today acidly, "McAteer was a hard man at football and a hard man altogether... He was tougher than Alioto." Lowenthal says today that Klussman had been naive from the beginning to trust McAteer. Today, Klussman refuses to blot a dead man's memory. McAteer's move leaves only Proposition E, the "kill the cable cars" proposition, on the ballot. The election is five weeks away, too little time to get the 75,000 required signatures.

**June, 1954:** E passes narrowly, with many voters believing they were again voting to save the cable cars just as the campaign literature stated. Pacific Heights residents got some informal assurances from City Hall, still couldn't believe the line was in danger. Klussman warns her friends. "Oh Frieda, you're such a fanatic," one told her.

**April-September, 1954:** Lowenthal's Cable Car Vigilantes gather signatures for a last ditch initiative attempt to save the cable car system. Klussman goes to Europe, leaving Lowenthal to carry on the fight.

**September 20, 1954:** Proposition J qualifies for the November ballot. Designed to save all the cable cars operating in January, 1954.

"Now here's where I made my big mistake," Lowenthal recalls. "I let them persuade me to put the issue on the regular election ballot and save the expense. Of course, if we'd called for a special election we would have won, because only the people who cared about cable cars would have come out."

Davy Jones swings back into action, smearing J and claiming it seeks to restore "little known cable car lines." Lowenthal snorts, "Now that's ridiculous. There were no little known cable car lines." Lowenthal goes to court to stop Jones from politicking on the public payroll.

Judge Shoemaker finds Jones "used pat phrases that didn't tell the truth," says the PUC "ran afoul of the law."

**November, 1954:** Proposition J loses narrowly. Pacific Heights residents still don't believe it, but it's all over but the funeral and the Examiner obituary for the Washington-Jackson line.

**September, 1956:** Service mysteriously stops on Washington-Jackson. "At first, they tried to make excuses," Lowenthal recalls. "They said the cable cars were in for repairs, or some such thing."

**December, 1956:** The PUC, without holding a public hearing, decides to eliminate the Washington-Jackson from Hyde to Alta Plaza. No formal resolution is introduced, and Supervisors do not approve the action, which Lowenthal says is illegal.

**December 28, 1957:** Eaton & Smith construction gets a \$170,000 contract to rip up the tracks. The jackhammers are on the street within the month.

**February, 1959:** Eaton & Smith starts tearing up the tracks and Lowenthal files another suit. By the time Lowenthal wins, half the tracks are gone.

**June 2, 1959:** After the court finds in Lowenthal's favor, the PUC holds a "public" hearing, then whips out a pre-prepared mimeographed resolution and retroactively legalizes its destruction of Washington-Jackson.

**June 22, 1959:** Deputy City Attorney Tom O'Connor (now City Attorney and running again) advises the Supervisors to approve the PUC resolution word for word.

The Supervisors went along like lambs, Eaton & Smith got paid for the illegal slaughter of the line—and along came the buses, wheezing their way up the hills, dying every six years and operating on schedules so erratic that the Muni refuses to publish them.

The moral of the cable cars: a celebration is nice, but more cable cars and more cable car lines would be far better. Let's really honor the cable cars by bringing more of them back in the service of San Franciscans. Let's start with the Washington-Jackson line. ■

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# People's Classes

By Mickey Friedman

That long, cold summer's just about over, and it's time again to think of how you'll occupy (and enlighten) yourself as autumn sets in. To help you along, we've prepared another definitive guide to the incredibly rich selection of classes available to one and all in the Bay Area. Here's how the guide works:

We've separated out five general categories of schools or instruction (cheap places, how-to-do-it, major universities, arts and crafts, politics). Within each section, there's a sample of course descriptions to show you the possibilities; then at the end of each, you'll find a list of the schools which offer this type of course—with dates, fees, addresses etc. Call or write the school for catalogue and registration info.

Then, to round out your educational experience, we've included two special sections: writing courses in the Bay Area, and classes where you can learn more about San Francisco itself.

## Bargain Wisdom

Cheer up! Your insatiable thirst for knowledge doesn't have to be an interminable drain on your pocketbook. There are many opportunities for you to dip into whatever you please — art, languages, sports — without spending a bundle. Have you checked out your local Adult School, for example? SF Adult Education offers a full range of courses for free. Berkeley Adult School charges \$4 per quarter or \$6 per semester for as many courses as you like, fun things like Finnish, auto mechanics for men and women and quilt-making. At the Piedmont Adult School you can take karate, Norwegian or Literature Appreciation for \$6 per quarter.

Your local community college is another good bet for cheap thrills. Sometimes you have to be a resident of the district before you can take advantage of the goodies, but at others, College of Marin for example, you don't. College of Marin's Adult Education Program is mouth-watering, and the average fee is \$6 per course. Other inexpensive alternatives to ponder: your local Recreation and Parks Department (for crafts, sports, dancing, exercise) the YMCA and YWCA (sports again, cooking, photography, art) and the Jewish Community Center. People's Law School offers courses for free. Alternative schools like Heliotrope and Orpheus don't usually charge over \$25 (at Orpheus you get one or two courses for \$15, three for \$18, each additional \$5 apiece). At prices like that, you can't afford not to sign up, right? Here's an idea of the variety you'll find.

**PLANT PRINTMAKING WORKSHOP:** Ida Geary, author of "Marin Trails" and "The Leaf Book" will teach Sat. morning workshops at College of Marin. Make plant prints, identify plants. Two sections: Sept. 29 and Oct. 6, and Nov. 3 and Nov. 10; \$6.

**WOMEN WRITERS:** Informal reading and discussion course at the Piedmont Adult School. Read Virginia Woolf and Doris Lessing, noting how these writers explore woman's private concerns and professional consciousness. No background in literature required. Sept. 10; \$6.

**CULTURE AND LANGUAGE OF HOLLAND:** The land of Van Gogh and Escher comes alive in this Orpheus course. Field trips, films, and speakers in co-operation with the Netherlands Information Service, the SF Consulate and Dutch residents of the Bay Area. You'll discuss the Dutch role in European and world affairs and learn a little of the language. Sept. 11; \$15.

**THEORY AND PRACTICE OF FRENCH COOKING:** Basic skills of classic and provincial French cooking. Also the history and social effects of French cuisine. Theories of preparation of food and combinations of flavors, regional variations as a clue to sub-culture attitudes. Taste and discuss at College of Marin. Sept. 27-Nov. 15; \$15.

**TOUGH GUYS AND BRAINS — THE DETECTIVE IN LITERATURE:** Study fictional investigators' philosophies, attitudes toward sex, death and justice at College of Marin. A review of major movements in detective fiction and a sociological exploration of the lifestyle of the literary tough guy. Sept. 24-Nov. 26; \$6. Note: This identical course same teacher, is at the UC Extension for \$60.

Write or call for a catalogue (warning: some community colleges charge for their catalogues). Usually you can register by mail, keeping hassles at a minimum.

### ADULT SCHOOLS

Berkeley Adult School, 1950 Carleton, Berk., 644-6130.

Piedmont Adult School, 800 Magnolia Ave., Pied., 653-6522, Exts. 72 or 75

San Francisco Adult Education (part of the SF Community College District).

John Adams Adult Center, 1850 Hayes St., SF 91417, 346-7044;

Alemany Adult Center, 750 Eddy St., SF 94109, 776-4639;

Galileo Adult Center, 1055 Bay St., SF 94109, 776-5018;

Mission Adult Center, 18th and Dolores, SF 94114, 431-4899;

Pacific Heights Adult Center, 220 Golden Gate Ave., SF 94102, 771-4880.

### ALTERNATIVE SCHOOLS

Communiversity, Modulux 44, CSUSF, 1600 Holloway, SF 94132, 586-2600. Sponsored by Assoc. Students of CSUSF (SF State).

Family Mix, 43 Mariposa, San Anselmo 94960, 456-5300 \$7.50/mo. for as many courses as you like.

Heliotrope, 21 Columbus, SF 94111, 398-7042. SF, Marin and East Bay classes, start each month. \$10-\$25/class.

Orpheus, 467 O'Farrell St., SF 94102, 474-3775. One or two different courses for \$15; three courses for \$18; additional \$5 apiece.

P.A.S.S. Free U. Experimental College, 1833 Page St., SF 94117, 661-2459 or 752-0773. Ongoing classes. Free if you join Utopian Society of American, \$15/yr.

### COMMUNITY COLLEGES:

Canada College, 200 Farm Hill Blvd., Redwood City, 94061, 364-1212.

Chabot College, 25555 Hesperian Blvd., Hayward, 94545, 783-3000.

City College of SF, 50 Phelan Ave., SF 94112, 587-7272.

Contra Costa College, 2600 Mission Bell Dr., San Pablo, 235-7800.

Diablo Valley College, 321 Golf Club Rd., Pleasant Hill, 685-1230.

Foothill College, 12345 S. El Monte Ave., Los Altos Hills, 94022, 948-8590.

College of Marin, Kentfield, 94904, 454-3962.

Peralta Community College District: Composed of: College of Alameda, 555 Atlantic Ave., Alameda, 522-7221; Grove St. College, 5714 Grove St., Oakl., 655-6110; Laney College, 900 Fallon St., Oakl., 834-5740; Merritt College, 12500 Campus Dr., Oakl., 531-4911.

place is a non-alcoholic room at the Pub, and you get a Certificate upon successful completion. Sept. 11-Oct. 23, \$50.

**BRaille TRANSCRIBING:** If you'd like to transcribe books for the blind, you'll learn how in this year-long College of Marin (see list, Community Colleges) course. You can become a Certified Brailist upon approval of a 35-page trial manuscript by the Library of Congress. Sept. 27-Nov. 29; \$3.

**STARS AND PEOPLE:** Learn stargazing, determining time and the calendar, and navigation at the Lawrence Hall of Science's (see list, Big Schools) new "Participatory Planetarium." Examine the history and cultural impact of astronomy from the ancient observatory at Stonehenge to the giant telescope at Palomar, and also construct your own astronomical instruments, like an astrolabe and small telescope, from soda straws, protractors, and lenses. Oct.-Nov.; \$35 for members (family memberships are \$15 per year).

**GOLD PROSPECTING:** Here's Heliotrope's (see list, Alternative Schools) weekend in the gold country with prospector-geologist Paul Thiel. Get gold fever while learning to pan and studying the geology of gold deposits and the history of the mining towns. Sept. 8; \$20.

**TELESCOPE MAKING:** You and your family can make your own eight-inch telescope for approximate-



Professor Harry La Verne Twining, a Los Angeles school teacher, built a wing-flapper glider in the early 1900s, but he never got it off the ground. You can get it off the ground at the College of Marin (see below).

Skyline College, 3300 College Dr., San Bruno 94066, 355-7000.

### JEWISH COMMUNITY CENTERS:

Jewish Community Center, 3200 California, SF, 346-6040. Ongoing and monthly classes. Less than \$10 for members, slightly higher for non-members. There are other Jewish Community Centers in Marin (479-2000), on Brotherhood Way (334-7474), Belmont (591-4438) and Oakland (533-9222).

### RECREATION AND PARKS DEPARTMENTS:

Oakland Recreation and Park Dept., 1520 Lakeside Dr., Oakl., 94612, 273-3296. \$10-\$20.

SF Recreation and Parks Dept. McLaren Lodge, Golden Gate Park, 558-4268. \$15 for crafts, others free.

### YMCA AND YWCA:

YMCA, headquarters, 220 Golden Gate Ave., SF, 885-0460.

Carlmont Branch, 2811 San Carlos Ave., San Carlos, 591-9622.

Chinese Branch, 855 Sacramento, SF, 982-4412. \$10-\$30.

YWCA, Downtown Center, 620 Sutter, SF 94102, 775-6500.

Clay St. Center, 965 Clay, SF 94108, 982-3922. Western Addition Center, 1830 Sutter, SF 94115, 921-3814. June. \$10-\$20.

## How to do it

A new skill or accomplishment can be refreshing, astonishing and delightful, as well as useful. Practical-minded souls who want to learn "how to" can luxuriate in an embarrassment of riches this fall. Here are only a few of the gems available.

**LEARN TO THROW THE FRISBEE:** The fine art of the frisbee is revealed in this 8-week Orpheus (see list, Alternative Schools) course. Frisbee freak Ron Myers covers the basic techniques and all the variations, and he says the possibilities are endless. Bring your own frisbee. Sept. 16; \$15.

**HOW TO USE THE LAW LIBRARY:** People's Law School (see list, Politics) offers this six-week introductory course for lay people, using law students as tutors. You'll become familiar with the resources in a law library, and it's absolutely free. Starts mid-September.

**BAR MANAGEMENT AND BARTENDING:** "The bar business," says the CSUSF Extension (see list, Big School) challenging vocations in American life." Sean Mooney, owner of Mooney's Irish Pub, shares his experience on topics like "Why Do Bars Exist?" "Customer Relations," "Organizing a Bar Properly," "Inventory Control," and "Getting the Job You Want." The meeting

ly \$80, a fourth of what the retail charge would be. If the idea appeals to you, come to a star party at the Academy of Sciences (Golden Gate Park, see list, Crafts Schools) at 7 p.m. on October 2 to meet the instructor and see previous students' work. Course starts Oct. 9; \$25 per family.

**STOP SMOKING—A COURSE IN ACTION:** Smoking indicates your inability to manage your own life. Get in control at the CSUSF Extension, and develop personal strategies and action plans to rid yourself of this expensive, inconvenient, and dangerous habit. Don't come unless you want to quit, say teachers Dick Vittitow and Dan Edwards, ex-smokers from the Center for Designed Change. Sept. 13-Nov. 15; \$30.

**AVIATION GROUND SCHOOL—PART I:** First of a two-quarter College of Marin course preparing students for the FAA private pilot examination. Covers the fundamentals of aerodynamics, meteorology and aircraft safety. Private pilots who want to review these topics welcome. Sept. 27-Nov. 29; \$6.

**WORKSHOP IN EXPERIMENTAL MIME:** Teach your body its own language: walking, position, spatial factors, and gesture. Discover a new vocabulary of body movements, and understand the body language of others. The UC Extension (see list, Big Schools) instructor, Noel Parenti, teaches Dance and Mime at UC Santa Cruz. Sept. 22-Dec. 1; \$50.

**ALL ABOUT HORSES AND WESTERN TRAIL RIDING:** You'll start with basic principles, then move on. You'll saddle, bridle, mount and dismount, guide and control horses. Also, a trail ride along the ocean to test out your new-found abilities. The three Heliotrope sections start either Sept. 4, 5 or 6; \$16 plus \$9 horse and facilities fee.

**QUESTIONED DOCUMENT EXAMINATION:** At the UC Extension Simeon Wilson, an Examiner of Questioned Documents in private practice, discusses handwriting identification methodology, handprinting and numbers, typewriting, anonymous letters and suicide notes, writing instruments and inks, printed and stamped impressions, latent fingerprints and such miscellaneous problems as erasures, charring and writings influenced by drugs, alcohol, age etc. Sept. 25-Dec. 11; \$60.

**MUSEUM TAXIDERMISTRY:** Skinning, preserving and mounting vertebrate animals to give them a lifelike appearance. This course, at the Academy of Sciences, covers collection, preparation, and installation of animal and plant specimens. Fred Funk, Academy taxidermist. Sept. 14-Nov. 3; \$25.

Continued on page 9




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Galileo High/Polk & Bay/Wed., Sept. 26, 7 p.m.  
George Washington/600 32nd Ave./Thurs., Sept. 27, 7 p.m.  
Ecology Center/13 Columbus Ave./Fri., Sept. 28, 7 p.m.

Classes beginning also in the East Bay and Marin. For information or enrollment, call 362-7944 or enroll by coming to the first class.



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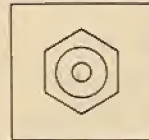
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Continued from page 7

## Big Time Schooling

The large university extensions, like UC, CSUSF and CSU Hayward usually cost more than, say, a community college. This isn't because they're trying to rip you off, but because they are self-supporting, while community colleges get tax money. The large extensions have fascinating programs. Write or call for a catalogue, and you can register by mail.

**MODERN PHYSICS IN 20TH CENTURY FICTION:** The creative use of modern physics, including relativity, in the novels of Durrell, Nabokov, Pynchon and others. The philosophical upheaval in modern science and its effect on the modern novelist. No previous knowledge of physics or literature required. UC Extension, Sept. 24-Nov. 26; \$65.

**THE CULTURAL EXPERIENCE OF THE LA-HOLLYWOOD SCENE:** Travel by train down to LA to visit the old Mexican village, the new civic theater complex, the Art Museum, a motion picture studio and see the homes and lifestyles of the stars. You'll also be treated to the La Brea tar pits, the beaches, Forest Lawn and the Queen Mary. Then fly back. CSUSF, Nov. 23, 24 and 25; \$26 plus \$92 travel (\$109 single).

**THE BLACK MAN IN NORTHERN CALIFORNIA SINCE 1940:** The black migrations to metropolitan areas such as SF, Oakland and San Jose are the focus of this CSU Hayward study. Included will be case studies of problems in education, employment, race relations and housing. Sept. 26; \$69.

**MALE AWARENESS WORKSHOP:** Come to grips with your masculinity at CSUSF. Heterosexual males who want to break down stereotypes and develop broader and deeper conceptions of maleness are welcome to take part in consciousness-raising sessions on "Ways We Expect Women to Enhance Us," "Ways We Compete with Women around Careers," "The Open Marriage" and others. Oct. 13; \$40.

**INTRODUCTION TO GENERAL ASTRONOMY:** Is there life out there? Astronomer Andy Fraknoi explores the possibility at the UC Extension along with other topics like black holes, quasars and pulsars. He'll emphasize man's place in the universe; requires absolutely no science or math background. Field trips, too. Sept. 18-Dec. 4; \$80.

**DO-IT-YOURSELF LAW:** CSUSF teaches you how to get a divorce, get your deposit back from the landlord, how to delay your eviction and what to do when arrested, along with other fascinating legal questions. Sept. 13-Dec. 20; \$65.

**THE SCREENWRITER AS SUPERSTAR—A VISIT WITH PENELOPE GILLIATT:** Penelope Gilliatt, "New Yorker" film critic and author of the screenplay for "Sunday, Bloody Sunday" visits the UC Extension for a one-day conference this fall. She will read from work in progress, comment on the role of the screenwriter in filmmaking and discuss a screening of "Sunday, Bloody Sunday." Sept. 22; \$40 credit, \$25 non-credit, \$5 evening only.

### BIG SCHOOLS

**Antioch West,** 149 9th St., SF, 864-2570. One of Antioch College's West Coast branches. Emphasizes experiential education. \$50 per credit.

**Calif. State Univ., Hayward,** 25800 Hillary St., Hayward, 94542, 884-3821.

**Calif. State Univ., SF (SF State),** 1600 Holloway Ave., SF, 94132, 469-1373.

**Golden Gate Univ.,** 536 Mission St., SF, 94105, 391-7800.

**Lawrence Hall of Science,** Univ. of Calif., Berk., 94720, 642-5132.

**New College of California,** Sausalito, 332-6900. New experimental school. \$175 for a 3-credit course.

**Univ. of Calif. Extension,** SF: 55 Laguna St., 94102, 861-6833; Berk.: 2223 Fulton St., 94720, 642-4111.

**Univ. of San Francisco,** SF, 94117, 752-1000. June 18-Aug. 3, \$56/unit.

## Craftsmanship

Arts and Crafts are the perennials, and they're available almost everywhere—alternative schools, community colleges, university extensions—but there are also some schools that concentrate on them. Here are some examples.

**BASKETRY:** At Pacific Basin Textile Arts, explore the techniques of knotting, twining, coil and wrap as applied to suspended or freestanding three-dimensional form. Emphasis will be on the scale and proportion of elements using large scale materials, such as heavy cotton and manila rope. Oct. 29-Dec. 14; \$42.

**EXPERIMENTAL ENVIRONMENTAL PAINTING:** At the SF Museum of Art School, you get the experience of dealing with art on a heroic scale. Class members paint billboard sized works, which are then actually mounted around SF on billboards donated by Foster and Kleiser. Oct. 2; \$35 members, \$45 non-members.

**EXPERIMENTAL SCULPTURAL MEDIA:** Sculptures utilizing neon are the focus of this course at the SF Museum of Art School. Federal Signs of San Francisco will provide neon processing facilities and a professional neon worker will manufacture the students' individual designs. Oct. 1; \$35 members, \$45 non-members.

### CRAFT SCHOOLS

**Arts and Crafts Cooperative,** 1652 Shattuck, Berk. 94709, 843-2527. \$22 to \$38/class, depending on subject.

**Calif. Academy of Sciences,** Golden Gate Park, SF 94118, 221-5100.

**Calif. College of Arts and Crafts,** 5212 Broadway, Oakl. 94618, 653-8118.

**Capricornus,** 6221 Hollis St., Emeryville, 658-7930. Hand bookbinding. \$30/month.



Learn about stars and black holes in Andy Fraknoi's "Introduction to General Astronomy," a UC Extension course.

**De Young Museum Art School,** Golden Gate Park, SF 94118, 558-3108. \$10-\$50/course.

**Mission Art Collective,** 120 Julian Ave., SF, 864-5205. Mission residents only. \$1/week.

**Pacific Basin Textile Arts,** 1659 San Pablo Ave., Berk., 94702, 526-9836 or 525-2874.

**Richmond Art Center,** 25th and Barret, Richmond 94804, 234-2397. \$10-\$20 for residents, slightly higher for non-residents.

**SF Conservatory of Music,** 1201 Ortega, SF, 564-8086.

**SF Museum of Art School,** McAllister at Van Ness, SF 94102, 863-8800.

**SF Stained Glass Works,** 3463 16th St., SF 626-3592. \$35, plus \$5-\$7 for materials.

**Staw into Gold,** 5550 College Ave., Oakl., 654-8359. Weaving.

## Advanced Literacy

Do your fingers itch to get at the old Smith-Corona? Are you panting to see your name in print? If you're a budding poet or journalist, or if you have a great idea for a novel or want to do a newsletter, you can get advice from professionals and a chance to try out your craft this fall. Below, a sampling of what's available.

**INTRODUCTION TO WRITING:** Novelist Leonard Bishop teaches this UC Extension fiction class, covering structure, story line, situational concept, introspection, viewpoint etc. He'll also criticize your manuscripts. Sept. 19-Dec. 12; \$75.

**BASIC COMEDY WRITING:** The tricks, secrets, and methods of professional comedy writers revealed by Jim Curtis, comedy writing agency head. How to develop funny ideas and convert them into saleable jokes. Sept. 13; \$20.

**WRITING CLEAR REPORTS:** John Brogan, author of "Clear Technical Writing," tells you the principles of writing reports, memos, proposals and letters at the UC Extension. He'll also edit your assignments. Sept. 19-Oct. 10 and Oct. 17-Nov. 7; \$50.

**BASIC SCREENPLAY WRITING:** This UC Extension course centers on the basic principles of writing for film, including script formats and the special requirements of television scripting. Lauren Kalka, Director of the Berkeley Film Institute, will also cover techniques applicable to dramatic, documentary, industrial or other special film fields. Oct. 10-Dec. 12; \$65.

**RENGA: POETRY WORKSHOP:** "clothed by the dispossessive pronoun, the first person plural . . . We/shall write a poem," says poet Wayne Amtzis of his Orpheus workshop. Class limited to six. Sept. 13; \$15.

**PUBLISHING YOUR OWN BOOK:** Why not? In this seminar Sidney Walton, author and publisher, tells all about copyrights and permissions, design and editing, financing and production, publicity and promotion, advertising, sales and sources of information. Go to the UC Extension and get yourself in print. Two sections: Sept. 21-22, and Oct. 5-6; \$35.

**CRITICS WORKSHOP FOR FILM AND THEATER:** Stanley Eichelbaum, the Examiner's film and theater critic, discusses how to write reviews and feature articles on current film and stage offerings. Interviews with critics and theater personalities, tours of moviemaking facilities and sites, and screenings of classics and new films. UC Extension, Sept. 22-Dec. 1; \$60.

**WHO'S AFRAID OF TOM WOLFE?:** Don't let the new journalism baffle you. Guardian publisher Bruce Bruggmann sheds light on Tom Wolfe, Norman Mailer and other subjects of journalistic interest at CSU Hayward this fall. How to write every kind of feature story from newspaper articles to magazine profiles, including originating the idea, querying editors, interviewing and more. Also, discussion of alternative newspaper styles. Sept.; \$69. Not a CSU Hayward extension course, but can be taken through the extension for \$17.25/unit as can any regular CSU Hayward course.

**LITTLE MAGAZINES—CARE & PRODUCTION:** Alfred Garcia, little magazine editor/manager for five years, gives his Heliotrope students insight into getting posters, magazines, books or newsletters into print and

to the audience. He'll explore the world of little magazines—their function, purpose, importance and the resources needed for production. Sept. 3; \$12.

**EDITORIAL WORKSHOP:** Max Knight, Principal Editor for the UC Press, teaches this UC Extension course in non-fiction writing and editing of articles and books. He'll stress clear presentation, logical exposition, writing techniques, style of footnotes, bibliographies, tabular and illustrative material and index. Sept. 25-Jan. 29; \$75.

## Learning the Line

Whether you want to rouse the rabble or just your own consciousness, plenty of politically-oriented schools will show you how.

**FUNDAMENTAL ECONOMICS AND SOCIAL PHILOSOPHY:** This discussion group from the Henry George School of Social Science studies George's "Progress and Poverty." How wealth is created and distributed, the laws of rent, wages and interest, capital and labor, land values, high rents and speculation. Groups meet in SF every night of the week, starting Sept. 24. Mon., 833 Market; Tues., Lincoln H.S.; Wed., Galileo H.S.; Thurs., Washington H.S.; Friday, Ecology Center. All at 7 p.m. Also in Albany, Hayward, Berkeley, Castro Valley, Mt. Diablo, and Concord. Free.

**WHERE ARE WE COMING FROM? ON THE SPIRITUAL ROOTS OF NON-VIOLENT POLITICS:** An attempt to answer the questions, "When we call ourselves nonviolent, where are we coming from? What are the roots of our work toward a nonviolent way of life and society?" Historical and present-day answers explored at the Institute for the Study of Nonviolence. Sept. 3-5; \$21, plus \$7 room and board.

**THE POLITICS OF DRUG ABUSE:** Liberation School undertakes discussion of the horrors of the government's methadone maintenance programs and what can be done to challenge them. Oct. 1; \$20 regular, \$10 low income.

**INSTITUTIONAL AMERICA AND A DECENT SOCIETY:** An examination, at the Institute for the Study of Nonviolence, of the institutions that frame our lives: family, school, college, army, corporation, church, government. How can we build institutions we can live with? Sept. 7-9; \$21, \$7 room and board.

**CHILDBIRTH FOR MEN ONLY:** Men will study early pregnancy, late pregnancy, childbirth and early infancy at the Liberation School. Discuss attitudes, feelings and problems you might experience in a pregnancy and childbirth situation. Oct. 1; \$20 regular, \$10 low income.

**WHAT HAVE WE GOT TO LOSE? ON COMMUNITY AND ECONOMIC ALTERNATIVES:** The Institute for the Study of Nonviolence concentrates on sharing our physical and financial resources to create and maintain permanent community services. How to regain control over your life through voluntary taxing, people's banks, land trusts, non-profit stores, community emergency funds, etc. Aug. 24-26; \$21 tuition, \$9 room and board.

### POLITICAL SCHOOLS

**Henry George School of Social Science,** 833 Market St., SF 94103, 362-7944.

**Institute for the Study of Nonviolence,** Box 1001, Palo Alto, 94302, 321-8382.

**Liberation School,** 2323 Market, SF, 94110, 863-1945.

**People's Law School,** 558 Capp St., SF, 94110, 285-5066.

**SF Ecology Center,** 13 Columbus, SF, 391-6307.

## Inside San Francisco

If you're new in town, or maybe an old-timer who wants to renew acquaintance with some aspect of San Francisco, you can discover or rediscover your city's history and quirks. Submerge yourself in San Francisco history, ecology, architecture and much more.

**BASIC SAN FRANCISCO:** Heliotrope provides an introduction to the City including history, people, attractions and reputation. Two walking tours of unique parts of town. Sept. 5; \$10.


**ITALY BY THE GOLDEN GATE:** North Beach is the focus of this one-day program, the first in a UC Extension series exploring San Francisco's ethnic heritage. The class will study the great Italians of San Francisco and their accomplishments and the Italian imprint on the City's architecture, art, and music. Includes the social traditions of the Italian community, and a walking tour of North Beach led by Margot Patterson Doss. Sept. 29; \$25.

**ECOLOGY OF THE CITY:** A personally-guided tour telling the whole story of San Francisco, past and present, and glimpsing what it may be tomorrow. An eye-opener offered by the SF Ecology Center. During November; \$20 (\$15 for Center members).

**SLEEPLESS CITY:** The CSUSF (SF State) Extension has a unique idea for seeing a different aspect of San Francisco—an all-night bus ride observing the after-hours labor force. Learn which districts of the city are activity centers at various nocturnal times. The tour will visit Mission Emergency Hospital, Northpoint Sewage Treatment Plant, United Airlines Planning Center, United Parcel Service Distribution Center, the Flower Terminal and the Produce Markets, among others. Dec. 27; \$26, plus \$15.50 travel (includes breakfast, bus fare, lecturers and admissions).


**SAN FRANCISCO AT YOUR FEET:** Margot Patterson Doss takes you on six guided walks and lectures, and shows you old San Francisco with new eyes in this UC Extension course. Saunter through the Presidio, Jackson Square, China Basin, the Arboretum, Nob Hill and Ocean Beach. Oct. 4-Nov. 8; \$45. ■






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ESALEN Offices and Bookshop: 1793 Union Street, San Francisco.  
Hours 10 a.m. - 5 p.m. Monday through Saturday.

FREE EVENING	Aug. 31	Free Bookshop Open House with Michael Murphy, author of "Golf in the Kingdom"
	Aug. 31-Sept. 2	One Plus One: Workshop for Couples - Bob & Mari- lyn Kriegel
	Aug. 31-Sept. 2	Workshop for Gay People - Sally Smith
	Sept. 1	Massage - Anne Kent Rush
	Sept. 1-2	Educating Dreams to Work for You: Clara Stewart Flagg & Allen Flagg
	Sept. 1-2	Gestalt & Gurdjieff - Joe Camhi
	Sept. 2	Exploring Center - Betsy Hill & Harvey Moskowitz
FREE EVENING	Sept. 6	Introduction to Esalen Sports Center - Bob Kriegel
FREE EVENING	Sept. 7	Free Bookshop Open House - Muriel Schiffman, author of "Self Therapy"
	Sept. 7-9	The Tailor Re-Tailored (Psychosynthesis) John & Heidi Firman
	Sept. 8	Structural Patterning - Faith Hornbacher
	Sept. 8-9	Women & Creativity (Women's Studies Workshop) Diane Di Prima
	Sept. 8-9	Singles' Workshop - Harry Sloan
	Sept. 8-9	Reunion with the Sea (Sports Center Workshop in La Jolla) - Ron Clark
	Sept. 8-9	Gestalt Awareness Training - Sid Gershenson & Joan Sullivan
	Sept. 9	Structural Patterning - Faith Hornbacher
SINGLE EVENING	Sept. 9	Eve at Grace Cathedral - Father Aelred Graham in "Christianity"
	Sept. 9-15	Joy of the Mountains (Sports Center Workshop) - Kurt Wehring
SINGLE EVENING	Sept. 10	You Don't Have to Suffer to Feel Good - Harry Sloan
	Sept. 12	Releasing People - Helping from the Money Econ- omy - John Enright
FREE EVENING	Sept. 14	Free Bookshop Open House - Jacob Needleman, author of "New Religions"

Schools and Instructions

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**Registration Information**  
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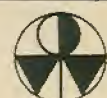
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# Guardian vs. Chronicle: A Progress Report

**Ed. Note:** We've gotten many inquiries on Bay Guardian Co. et al vs. Chronicle Publishing Co. et al, the 1970 lawsuit brought by The Guardian to break up San Francisco's newspaper monopoly. If successful, the suit could eventually break up 21 similar monopolies in 21 other cities. It is considered by constitutional attorneys and press authorities as the most important newspaper/freedom of the press case since Marshall Field's successful court battle in the 1940s to force the Associated Press to sell wire service material to his newspaper, PM. Herewith, a progress report:

Two days after President Nixon signed "the failing newspaper" act into law in 1970, the Guardian filed a constitutional lawsuit in federal court in San Francisco to invalidate the act and thereby break up the 1965 merger between the Examiner and the Chronicle. After two legal rulings and several delays, it is now moving toward trial, probably within the next few months, before Chief Judge Oliver Jo Carter.

Defendants are the Chronicle Publishing Co. and the Hearst Corporation, publishers of the Chronicle and the Examiner; the San Francisco Newspaper Printing Co., the jointly-owned corporation that prints both papers and sends the profits back to Chronicle and Hearst; Charles Thieriot, president of Chronicle Publishing; and Randolph A. Hearst, chairman of the executive committee of the Hearst Corporation.

A complex mixture of antitrust and constitutional law, the case challenges the "joint-operating agreement" under which the Chronicle, the Examiner, and the Sunday Examiner and Chronicle have been published since 1965. This was the deal that killed San Francisco's third daily (the Hearst-owned News-Call Bulletin), gave the Chronicle and Examiner exclusive control of the morning and afternoon markets, created The Sunday "Hermaphrodite" and effected a complete economic merger between the Chronicle and Examiner every day of the week.

Under the agreement, Chronicle and Hearst jointly fix the ad and subscription rates for both papers, swear they won't compete with each other in the San Francisco area and split all profits from both papers (daily as well as Sunday) on a 50-50 basis.

As Judge Carter has described it:

"... Profits from all operations are pooled and shared on a 50/50 basis. Thus the defendant papers have eliminated all competition between them and have achieved a monopoly position in the San Francisco daily newspaper market, so that profits are now quite substantial."

In short, the deal creates a monopoly. It produces, among other things, a high monthly home-delivery price of \$4.75 for the daily and Sunday Chronicle, as against

\$4 in Los Angeles for the LA Times, a far better newspaper. It also produces about the highest newspaper advertising rates in the country.

The Guardian claims the Chronicle/Examiner agreement is illegal under the antitrust laws. That is what the Supreme Court decided, in 1969, about the similar agreement between the newspapers in Tucson, Ariz.

However, Chronicle and Hearst argue they are protected by the "failing newspaper" act, which was passed by Congress in 1970—under fierce lobbying pressure from Chronicle, Hearst and other big publishers with similar monopolies—which they backed up with a virtual press blackout—to create a special antitrust exemption for newspaper joint-operating agreements.

In all, the exemption covers 44 newspapers in 22 cities (St. Louis Post-Dispatch and Globe-Democrat, Pittsburgh Press and Post-Gazette, Miami Herald and Daily News, Honolulu Advertiser and Star-Bulletin, Salt Lake City Desert News and Tribune) and some of the most powerful publishers in the business (Hearst, Newhouse, Knight, the Mormon Church, Lee, Bloch and Scripps-Howard, which owns UPI). If successful, the Guardian suit would pave the way for breaking up all 22 joint agency monopolies.

The Guardian says the act does not apply to the San Francisco situation. This is because the agreement here killed a third paper, the News-Call, and because, among other reasons, neither of the two remaining papers was "failing" in 1965.

But if the act does apply here, the Guardian claims, it is unconstitutional. It gives the existing dailies a monopoly and, among other things, allows them to rig their ad rates at an inflated monopoly level and thereby gobble up the lion's share of local print advertising revenues, leaving little for competing newspapers like the Guardian. This violates the Guardian's first amendment rights of free press.

By favoring the Examiner and Chronicle at the expense of the Guardian and other local publishers, it also violates the Guardian's fifth amendment rights of equal protection. And, by depriving the San Francisco public of daily newspaper competition, it also infringes the First Amendment rights of readers, advertisers and the general public.

The Guardian is asking the court, if it wins the case, to award it triple damages under the antitrust laws and to break up the Chronicle/Examiner monopoly and force the two papers to compete with each other again.

In his first ruling, in February, 1972, Judge Carter sustained The Guardian's complaint against the defendants' motion to have it dismissed. (For lawyers, the

citation is 340 F. Supp. 76.) In his second ruling, in June, 1972 (344 F. Supp. 1155), the judge ruled that the "failing newspaper" act is not unconstitutional (even though "it may be that Congress could have adopted a less heavy-handed piece of legislation . . .").

But Judge Carter said he doubted the act applies to the San Francisco situation, in view of the killing of the News-Call. He said,

"There is nothing contained in the Act which would appear to authorize the elimination of a newspaper as part of a joint operating agreement. Indeed the whole tenor of the Act is the preservation of existing papers. It is a matter of evidence to be determined at trial whether the conduct of the defendants while entering their joint operating agreement bars them from the protection of the Act. There is nothing in the provisions of the Act to lead the Court to believe that it contemplates or permits the elimination of an established editorial voice."

If the "failing newspaper" act doesn't "authorize the elimination of a newspaper as part of a joint operating agreement," it doesn't protect Chronicle and Hearst, the Guardian argues. Their deal then would almost certainly be ruled illegal, under the Supreme Court's decision in the Tucson case, and the court would order the break-up of San Francisco's newspaper monopoly.

Of course, The Guardian still also claims the act is unconstitutional, and will argue this issue when the case is appealed. Success on that issue would result in breaking up the newspaper monopolies not only in San Francisco, but in the other twenty-one cities as well.

The case is now heading for trial on all its issues, particularly the question whether the act applies in San Francisco. It is now in the pretrial "discovery" stage. Chronicle and Hearst have spent the past year resisting The Guardian's demand for financial information and other data, but on July 20, 1973, Judge Carter rejected their last protest and ordered them to provide the information.

Judge Carter has referred the case to a U.S. Magistrate, David R. Urdan, to supervise the pretrial discovery process.

The Guardian's legal team is headed by Stephen R. Barnett, a Boalt Hall law professor, and includes San Francisco attorneys Josef D. Cooper and Charles Cline Moore. The defendants are represented by Cooper, White & Cooper, the Chronicle's law firm, and Garret McEnerney II, representing Hearst. ■

**We need help to pay the court costs of this lawsuit. Contributions in any amount may be sent to The Fund for a Free and Competitive Press, c/o The Guardian, 1070 Bryant St., San Francisco 94103. All contributions will be acknowledged.**

## The Great Sex Ad Shuffle

By George O'Nale

Barb Offs those Ads," shouted the banner headline as Berkeley Barb editor/publisher Max Scherr proclaimed a new, clean-hands policy for his paper Sept. 3 in a principle-packed editorial on page one: "We will no longer accept advertising which makes persons into objects. We will no longer allow 'Fly me'-style ads." But it wasn't that easy, and the Barb's oh-so-tentative first steps toward purification, happening at the same time as LA Free Press founder Art Kunkin was being ousted in part over the same issue, give a reminder of the power of raw capitalism over countercultural, "underground" journals.

For the Barb, the big sex ad purge amounted to a bit of cropping on the most explicit photos and deleting a few phrases. "Timid steps has never been BARB's way. . . ." said the Scherr editorial; "we are making a sincere and determined effort to bring about this fundamental change overnight." So why were the changes so minor? Just 10 days after his editorial hit the streets, three days after his far-from-purged followup issue, Scherr's tone was less trumpeting. "If you'll look at the ads carefully," he told the Guardian, "you'll see there's a difference . . . We didn't say we were offing ads [the language of the editorial, though, was 'Such ads will be gone next week'], we said we were going to get rid of the type of graphics and language that had been in the ads. . . . The editorial content of the paper was never compromised by running any of the ads."

Immediate speculation when Scherr made his first dramatic announcement was that without all that advertising, the Barb would surely fold. Now, it appears, reports of the death of those ads—and of the Barb—were greatly exaggerated.

Down the coast, meanwhile, the internal changes are much more substantial: the LA Free Press hasn't offed its bounty of sex ads—but at the end of July it took an-



other course, offing Art Kunkin, founder, editor and former publisher of the nine-year-old paper. There had been rumblings for months, especially when Kunkin announced, at an alternative press conference, that his paper would be dropping the sex/massage accounts; but the final coup rose from much more than a sex ad dispute.

"Kunkin was fired, just to put it simply, for two reasons," new Freep co-editor Chris Van Ness told me. "The least important was that he was taking up a lot of space with esoteric features which we felt did not deserve the amount of space he was giving them. But more importantly he was having a lot of problems meeting deadlines."

The Free Press, meanwhile, has found its own way to cope with the hypocrisy of sex ads: it puts them in a special pull-out classified section, complete with front cover warning anybody who might be offended not to peek inside, leaving essentially two newspapers—the sex rag and the political journal. A neat, sweep-it-under-the-rug solution. "The rest of the paper will be pretty much as it's been for the last few years," promises Van Ness.

Kunkin's firing, of course, had to do with a lot more than "esoteric features" and missed deadlines. Once the publisher, he lost financial control in July, 1971, after

losing the lawsuit which resulted from his publishing the names of local undercover narcotics agents. He borrowed money and started his own offset printing plant, but became overextended, the plant failed and Kunkin had to sell controlling interest of the Free Press.

That set up the financial conditions which made the firing possible. Kunkin's version is that the two majority stockholders, who bought the paper as an investment with little knowledge of him or the Freep's politics, became increasingly disenchanted with their property. "We had some policy meetings," Kunkin told me, "and essentially they said this was a conservative period and it's not the 1960s, and I'm too much living in the 1960s, and one shouldn't be too hard on the President because there was nothing else to do but support the President, right or wrong. . . . These guys, being middle-age, with middle-class visions, San Diego people, had no sense of an alternative community that was interested in this sort of metaphysics or these issues."

As for the sex ads, Kunkin argues that his regime was attempting to clean things up, but now all stops will be let out: "We were running sex ads, but we would have staff meetings every week, and periodically the staff would be upset and the salesmen would be told don't do it, and don't do sex devices. There would be purges, and then they'd come back again. But under Boal and Partrick [the new owners], they were trying to maximize the bucks. When massage parlors started, they just bent totally to it."

So, for the time, the status quo remains relatively unchanged at the Barb and the Free Press. And Kunkin, on almost no notice, has already launched a new paper, the LA Weekly News, which he promises to keep free of sex ads—and which, he optimistically predicts, will pick up droves of disenchanted Freep readers who "have drifted away because they couldn't stand the incongruity between the editorial content and the massage parlor advertising." ■



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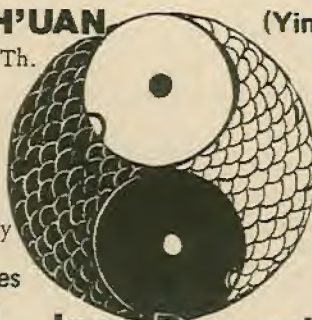
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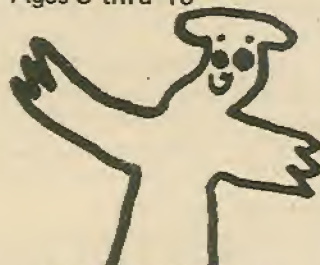
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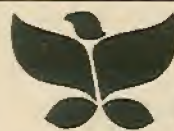
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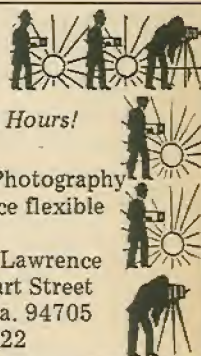
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# Reject the Bailey Recall in Berkeley

By Joel Kotkin (with research on campaign funds by Paul Grabowicz)

The big business, big development bloc in Berkeley is still flushed with its April victories in the City Council and PG&E municipalization elections, and almost daily you can read reports in the Berkeley Gazette about how the business climate has never been better since the "radicals" went down to defeat. There's even talk, now, of still more major development moving into West Berkeley's industrial zone—and of a hotel/convention center in the downtown area.

But the Chamber/realtor/PG&E bloc isn't satisfied with less than the whole pie, and its five-vote development majority on the Council is sorely tried by Henry Ramsey, who occasionally shows distressing traces of independence (e.g., on rent control). So the final piece in the strategy, locking up the Council for good, would be to successfully recall "radical" Councilman D'Army Bailey, who would be replaced (the plan goes) by a pliant ally of development, BART administrator Bill Rumford.

When it first began back in 1971 after the April Coalition's dramatic showing, the recall was a scatter-gun effort directed against all three "radicals," Bailey, Loni Hancock and Ira Simmons. With Simmons and Hancock appearing considerably less vulnerable, the attack has narrowed down to Bailey.

Why Bailey? The answer is instructive of the Berkeley-PG&E Five's style of politics. The Recall Committee trundles out a batch of gripes about Bailey's alleged racism and disruption, but all he's really guilty of, which could defeat him, is an abrasive style. It's not a question of high crimes, or gross neglect, or failure to keep promises, or anything else relevant to the job. It's a personality question, a councilmember who doesn't come running when the realtors whistle.

Bailey is charged with making wild, obscene outbursts in the Council, of disrupting city business through flagrant disregard for the rules of order. True, he's been abrasive, but as Borden Price, a highly-respected former Republican councilmember has observed, it has been the total ineptness of Mayor Widener in running the meetings that has provoked most of the trouble. As for obscene outbursts, Bailey, according to city records, has made none, although Councilman Ed Kallgren (Brobeck, Phleger and Har-

rison hotshot, kingpin of the "PG&E Four" in April, one of the big backers of the recall) has been known to refer to Bailey at council meetings with such delicate names as "you bastard."

More to the point: it has been the Berkeley Five, with their penchant for closed door, backroom meetings to discuss council business—often with petitioning citizens left deserted in the council chambers—who have shown little respect for democratic processes. As Bailey has vigorously pointed out during council sessions, such activities are a violation of the spirit, if not the letter, of the Brown Act against governmental secrecy.

Bailey is charged with being a racist, fostering increased racial tensions. Undoubtedly, he has stepped on quite a few white toes—particularly since his insistence has been essential in placing blacks for the first time in the City Manager's chair, as City Attorney and right through the bureaucracy. But in doing so, Bailey has been righting the piled up wrongs of years of racism in city government, and his actions are in the best tradition of interest group politics.

Rumford sees Bailey's style and black nationalism as a "moral crime," which he evidently thinks justifies a \$75,000 city expenditure for a special election while crucial community programs like the Free Clinic go begging for funds.

What is this nonsense about "moral crime" anyway? If a little style and flamboyance in the council chambers constitutes a "moral crime," where do the recallers draw the line? What of other council members? Does anyone talk about the Berkeley Model Cities scandal, with the Mayor's appointees and allies making money at the expense of the primarily black South Berkeley community? What of Widener's cousin, caught on the fat payroll of the Homework Houses boondoggle, where more than 85% of the community's money was spent, but only 15% of the services rendered? How about recall leader Sweeney himself, who worked to keep the Model Cities scandal under the rug, who shares a law office with the legal representative of the no-defunct Hardemann-Markey Community Corporation, one of the most corrupt parts of Model Cities?

And the Berkeley Five, who are so fond of standing up and walking out of council meetings when rent

control, which the voters mandated in April, comes up. Are these people guilty of "moral crimes"? Councilman Bailey at least stays there to vote.

The Recall Committee reveals, with feigned shock, that Bailey has refused to disclose the sources for the funds that have allowed him to live in luxury in the past two years, and to furnish and staff a deluxe office. Well, we'd like to see Bailey open his financial records. But the people behind the recall are the last ones who should raise a fuss about political funding. Take a look at the money records for this campaign. So far Bailey shows a total expenditure of \$8,306.89, the bulk of it coming from Bailey himself and from a wealthy Santa Barbara heiress, Katherine Tremaine, who has virtually no financial interest in Berkeley, but who regularly backs creditable liberal/radical causes.

It's a different story on the other side. William Rumford, by himself, has more than \$5,000 including gifts from Shepherd Realty, Mason McDuffie (Berkeley's largest landlord), SF realtor John Miottel, Jeff Sanders (president of the Berkeley Board of Realtors) and the phony Berkeley Progress Fund, a corporate front group.

The Recall Committee, with more than \$21,000 so far, got \$2,000 from the late Robert Cutter, longtime political power and founder of a large chemical complex with plants in West Berkeley. Other gifts come from one of Kallgren's law partners, Richard Haas, also from Phillip Angell (a director of SF Federal S&L), and John Gustafson (director of United California Bank).

In other words: it's the same battle as it was last November, the big corporate bloc, the developers, realtors, bankers and lawyers lined up to shut off all opposition in Berkeley. To make sure their massive investment pays off, the Recall Committee has added one final neat touch. They timed the completion of their petition campaign so that the election would be held when thousands of students, registered Berkeley voters, would be out of town. It was the final clever tactic, and it was worthy of the PG&E Five.

Vote No on the recall. Don't vote for either of the two candidates, Rumford or Wilson. If you must, write in somebody more interested in principled politics like, say, Sam Ervin.■

## Still Banned by the S.F. Press Club

To roll the old chestnut out on the news desk once again: The Guardian has been banned for the fourth straight year from the SF Press Club's "Pulitzer of the West" newspaper awards contest for its investigative reporting.

To recapitulate: The Guardian's investigative reporting from 1967 through 1969 won four of the nine awards available to it in the non-daily category of the contest. Our expose of the SF Grand Jury won first place in 1969.

In 1970, the Press Club abruptly rewrote the rules to exclude one newspaper, the Guardian, from that year's contest. The ban-the-Guardian decision, it turned out upon investigation, was made by PG&E's top public relations man (Larry McDonnell), who chaired the club's awards committee, and his hand-picked committee members that included representatives from the phone company, Westinghouse, Bechtel, Crown Zellerbach, General Electric and two advertising agencies, all of whom the Guardian had criticized in stories, notably PG&E in the Guardian's campaign for public power in San Francisco.

The next year, the PG&E-engineered ban was again levied on the Guardian (McDonnell was still on the committee), but it was certified by newsmen on the committee from the Examiner (Rene Casenave, Ed Montgomery, Josh Eppinger), the Chronicle (Charles Raudebaugh), the Oakland Tribune (Steve Still) and a Superior Court Judge (Leland Lazarus, the new committee chairman). As Sen. Lee Metcalf of Montana put it in a speech on the incident on the Senate floor (Aug. 19, 1970 Congressional Record), "The Guardian has criticized the company's love-in with the major San Francisco dailies . . . monopolies support monopolies in San Francisco."

Well, in 1972 and 1973, the ban-the-Guardian team was still in action. This year, it was McDonnell of PG&E and Gordon Grannis of Crown Zellerbach from the 1970 committee; Judge Lazarus, Casenave, Eppinger, Montgomery, Raudebaugh and Still from the 1971 committee; a batch of pr/ad men like Howard Freeman

(Freeman, Tilman & Associates), Curtis Roberts (Curtis & Associates) and James Moore (Hill and Knowlton) from the 1972 committee and some old press club hands—Eugene Block, Sid Goldie of the Progress, Chronicle photographer Joe Rosenthal, Harvey Wing and Municipal Court Judge Gerald O'Garah.

Newsflash at presstime: The Ex/Chron/PG&E dominated committee may be forging ahead this year for newspaper awards but its counterpart, the radio/tv awards committee, has decided to "postpone, but not cancel" its broadcast awards until next year, according to PT&T's Ken Dunham, committee chairman. Why? Dunham mentioned "the action taken last year by KPIX" (translation: about 50 television journalists from KPIX and KQED's news staffs resigned en masse from last year's broadcast competition on grounds that women can't be active press club members, that the contest was dominated by pr/ad men and non-journalists and that, as KQED put it, "the repeated exclusion of the San Francisco Bay Guardian from Press Club competitions raises disturbing questions about the integrity of the Press Club awards.")

(Further translation: KQED's Marilyn Baker last year was barred from the Press Club on a 9-1 vote two months after the club accepted the doorman of the Clift Hotel as an associate member. She later filed suit against the club on the basis of discrimination. Her suit, among other things, prompted club president Raudebaugh to argue in a deposition that the club is not a professional press group, "does not meet to exchange information . . . but to socialize" and numbers 187 newsmen of 2,952 club members.)

Print newsmen are made of sterner stuff. Their contest is proceeding without protest and, according to Judge Lazarus, is getting more entries than ever. (Entry deadline is Aug. 31, awards will be presented on Sept. 21 in a club program with Howard Freeman as master of ceremonies.)

Does the postponement of the radio/tv awards affect the newspaper awards contest? "Newspaper competition is getting keener every year. Problems involving the tv/radio haven't rubbed off on us," Lazarus said.

Will those who support or enter the newspaper contest be put in the position of supporting the club's action against Baker, other women reporters and alternative newspapers like the Guardian? "I don't think continuation of the awards is an indication either of approval or disapproval. We just haven't run into the problems of tv/radio committee competition. Maybe we're just lucky."

Maybe in this case the radio/tv people care more about the integrity of their profession than do their colleagues on newspapers.■

## O'Connor vs. the People

Is nobody going to run against Tom O'Connor for city attorney?

SF Tomorrow and the neighborhood groups have been thrashing the thickets in vain for months to find a strong opponent, but no luck this far. The big problem is a provision of the city charter which says that a candidate for city attorney must be a member of the California bar for 10 years, an extraordinary provision. (To be a candidate for district attorney or public defender, an attorney need only have five years as a bar member).

Well, nobody wants to take a salary cut to become city attorney, which would be a sad commentary on the local legal establishment if nobody comes forth to take on O'Connor, the message boy for PG&E and the Chamber, the attorney who refused to move against convicted tax assessor Russell Wolden, who opposed the moves to tax rebates from the corporations who bribed Wolden, who put the legal coup de grace on the Washington St. cable car line (pg. 6), who opposes every citizen's initiative with a vengeance, who today is pushing non-compliance with the reform campaign contribution ordinance (on guard).

The moment is ripe for a Hongisto-type blitz pulling together the conservation/gay/neighborhood/McGovern leftovers. In Los Angeles, a young attorney knocked off O'Connor's stodgy counterpart in the Bradley for mayor race with this kind of coalition.■



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**THE CANDLESTICK PARK SWINDLE:** How our stadium was built as the wrong building, in the wrong place, at the wrong time, with more money than was involved in the 1906 graft prosecutions (5/14/68).

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24/68, updated each year). The Urban Disaster Plan from the Dept. of Highrise Planning (9/21/71). Yerba Buena: Relocation Without Representation (12/16/69). The Scavengers: Cleaning Up at City Hall (6/21/73). California—Production Center



for War (6/11/70). Are the Judges Guilty? (5/11/72). The Ex/Chron Secret Merger Deal (2/7/68, updated as regular campaign). Southern Pacific Rips Off the Peninsula—For Good (1/17/73). San Quentin—Murder Due to Natural Causes (2/11/73). The Public Parking Garage Ripoff (3/14/73). The Chinatown Facade (3/28/72). The Evidence on Redlining SF Neighborhoods (11/1/72). How Banks S&Ls Profiteer on Property Taxes (11/1/72).

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**A PEOPLE'S GUIDE TO CHINATOWN:** All about Chinatown—fresh fish markets, groceries, a list and critique of Chinese movies, a directory of diem sum lunch spots with a sample menu, bakeries, after hours spots like Sam Woh's which stays open until 3 a.m. (6/7/73).

**ON THE WATERFRONT:** Where to eat, drink and be merry on the Bay (8/2/73).

**SUPERLISTS:** Where to Rent Bikes (6/8/72). Where to Dance up a Storm (4/12/73). Where to Get Homemade Candy (8/2/73), and Homemade Ice Cream (5/24/73). Bars with Fireplaces (12/13/72). Outdoor Cafes in San Francisco (8/16/72). Where to Roister on St. Patrick's Day (3/14/73). Directory of Dance Classes (7/5/72). Bars that Serve Free Hors D'Oeuvres (4/27/72). Where to Find Malfati: a Guide to Italian Delicatessens (6/22/72). Cheap Movie Matinees (10/18/72) and Schools/Museums with Cheap/Free Films (7/5/72). Where and When to Buy Fresh Fish (2/26/71). Sunday Brunches (6/7/73). Where to Find the Best Pizzas (6/6/73). Where the Delis Are (5/9/73). Where to Dance (4/25/73). Where to Get Fresh Maine Lobster (2/28/73).

**GUIDES:** Six major vacation areas in No. Calif. (6/21/73). The Wine Country (8/16/73). The Ski Country (11/29/72). Bookstores with Second-Hand Mysteries (4/12/73). Short Trips (6/21/73).

**GUIDEMAPS:** Chinatown Diem Sum Spots (6/7/73). The SF Piers (8/2/73). SF and Regional Parks (8/10/73).



# EVENTS

Compiled by Jeanette Foster

## Clubs

NO ADMISSION CHARGE UNLESS OTHERWISE NOTED

### San Francisco

**BARON'S:** Ann Haggin, Tues.-Sat. Doris Gurley, Sun.-Mon. 201 Powell, 982-4334.

**BOARDING HOUSE:** Delaney Bramlett, Aug. 16-19; Eric Anderson also Cris Williamson, Aug. 21-26; Martin Mull also Orphan, Aug. 28-Sept. 1. 960 Bush, 441-4333.

**COCK'S INN SALOON:** Is, Tues.-Sat.; Eternal Combustion, Sun.-Mon. 3111 Fillmore, 922-9974.

**COFFEE GALLERY:** Dann Lynn, Ray Henoy and Joan Preston, Aug. 17-18; 1353 Grant, 362-9369.

**CLEMENT MIXER:** Bitter Sweet, Aug. 16, 8th Ave./Clement, 752-4089.

**CESAR'S LATIN CLUB:** Cesar's Latin Band, Thurs.-Sun. 576 Green, 781-9300.

**DEMON RUM:** San Francisco, Thurs.-Sat. 1035 Post, 885-9769.

**DIZZY'S:** Roy, Fri.; Pinkerton and Card, Sat. 5512 Geary, 752-9954.

**DRAWING ROOM:** Ben Gregory, Thurs.-Sat. Union/Van Ness, 775-5295.

**DRINKING GOURD:** Show Biz, and P.B.'s Variety Store, Thurs.; Jim Post, Fri.; Dave Pomeranz, Sat.; Victoria and Scott Beach, Sun.; Dis-Band, Mon.; John Shine, Tues.; Lisa Kindred Wed. 1898 Union, 921-9943.

**EARTHQUAKE McGOON'S:** Turk Murphy, Tues.-Sat. 630 Clay, 986-1433.

**FABULOUS GREEK:** Liquid Sunshine, Fri.-Sat.; Wintersun, Sun. 2001 17th St., 863-6777.

**FAMILY PHARMACY:** Rama Lama, 6-9 p.m. and M.J., 9 p.m.-1 a.m., Aug. 16, 23, 30; Koch and Gullian, Aug. 17, 24, 31; Names and Numbers, Aug. 18, 25; John Schanck, Aug. 19, 26; open mike, Aug. 20, 27; Betty, 6-8 p.m. and Earl Oliver, 9 p.m.-1 a.m., Aug. 21, 28; Doug Collins, 6-9 p.m. and Jim Dietz, 9 p.m.-1 a.m., Aug. 22, 29; feeds, (6-9 p.m.) spaghetti, Tues.; tuna fish, Wed.; split pea and salad, Thurs., 75¢ all you can eat. California/Divisadero, 567-5499.

**GENEROSITY:** Mitch Woods and His Red Hot Mama, Fri. and Sun.; Peter Spelman and Friends, Sat. 1981 Union, 921-8305.

**GREAT AMERICAN MUSIC HALL:** Commander Cody and His Lost Planet Airmen plus Kinky Friedman and the Texas Jewboys, Aug. 17; Homestead Act plus High Country, Aug. 18; Vern and Ray, Phantoms of the Opry plus High Country, Aug. 19; Stan Getz Quintet, Aug. 23-25; Ramsey Lewis Trio, Aug. 29-Sept. 2; George Shearing Quintet, Sept. 4-9; Buddy Rich, Sept. 22; Delta Wires, Sun., free; Chris Poehler, Mon., free; Stuart Little Band, Tues., free; Hayden Project, Wed., free; Butch Whacks and the Glass Packs, Thurs., free. 859 O'Farrell, SF, 885-0750, adm. varies.

**GREAT ELECTRIC UNDERGROUND:** Michael Wilhelm and the Loose Gravel Band, Aug. 17, 8 p.m. 555 California, 752-0610.

**GREEK TAVERNA:** Trio Orfeo and belly dancing, nightly. 256 Columbus, 362-7260.

**HIGH SOCIETY:** folk, country and bluegrass, Tues.-Sun. 1466 Haight, 863-0243.

**HOLY CITY ZOO:** open mike, Mon.; Clutch Cargo, Tues.; Liza Kindred, Wed.; Ronnie and Lulu, Thurs.; Liberty Hill Aristocrats, Fri.; Night Crawlers, Sat. 408 Clement, 752-2846.

**INTERSECTION:** Rockie Leplin, Roger Luzwith and Steve Madden, Aug. 17-18; Edna and Caroline, Aug. 24-25; Pen Grove and Contemporary Women's Mind, Aug. 31-Sept. 1. 756 Union, 397-6061.

**JOHN BARLEYCORN:** Raphael, Thurs.; Pat O'Brenna, Fri.; Fabulous Donations, Sat.; open mike, Sun.; Tom Smith, Tues.; Van Williamson, Wed. 1415 Larkin, 771-1620.

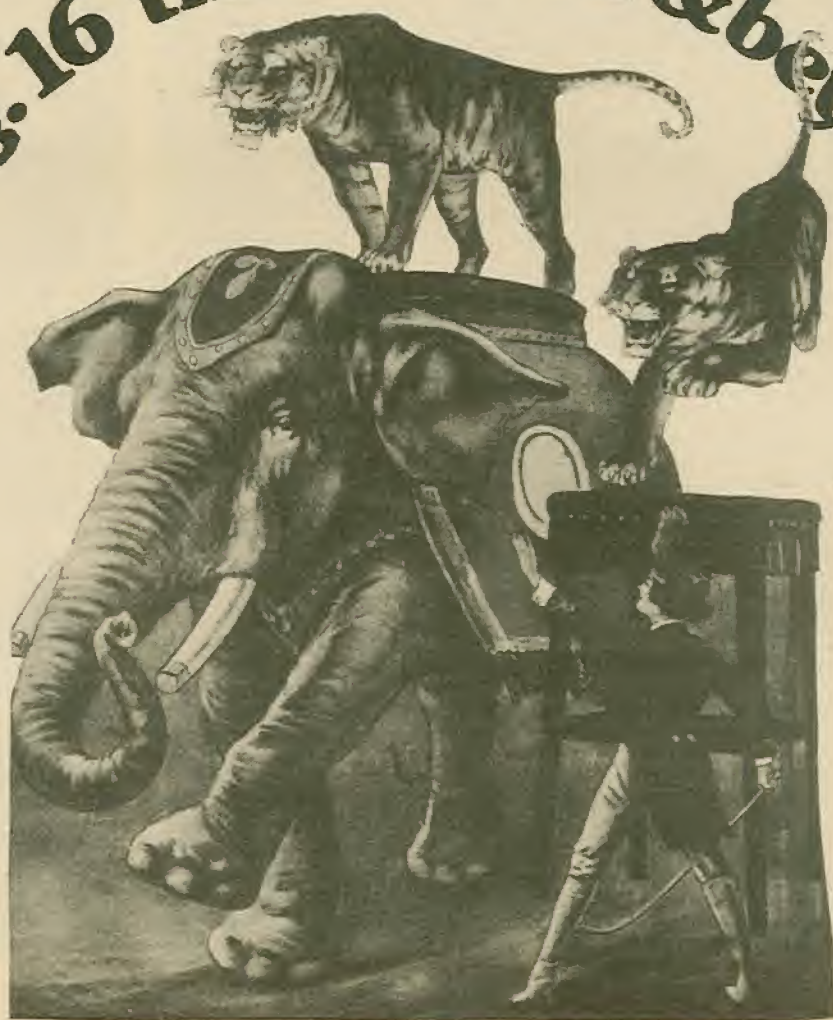
**JOLLY FRIARS:** Dandelion Wine, Tues.-Sat; California Swing Club, Sun. afternoon. 950 Clement, 752-0354.

**KEYSTONE KORNER:** Airtio and Fingers, Aug. 16-26; Elvin Jones and Quartet, Aug. 28-Sept. 2; Pharoah Sanders, Sept. 4-9; George Benson, Sept. 11-16; McCoy Tyner, Sept. 18-30. 750 Vallejo, 781-0697, \$3 week-days/\$3.50 weekends.

**MAINMAST LOUNGE:** Dixie Six, Fri.-Sat. and Sun. afternoon. 20th St./3rd St., 861-9429.

**MINNIE'S CAN DO CLUB:** Sweet Chariot, Sun.-Tues., \$1; poetry reading, Wed., 50¢; Dave Alexan-

Aug. 16 thru Sept. 1 & beyond



Ringling Bros. and Barnum and Bailey Circus comes to town, Aug. 23-28, Oakl. Coliseum-Arena and Aug. 29-Sept. 3, Cow Palace.

der, Thurs.-Sat., \$1. 1915 Fillmore, 563-5017.

**MIYAKO HOTEL:** Ernie Menehune, Aug. 16-25; Bach-Yen and the Sound Arrangement, Aug. 28-Sept. 1; Franki Fanelli, Sept. 4-15; Girvan and Burr, Sept. 18-Oct. 13. Post/Laguna, 922-3200.

**MOONEY'S IRISH PUB:** Westerr. Union, Aug. 16, 23, and 30; Skunk Cabbage, Aug. 17-18, 24-25 and 31-Sept. 1; Michael Sullivan, Aug. 21; Devil's Kitchen, Aug. 22, 29; Roger Carroll, Aug. 28. 1525 Grant, 982-4330.

**MOTHERLODE:** Jim Nesbitt, Wed.-Thurs.; French Market Jazz Band, Fri.-Sat.; Ginny Reilly, Sun.-Mon.; Reilly and Maloney, Sun.-Mon. 2001 Union, 567-3121.

**MUSTARD SEED:** Theatrical Fantasy Band, Aug. 17, 24. 3145 Fillmore, 931-1713.

**PAUL'S SALOON:** Hired Hands, Thurs., Sat.; Phantoms of the Opry, Sat.; jam, all bluegrass musicians welcome, Sun.; High Country, Wed. 3251 Scott, 922-2456.

**PETA'S:** Bob Feldman Trio, Fri.-Sat. 631 O'Farrell, 441-6994.

**PETA'S COFFEEHOUSE:** Sandi Sylver, Wed.-Thurs. 579 Columbus, 982-4999.

**PIER 23:** Pier 23 Jazz Cats, Fri.-Sun. Embarcadero, 362-5125, \$1.

**PIERCE STREET ANNEX:** Black Velvet Band, Sat.-Mon.; Craig Strode Three, Tues.-Fri. 3138 Fillmore, 567-1400.

**POINT AFTER:** Pegasus, Tues.-Sat. 900 North Point, 776-5053, drink min.

**ORION:** Don and Pilar, Aug. 17, 24, 31. 40 Cedar Alley, 474-9834, 50¢ min. after 8:30 p.m.

**ORPHANAGE:** Hayden Project, Aug. 16-18; Graham Central Station, Aug. 19; Van Morrison, Aug. 20-21, \$3.50; Night with John Cipollino with Copperhead, Aug. 22; Filet of Soul, Aug. 23-25; Graham Central Station, Aug. 26-27; Sal Valentino's Band, Aug. 28-29; Azteca, Aug. 30; Frank Biner and the Nightshift, Aug. 31-Sept. 4. 807 Montgomery, 986-8008, \$2.

**OLD SPAGHETTI FACTORY:** Los Flamencos de la Bodega, Fri.-Sat. 478 Green, 421-0221.

**RED CHIMNEY:** Red Chimney Trio and Tony Lee Scott, Fri.-Sat. No. 3, Stonestown, 681-2531.

**RIBELTAD VORDEN:** Kell Robertson, Aug. 16, 23, 30; Lila and Company, Aug. 17-18, 24-25, and Aug. 31-Sept. 1; Jazz Jam with Jerry Gilmore, Aug. 19, 26, Sept. 2; Winter Sun and Horn Section, Aug. 20, 27, Sept. 3; Bill Brown, Aug. 21, 28,

Sept. 4; Elaine, Aug. 22, 29, Sept. 5. Precita/Folsom, SF, 647-3399.

**RUSTY SCUPPER:** Peter Spelman and Friends, Aug. 17, 24, 31. 475 Francisco, 986-1160.

**SAND DUNES:** Hi Tide Harris Blues Band, Thurs.; Ann's Banned with Ann Channin, Aug. 17-18; Cliff Woods Quintet, Aug. 19, 2-6 p.m. 3599 Taraval, 564-5621.

**SCENE:** Tommy Smith Trio, Thurs.-Sun. 2301 Fillmore, 567-0593.

**SHADOW BOX:** Vernon Alley Trio, Wed.-Sat. 3535 California, 751-9091.

**ST. FRANCIS HOTEL:** Dick Barlow, his piano and orchestra, Tues.-Sat. Powell/Geary, 397-7000.

**SUEHIRO RESTAURANT:** Peko, Wed.-Sun. Japan Center, 1737 Post, 922-6400.

**YE ROSE AND THISTLE:** Dixieland Jazz, Sun.; Eldorado Blues Band, Fri.-Sat. 1624 California, 474-6968.

**WOODSTOCK:** Abel, Tues.-Sat. 951 Clement, 752-7132.

**524 CLUB:** Jim Lowe Trio and Cleveland Wrecking Co., Aug. 19, 5-7 p.m. 524 Union.

**East Bay**  
**CHARLEY BROWN'S:** Second Wind, Wed.-Sat. 1890 Powell, Emeryville, 658-6580.

**FREIGHT AND SALVAGE:** The Bonny Doon String Band, Aug. 16; Vern and Ray, Aug. 17-18; Singer's Circle, Aug. 22, 75¢; Juanita Oribello, Aug. 23; Lawrence Hammond and the Whiplash Band, Aug. 24-25; John Shine and Bing Nathan, Aug. 29; Dix Oxtot's Blues and Ragtime Band, Aug. 30; Kenny Hall and the Sweetmill String Band, Aug. 31-Sept. 1. 1827 San Pablo, Berk., 548-1761, adm. varies.

**GALLEON:** Dixie Rockets, Fri.-Sat. Pacific Marina, Alameda, 523-1531.

**IT CLUB:** Bill Thacker, Fri.-Sat. 10102 San Pablo, El Cerrito, 526-9971.

**JOLLY ROUGE LOUNGE:** Kay Holly, Tues.-Sat. Berkeley House Motor Hotel, 920 University, Berk., 849-1121.

**KEYSTONE BERKELEY:** Copperhead, Aug. 16-17; Clover, Aug. 18; Sal Valentino and Shadowfax, Aug. 22-23; Elvin Bishop and California, Aug. 24-25; California, Aug. 27; Jerry Garcia and Merl Saunders, Aug. 30-31. 2119 University, Berk., 841-9903 adm. varies.

**LONG BRANCH:** Earth Quake, Aug. 16; Asleep at the Wheel and Kinky Friedman and his Texas Jewboys, Aug. 18; Grayson with Jo Baker, Aug. 19; Sweet Chariot, Aug. 22, 29; Rockets, Aug. 23. 2504 San

Pablo, Berk., 848-9696, adm. varies.

**LUCKY LION:** Seba, Tues.-Sat. 4100 Redwood Rd., Oakl., 530-7260.

**NEW ORLEANS HOUSE:** Timberline and Goose Bumps, Aug. 16, \$1.50; Hoo Doo and Sonny Gilbert, Aug. 17-18, \$2; Darryl and the Darryl Licks, Aug. 19, \$1.50; Bittersweet, Aug. 24-25, \$2.50; Darryl and the Darryl Licks, Aug. 26, \$1.50. 1505 San Pablo, Berk., 525-2221.

**ORDINARY:** Drachma, Thurs.; Family Grace, Fri.-Sat.; David Paquette, Sun.; Charlie Hickox, Tues.; Jeff and Cedric James, Wed. 3974 Manila, Oakl., 655-3640.

**PETAR'S BISTRO:** Rick and Ruby Show, Fri.-Sat. 2120 Sutter, Concord, 689-5022.

**ROCKRIDGE TEA TAVERN:** Marc Cohen, Sun. 5239 College, Oakl., 652-1400.

**SHOWCASE:** Louis Jordan and His Tympany Five, Aug. 17-18. 3228 Telegraph, Oakl., 654-4221, \$3.50-\$4.

**SPIDER'S WEB:** Stan the Man and Messiah, Aug. 16-18. 5319 Grove, Oakl., 653-7160.

**TERRACE LOUNGE:** Mark Teel Quartet, Fri.-Sat. Claremont Hotel, Claremont/Ashby, Berk.

**TUCKETT INN:** Tasmanian Slime Devils, Aug. 16, 23 and 30; Home Grown, Aug. 17-18; Mathias and Marcel Quintette, Aug. 19, 26; Denny and the Dynamic Dip-Sticks, Aug. 20, 27; Air Hockey, Aug. 21, 24-25; Bitter Sweet, Aug. 28; Truckin, Aug. 31; Feed, Wed., all the spaghetti, salad and French bread you can eat, \$1.25. 18564 Mission, Hayward, 276-9778, adm. varies.

## Marin

**BOATHOUSE:** Butch Whack and the Glass Packs, Tues.-Wed., \$2; Exchange, Fri.-Sat., \$1; Magic, Wed.-Sun. 300 Turney, Sausalito, 332-0511.

**GATSBY'S:** Jean Hoffman Trio, Wed.-Sun.; Chris Cox, Mon.-Tues. and Sun. afternoon. 39 Caledonia, Sausalito, 332-4500.

**INN OF THE BEGINNING:** Hot Chakra and Sunship, Aug. 16, \$1.50; Jerry Miller and the Homewreckers and Lyn Burwell, Aug. 17-18, \$2; free folk music, Sun.; Luther Tucker Band, Aug. 22-23, \$1.50; Charlie Musselwhite and Dufine, Aug. 24-25 \$2. 8201 Old Redwood, Cotati (707) 795-9955.

**LATITUDE 38:** Doug Kennedy, Thurs.-Sun. 621 Bridgeway, Sausalito, 332-2205.

**LION'S SHARE:** John Lee Hooker, Aug. 19-21; Timberline and others, Aug. 22; Jesse Colin Young, Sept. 2-5. 60 Red Hill Ave., San Anselmo, 454-9856, adm. varies.

**OLD MILL TAVERN:** Eggs Over Easy, Wed. and Sat.; Ronny and the Blue Rabbits, Sun. 106 Throckmorton, Mill Valley, 388-9595.

**SLEEPING LADY:** Ranesh, Aug. 16; Timberline, Aug. 17; Don and Pilar, Aug. 18; Peter Spellman, Aug. 19; Lawrence Horn and the Whiplash Band, Aug. 20, 30; Marcus and Friends, Aug. 21; Hot Hoot, Aug. 22, 29; Steve and Cathy, Aug. 23; Congress of Wonders, Aug. 24; Woodnymphs, Aug. 25; Sound Gallery, Aug. 26; Bill Vitt and Friends, Aug. 27; Potted Avodados, Aug. 28; Prairie Madness, Aug. 31. 58 Bolinas Rd., Fairfax, 456-2044.

**UNCLE SAM'S:** Home Wreckers featuring Jerry Miller, Aug. 16; Bittersweet, Aug. 17-18; Free Auditions, Tues.; Chaos, Aug. 22; Evenly Spaced, Aug. 23; Elvis Duck, Aug. 24-25; Clover, Aug. 29; Cat Mother, Aug. 30; Bartrum, Aug. 31-Sept. 1. 8196 Bodega Ave., Sebastopol, 823-9842.

## Peninsula

**ANDY CAPP'S:** Joker, Aug. 24-25. 157 W. El Camino, Sunnyvale, 444-7326.

**BALKAN VILLAGE:** Louis Gundunas, Wed.-Sun. 4898 El Camino Real, Palo Alto, 968-7251.

**BANDSTAND:** Universe, Fri.-Sat. 3033 El Camino Real, Redwood City, 364-3990.

**BEACH HOUSE:** Grand Slam, Wed.-Sat. 1876 S. Norfolk, San Mateo 341-2661.

**BLACK ANGUS:** Tall-Tree-O, Tues. Sat. 477 9th Ave., San Mateo, 342-6336.

**BLACK ANGUS:** Natale, Tues.-Sat. 1303 S. Winchester Blvd., San Jose, 374-5500.

**CHARLEY BROWN'S:** Tashomie, Wed.-Sat. 1550 Old Bayshore, Burlingame, 697-6907.

**CHARLEY BROWN'S:** Hot Cider, Wed.-Sat. Municipal Marina, off Harbor Blvd., Redwood City, 364-2848.

**DEEJAYS:** Pop-a-Groove, Tues.-Sat. 210 El Camino, Belmont, 592-8117.

**FRIARS:** Lickin Stick, Wed.-Sat. 4104 E. El Camino Real, Palo Alto, 493-8130.

**KEN'S MELODY INN:** Bill Watts and Larry Wickersham, Fri.-Sat.; Paul Quarino, Sun.; Bill Watts, Wed.-Thurs. Third St., Los Altos, 948-1720.

**WHISKEY HILL:** Uranus, Tues.-Sat. 1425 Burlingame, Burlingame, 343-7170.

## Concerts

**CABRILLO MUSIC FESTIVAL,** Carlos Chavez, music director: Stravinsky's "Eight Instrumental Pieces for 15 Players," Roussel's "La Festin de l'Araignee" and Brahms' "Concerto No. 2 in B," soloist, Teresa Rodriguez, Aug. 17, 8:30 p.m.

Bolcom's "Session IV," Chavez's "Energia," Ashley's "New Electronic Work," performed by Mills College for Contemporary Music and Hughes' "Quadroquartet" Aug. 18, 3 p.m.

Bach's "Concerto per Cembalo e Fortepiano in E maggiore," Mark Kroll and Joan Benson, soloist, Chavez's "Wet Earth," performed by Berkeley Chamber Singers and Harrison's "La Koro Suto," with the Berkeley Chamber Singers, Aug. 18, 8:30 p.m. Ruggles' "Portals for String Orchestra," Milhaud's "Cinema-Fantasia" and "Le Boeuf Sur Le Toit," Kenneth Goldsmith, soloist, and Tchaikovsky's "Symphonie V," Aug. 19, 6 p.m.

Hindemith's "Der Schwanendreher," Kenneth Harrison, soloist, Stravinsky's "Capriccio," Teresa Rodriguez, soloist, Debussy's "Rhapsodie pour Clarinette et Orchestre," Donald O'Brien, soloist, and Debussy's "La Mer," Aug. 24, 8:30 p.m.

W. F. Bach's "Polonaise in C minor," Mozart's "Variations on Sarti's Aria" and "Fantasy in C minor," Joan Benson, fortepiano, Peterson's "Capriccio," Janet Millard and Wayne Peterson, soloists, Berg's "Vier Stucke fur Klarinette und Klavier," Donald O'Brien and Teresa Rodriguez, soloists, Cabezon's "Diferencias sobre el canto La Dama la Demanda," Bach's "Concerto in G Minor" and Scarlatti's "Four Sonatas," Mark Kroll, harpsichordist, Aug. 25, 3 p.m.

Francesco Trio performing Sumith's "Trio," Webern's Cello Sonata, and "Drei Kleine Stucke," Davidovsky's "Synchronism No. 6," Stravinsky's "Duo Concertant" for Violin and Piano and Brahms' "Trio in C Major," Aug. 25, 8:30 p.m.

Beethoven's "Concerto for Piano, Violin, Cello and Orchestra in C Major," with Francesco Trio, Nathan Schwartz, David Abel and Bonnie

Continued on page 22



**\*CANADA COLLEGE SUMMER CONCERT BAND** performs marches and reflections on her by friends and family, KP1X, channel 5, 10 a.m.

**\*12th ANNUAL PETALUMA Old Adobe Fiesta**, live Mexican music, horseshoe tournament, pony and hay wagon rides, craftsmen demonstrating hand-dipping candles, pottery making, leather work, bread baking, blacksmithing, horseshoeing, wool dying, basket making, Old Adobe/Casa Grande Rds., Petaluma, 10 a.m.

**STAINED GLASS SHOW**, displays by stained glass artists, chamber music group performs, Boyle Park, Mill Valley, 10 a.m.-6:30 p.m.

**NICKLETTES** live show, Laurel & Hardy short films and cartoons, Inter-section, 756 Union, 397-6061, 6, 8:05 and 10:30 p.m., \$1.

**DIXIELAND MUSIC**, no cover, Main-mast Lounge, 20th St./3rd St., 861-9429, every Sun., 3-7 p.m., Fri.-Sat., 9 p.m., on.

**"AKIN ANG HULING AWIT,"** Philippine movie benefit for Philippine Youth Development Council Senior Citizens Hotel Project, Westlake Jr. High Theatre, 2629 Harrison, Oakl., 3, 5 and 7 p.m., \$1.

**\*DON ELLIS BIG BAND**, big jazz sounds, Stern Grove, Sloat/19th Ave., 2 p.m.

**"THE MARRIAGE OF FIGARO,"** Mozart opera staged in English, St. Columba's Amphitheatre, Inverness, 457-3750, 2:30 p.m.

## Friday 17

**COMMANDER CODY** and His Lost Planet Airmen plus Kinky Friedman and the Texas Jawboys, great show, Great American Music Hall, 855 O'Farrell, 885-0750.

**CELEBRATION OF LIFE Theatre Dance Workshop**, Fellowship Coffee House, 2041 Larkin, 8 p.m.-midnight, 75¢.

**"CHILDREN'S RIGHTS: First Class Citizenship for Every Child,"** lecture by a psychologist and lobbyist of California Children's Lobby, Humanist House, 125 El Camino del Mar, 8 p.m.

**FILMORE MEDIA CENTER BENEFIT:** "Tupamaros," a film about the guerilla movement in Uruguay, Community Theatre, UC Extension, Haigh/Buchanan, 931-1963, 7 and 9 p.m., \$1.

## Saturday 18

**MOZART'S CONCERTO NO. 24** for piano and orchestra, KKHL, 95.7 FM, 8 p.m.

**ORIENTAL RUG AUCTION**, Hyatt Regency, Embarcadero Plaza, 2 p.m.

**\*CELEBRATE MARCUS GARVEY DAY**, "a play, speaker, African drummers, soul dance groups, black poetry, Waden Library, 5075 Third St., noon-5 p.m.

**MARIN CIVIC BALLET**, Brahms, Debussy and Mozart music, St. Columba's amphitheater, Inverness, 457-3750, 2:30 p.m.

**\*"CASEY AT THE BAT"** and "Cave of Salamanca," two plays performed by Theatre of Man, Aquatic Park, 10 a.m.

**DANCE/MUSIC BENEFIT** for Brooks/Cook Defense Committee: with Cleo and the CBR, a Fresno blues/rock band, St. Andrews Church, 32nd/San Pablo, Oakl., 763-1533, 9 p.m., \$2.50 (includes first drink).

**EXHIBITION/DEMONSTRATION** of Zen Calligraphy by Korea's only living master of this art, and concert with songs of Korea and music by the Shugendo Orchestra, Artists Embassy Concert Hall, 50 Oak, 626-3999, 3 and 5 p.m., \$3 general, free, students.

**SUMMERTIME DELIGHT**, Strawberry Daquiri, St. Tropez, 126 Clement, For vegetarian recipes satisfying to even the most avid meat-eater, "The Vegetarian Gourmet," 101 Productions publication.

## Monday 20

**VAN MORRISON**, renders lyrics in a haunting fashion, Orphanage, 807 Montgomery, 986-8008, thru Tues.

**\*WINTER SUN**, jazz rocking quartet teams with various Marin horn-ists, Ribelad Vorden, Preclaf Folsom, 647-3399.

**\*INTRODUCTORY LECTURE/DEMONSTRATION** women's self help, SF Women's Health Center, 3789 24th St., 282-6999, 8 p.m., every Mon.

**\*ST. GEORGE AND THE DRAGON**, "an early English mummies play, actors will be chosen from the audience gathered, Mission Neighborhood Center, 362 Capp, 10:30 a.m. and 2 p.m.

**\*DISASTER**, Are you ready? panel discussion on earthquake, fire or other disasters, learn what you can do to prepare yourself, Cole Hall, UC Medical Center, 500 Parnassus, noon.

**\*MOVEMENT IN LOVE**, "and Modern Dance in Sequential Form," two in summer film lecture series on dance, UC Extension, 55 Laguna, 6 p.m.

**\*BEYOND MAN'S GENETIC LOTTERY**, "a lecture by Dr. James Bonner, part of The Next Billion Years lecture series, USF Memorial Gym, Golden Gate/Parke, 8 p.m.

**\*CHRIS POEHLER BIG BAND**, 18 musicians in all, Great American Music Hall, 859 O'Farrell, 885-0750, every Mon.

## Friday 24



**REGGIE**, Marin's master mime makes light and funny spaces between Bama and the Bunch and others at Family Mix benefit, 43 Mariposa, San Anselmo, 456-5300.

**"THE WOMEN"**, a film based on the play by Clare Boothe Luce, with Joan Crawford, Rosalind Russell, Paulette Goddard and Joan Fontaine, Oakland Museum Theatre, 10th/Oak, Oakl., 8 p.m., \$1.50.

## Saturday 25

**"THE ART AND WORLD OF ANDREW WYETH,"** lecture, film and discussion program, UC Extension, 55 Laguna, 861-6834, 9 a.m.-3 p.m., \$15.

**WOMAN'S SUFFRAGE**: 43rd Anniversary Celebration—panel discussions on affirmative action, cut-backs protest abortion rights, childcare provided, bring lunch, Pauley Ballroom, Student Union, UC Berk., 642-6673 or 524-7501, 1-5 p.m.

**\*TURK MURPHY BAND**, Music Concourse, Golden Gate Park, 2 p.m.

**ALI AKBAR KHAN**, Alan Watts, G.S. Sachdev, Chitresh Das and Zakir Hussain, benefit for Ali Akbar College of Music, Berkeley Community Theatre, Alston/Grove, Berk., 454-6264, 8 p.m., \$3.50-\$10.

**"LENNY BRUCE LIVE** at Basin Street West," an entire performance on film, Larry Hankin's "Spare Change," and Lenny Bruce cartoon, "Thank You Mask Man," Midnight Movies, Presidio Theatre, 2340 Chestnut, 921-2931, midnight.

**TERRARIUM** and planter garage sale, benefit for Bay Area Big Sisters and Big Brothers, 1356 Cole, 10 a.m.-4 p.m.

## Thursday 30

**MARIN COUNTY FAIR**, circus, live entertainment, arts and crafts booths with demonstrations, film competition, Marin Civic Center, San Rafael, \$1.50 adults, \$1 children, thru Sept. 3.

**NO GUARDIAN** this Thurs., we're on summer break; be back on Sept. 19, with a complete guide to Fall Entertainment.

## Friday 31

**MARILYN MONROE NIGHT**, featuring "Five Times Marilyn" and "Gentlemen Prefer Blondes," Canyon Cinematheque, SF Art Institute, 800 Chestnut, SF, 332-1514, 8:30 p.m.

**FAMILY GRACE**, light rock and roll, with a gospel touch, to go with mouth watering Creole food, Ordinary, 3974 Manila, Oakl., 655-3640.

**ELVIN JONES**, A great neo bop stickman who has overpowered most of the best jazz artists at one time or another since early 50's slambangs into Keystone Korner, 750 Vallejo, 781-0697, thru Sunday.

## Saturday 1

**108th ANNUAL SCOTTISH Gathering and Games**, pipers, drummers and dancers, log tossing, stone putting, Scottish foods (haggis, blood pudding) and handicrafts for sale, Santa Rosa Fairgrounds, Santa Rosa, Sat., 9 a.m.-4 p.m., Sun., 11 a.m.-4 p.m., \$2.50 each day or \$3.50 both days, tickets at Macy's ticket offices and SF Ticket Center.

**\*DANCE SPECTRUM**, dance program, Palace of Legion of Honor, Lincoln Park, 3 p.m., thru Sun.

**"Cosmograms,"** Star Gallery, 782 Dolores, 824-4998, 2 p.m.-8 p.m., Sept. 8-16.

**JON HENDRICKS SINGS** and scats his famous History of the Blues, Bach Dancing & Dynamite Society, El Granada, 726-4143, 4:30 p.m., \$2.50, Sept. 2.

**PHAROAH SANDERS**, great nihilist saxist bops in to delight and/or confuse, Keystone Korner, 750 Vallejo, 781-0697, Sept. 4-9.

**JESSE COLIN YOUNG**, great evening with famous folks sitting in, Lion's Share, 60 Redhill Ave., San Anselmo, 454-9856, Sept. 2-5.

**\*PREVIEW OF LA FAVORITA**, Donizetti opera, with lecture by Robert Commanday, SF Chron music editor, Grand Ballroom, Fairmont Hotel, Cal./Mason, 11 a.m., Sept. 5.

scientist/mathematician, UC Extension Berk., 642-4111, every Tues, begin Sept. 18.

**INTERNATIONAL ART SHOW AUCTION**, benefit for San Quentin 6 defense, preview and silent bidding, Sept. 6-7, 10 a.m.-8:30 p.m., Sept. 8, 10 a.m.-5:30 p.m., Sept. 9, 2 p.m. Both: Up Gallery, Telegraph/Haste, Berk.

**\*OPERA CONCERT** conducted by Kurt Adler with Lucia Albanese and Luciano Pavarotti and members of the SF Opera orchestra, Music Concourse, Golden Gate Park, 2 p.m., Sept. 2.

**\*MANTRIC SUN MOUNTAIN BAND**, folk music from the Appalachians to the mountains of Europe, Sept. 8-9: Festival of Gospel Song, Sept. 15-16, Palace of Legion of Honor, Lincoln Park, 3 p.m.

**BALASARASWATI**, Indian dancer, in a performance of Bharata Natyam, a classical South Indian dance form, drawing from mythology, Zellerbach Playhouse, UC Berk., Berk., 8 p.m., \$3.50 gen., \$2.50 students, Sept. 8.

**SOUTH INDIAN MUSIC CONCERT**, performed on flute and mridangam, Hertz Hall, UC Berk., Berk., 8 p.m., \$3 gen., \$2 student, Sept. 7.

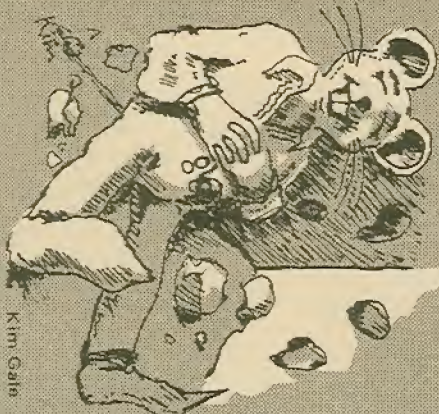
**\*"THE NEXT BILLION YEARS STARTS NOW,"** Sept. 3, "Man the Planes and the Future—An Epilogue," Sept. 10, USF Memorial Gym, Golden Gate/Parke, 8 p.m.

**\*NINE MOVEMENTS FOR MODERN DANCE**, "and 'In Search of Love,'" film lectures on dance, Sept. 4: "Wheels and Butterflies," music, pre-jection and live dance, Sept. 11, Community Theater, UC Ext., 55 Laguna, 558-2335, 6 p.m.

## Super List

Where to get Cheese to Complement Your Wine

By Janet Tom



Kim Gale

Buying cheese is like buying wine: you should taste before choosing. Most cheese stores are staffed by cheese experts who will give you advice as well as free samples. The following stores sell their cheese in bulk and have a good selection.

**SAN FRANCISCO**

**THE CHEESE CO.**, 3856 24th St., 285-2254, Mon.-Sat., 10 a.m.-6 p.m., Sun., 1-5 p.m. A tiny store where you can get about 250 varieties of cheeses from 20 different countries. It has a blackboard on the left listing cheeses and prices. There are also crackers, biscuits, and a special item, sweet butter, which has a pure and creamy texture unlike any kind of processed butter. The Cheese Co. has been extraordinarily successful since it has opened and in a few weeks will open a wine and cheese cafe, called Nanny Goat Hill, across the street.

**LUCCA RAVIOLI**, 1100 Valencia (in. 22nd St.), 647-5581, Mon.-Sat., 8:30 a.m.-6 p.m. Mainly a delicatessen and grocery store, it serves sandwiches and Italian specialties. It also has about 24 kinds of imported and domestic cheeses at very low prices. Its labels aren't very helpful though; something might say "Im-

ported blue" or "Imported Fontina" which leaves you wondering imported from where? Perhaps cheese buffs can take this as a challenge. For Lucca's low prices certainly make it worth the effort.

**GLORIA SAUSAGE FACTORY**, 63 635 Vallejo (in. Columbus), 421-5283, Mon.-Sat., 8:30 a.m.-6 p.m. Besides the many sausages, pastas, and breads, Gloria's has a good selection of imported and domestic cheeses. There are about 18 varieties of cheese, reasonable prices (Monterey Jack was only 1.19/lb.).

**MOLINARI DELICATESSEN**, 373 Columbus Ave. (in. Vallejo), 421-2337, Mon.-Sat., 8 a.m.-6 p.m. Large selection of wines, pastas and sausages as well as sandwiches and Italian specialties. I counted about 20 kinds of cheeses. Unfortunately, most cheeses weren't labeled or priced. Though the price for Monterey Jack was 21¢ a pound higher than Gloria's up the block.

**THE CHEESE CENTER**, 205 Jackson, 956-2548, Mon.-Fri., 10 a.m.-7 p.m., Sat., 11 a.m.-6 p.m. Located in the Golden Gateway Center, spacious, brightly lit and ultra modern right down to the electronic scale. Fine wines fill most of the left side of the store, the rest has about 40 kinds of cheeses with varieties and prices written on a blackboard.

**A LITTLE TASTE**, 1388 Haigh, 863-9921, Mon.-Sat., 11 a.m.-8 p.m. A good selection of cheese and wines at good low prices.

**EAST BAY**

**RAVITO'S INTERNATIONAL GROCERY**, 821 Washington, Oakl. 832-6503, Mon.-Sat., 8 a.m.-6 p.m. A variety of spices, pastas, legumes and cheeses, also gourmet cookware, different cooking oils, vinegar and fine wines. The prices here are low, and you will want to sample some of the 50-odd varieties of cheese.

Ratto's is filled with wonderful things, worth a visit just to see the store.

**CURDS AND WHEY**, 6311 College Ave., Oakl. 652-6311, Mon.-Sat., 10 a.m.-6 p.m. Originally specializing in cheese, it now has an adjoining sausage and wine store. Both stores are charming, and the people there are friendly and helpful. Besides the over 100 varieties of cheese, it also has a large selection of imported crackers and biscuits. Makes its own herbed cream cheese, its answer to the more expensive French variety. At \$1.10/lb., even poor poets can afford this luxury.

**THE CHEESEBOARD**, 2114 Vine, Berk. 548-3183, Mon.-Sat., 10 a.m.-6 p.m. (will be closed for vacation from Aug. 20-Sept. 2). This must be the finest cheese store I've ever been to, and also the most crowded. One Saturday, about six of us crammed ourselves up to the counter, where three people were busily working. Despite the overcrowding, everyone in the store got served, and the people working couldn't have been friendlier. The Cheeseboard has also crammed into the store home-baked breads to go along with a very large selection of cheeses.

Places I haven't visited, but worth checking:

**THE CHEESE FACTORY**, 830 Main, Pleasanton, 846-2577, Mon.-Thurs., 9 a.m.-6 p.m., Fri.-Sat., 9 a.m.-7 p.m.

**SAY CHEESE**, 1561 Solano Ave., Berk., 527-2522, every day, 10 a.m.-6 p.m.

**THE CHEESE WHEEL**, 3311 Grand Ave., Oakl., 763-6738, Sat., 10 a.m.-6 p.m.

**GENOVA DELI AND RAVIOLI FACTORY**, 4937 Telegraph, Oakl., 652-7401, Mon.-Sat., 9 a.m.-6:30 p.m., Sun., 8 a.m.-5 p.m.



# The Wine Country

## Wine: How to make it, where to find it, and a look at urban wineries.

By Jeanette Foster

This special pull-out guide to the Wine Country gives you the lowdown on 60 wineries in or near the Bay Area, what's available, how much it costs, where to tour, how much you can sample, etc. Most of these are in the major wine-producing areas such as the Napa Valley and Sonoma County—but our wine buffs have turned up no fewer than 17 urban wineries within the boundaries of 10 Bay Area cities. So wherever you are, somebody nearby is making wine that you can buy, taste, or watch being produced.

In case you'd rather participate than just watch, follow our outline instructions, this page, to making your own wine—including classes to take, where to buy equipment and ingredients and who to call for help when you run into problems. For inspiration, consider the words of Dr. Robert Knudsen, a tasting expert, at the National Homemaker Competition last February: "I was surprised; from my experience of county fairs, I thought a lot of homemade wine would be poorly flavored and bad tasting. In fact, it was astonishingly good." Home winemaking, now a \$30 million a year industry, takes very little time, effort or investment—and in six months you start drinking your returns.

You probably already have most of the equipment you'll need for making a five gallon batch of wine. Start with a 10 gallon plastic trash can. (Some folks are prejudiced against plastic, claiming it leaves the wine with a bad taste. This may have been true when plastic first hit the market, but it's not now. And plastic is lightweight, not breakable like glass, can't harbor harmful bacteria like oak, and is very cheap.) Some prefer stone crocks, but they're really heavy, and breakable. You'll need a lid to cover the container; a piece of sheet plastic held down by a string or plastic band will do.

To transfer the wine from one container to another, use a piece of siphoning tube; for a five gallon batch, a five or six foot length of rubber tube, 1/4 inch diameter will do. Get it from any drug store, hardware store or winemaking equipment shop.

A five gallon water bottle is a good container to transfer your wine into, since it has a narrow neck suitable for a fermentation lock. The fermentation lock is a device to allow the carbon dioxide to escape without letting oxygen get in. Plastic locks are the best, as glass ones are very fragile.

Other necessary equipment: hydrometer (for judging and adjusting sugar), thermometer (immersion is best) and a good book (try "The Art of Making Wine," by Anderson and Hull, Hawthorn Publishers, \$1.50).

Once you get into wine making extra things you may want to acquire: grape crusher, strainer, funnel, vinometer (for measuring alcohol content), corker and pump.

The ingredients needed for wine making, are up to you. There are basically two ways of making wine—with fresh fruit or with concentrates.

"People should take advantage of fresh fruit," according to Peter Brehm, of Wine and the People. "This year there's a bumper crop of elderberries, that's free between you and the birds. The economics of using fresh fruit that's in season make good sense."

The argument for concentrates is there is very little pulp to strain out, it's pasteurized (and free of wild yeasts and bacteria), less work and less expensive (if fruit is imported).

If you decide to use fresh fruits, go picking in the Berkeley-Oakland hills or arrange for grapes before the crop comes in (around Sept. 10, maybe a little earlier this year). You can get California grapes through wine equipment places or from fruit importers and wholesalers.

A few tips when buying grapes, don't buy the cheapest (get the best, you'll taste the difference in the finished product), don't buy the sweetest, look for firm grapes without mold and not too overripe. Sixteen pounds of grapes will give you 1 gallon of wine. Grapes are packed in boxes of 30-34 lbs., which makes 2 gallons of wine.

Concentrates run about \$12-\$40 a gallon (or about 80 lbs. of grapes, enough for five gallons). Canned fruit is available at winemaking shops, \$4.75-\$7.50 for enough to make five gallons of wine.

Other ingredients needed are sugar, water (very good in the Bay Area for winemaking), acid blend (to ad-



Californians are BIG wine drinkers and BIG redwood barrels are needed to slake their thirst.

just the acids), yeast (call Wine Arts, 221-5137 for a cheap and easy way to make your own starter yeast), yeast nutrient, grape tannin (needed for some fruits), campden tablets and pectic enzymes (removes pectin from the fruit, produces a clearer, finer flavored wine.)

Once you've assembled all your equipment and ingredients, you're ready to make wine. First you crush your fruit or follow the directions for concentrates, then add water, sugar (using your hydrometer), acid blend and the rest of the ingredients. Ferment the wine in the open trash can for about 3-4 days. Then siphon into the water bottle and let sit for 2-3 weeks, until the fermentation stops. Transfer into a clean water bottle or trash can for 2-3 months, until clear. Finally bottle and age on side for at least 3 months—or up to 10 years.

The most important thing is sterilization. Everything that comes in contact with the wine must be sterilized. In fact this very common problem in wine making, lack of sterilization, is what makes vinegar. Another common problem is excessive oxygen, which makes oxidized wine (similar to sherry). To prevent these, keep your containers full and when you transfer from one container to another siphon very carefully.

The following stores have everything you need for making wine, including equipment, ingredients and helpful hints on any problems you'll run into:

WINE ART, 4324 Geary, 221-5137 or Ghirardelli Square, 771-8455.  
WINE AND THE PEOPLE, 1140 University, Berk., 549-1266.  
CALIFORNIA VINTNERS, 614 San Pablo, Albany, 526-1366.  
OAK BARREL WINECRAFT, 1201 University, Berk., 849-0400.  
LUDWIG'S, 431 San Anselmo, San Anselmo, 456-1820.  
CLUSTERS OF GRAPES, 10163 S. Saratoga-Sunnyvale Rd., Cupertino, (408) 257-3552.  
THE HAPPY WINE MAKER, 4140 Monterey Rd., San Jose, (408) 225-5283.  
THE KEGGERY, 144 Mayfield, Mountain View, (408) 968-1660.  
WINE ART OF AMERICA, 4545 El Camino Real, Los Altos, (408) 948-4923, or 1876 W. San Carlos, (408) 294-7321.

### HELP FROM THE EXPERTS

"HOME WINE MAKING," Denis King, every Wed., Sept. 19-Dec. 19, 7-10 p.m., 365 45th St., Studio 1, Oakl. Fee \$17 Oakl. residents, \$20.50 non-residents. Registration info. 273-3296.

"WINE TECHNOLOGY FOR THE HOME WINEMAKER," Richard Dye, Sat., Oct. 6, 9 a.m.-4 p.m., Education Bldg., Rm. 114 SF State, 1600 Holloway, SF. Fee \$20, includes the cost of supplies.

"FOLLOW-UP TROUBLE SHOOTING SESSION," Richard Dye, including supervised use of laboratory facilities for chemical analysis of wines, Sat., Dec. 8, 9 a.m.-12:30 p.m., Education Bldg., Rm 114, SF State Univ., 1600 Holloway, SF. Fee: \$10.

"THE WORLD OF WINE: An Entertaining Tasting Series," Richard Dye, instructor in Home Economics and Biology, CSUSF (SF State), every Thurs., Sept. 27-Dec. 7, 7-9 p.m., \$30 series, or \$3.50 each night (cost of wine not included, cost will be shared among the class), bring your own glass. Registration info. 469-2141.

Besides learning about the wine of each country, the class also covers cultural characteristics (bands, dancers, festivals) and local cheese.

"CALIFORNIA'S LITTLE KNOWN WINERIES," Richard B. Dye, pre-tour seminar Oct. 12, fee \$26 plus travel expenses \$19 (includes round-trip bus, picnic lunch and study materials).

Study-tour of relatively unknown but prestigious wineries of California's north coastal wine regions. Includes winery tours, tastings, evaluations of wines, and cultural and economic influences and effects on wine making.

"WINES OF CALIFORNIA AND EUROPE," Robert Blumberg and James Olsen, co-authors of "The Fine Wines of California," every Wed., Oct. 3-Nov. 28, 7-10 p.m., UC Extension, 55 Laguna, SF. Fee \$50 (includes wine), bring your own glass. Registration info. 642-1061.

An examination of the characteristics of different wine types, methods of production and aging and the history of California's wine industry. Emphasis on correct tasting techniques, care and serving of wines and comparison of similar wines of California and Europe. ■

## Guardian Guide to Better Boycotting

### Wines to Boycott:

1. All Gallo wine, and wines under the following labels (a simple rule of thumb — if it's from Modesto, it's Gallo):

Paisano	Andre Champagne
Thunderbird	Boone's Farm
Carlo Rossi	Spanada
Eden Roc	Tyrolia
Red Mountain	Ripple
Triple Jack	

2. All Franzia Bros. wine.

3. From White River Farms:

Tavola Red	Tres Grande
Winemasters Guild	Cook's Imperial
Roma	Roma Reserve
Familigia Cribari	Cribari Reserve
J. Pierrot	Jeanne d'Arc
La Boheme	Ceremony
Cresta Blanca	Versailles
Mendocino	Saratoga
Garrett	Guild Blue Ribbon
Alta	Saint Mark
C.V.C.	Citation
Virginia Dare	Old San Francisco
Lodi	Ocean Spray Rose
La Mesa (Safeway's)	Vin Glogg



**REGE WINERY**, 26700 Dutcher Creek Rd., Cloverdale, (707) 894-2953, daily, 9:30 a.m.-4:30 p.m. Tasting, no tours. Sells the usual generic table wines, gallons run \$3.25-3.75. A very small winery guarded by a flock of ducks in the pond in front. Tasting policy: "very limited, more than one glass, but no extremes," choosing from 5-7 different dry wines.

**ITALIAN SWISS COLONY**, Hwy. 101, Asti, (707) 894-2541, daily, 9 a.m.-5 p.m. Tasting and tours. Huge variety, including different flavored wines (coffee, citrus, fruit and spiced). Average price for gallons runs around \$3.59. Not required to take the tour in order to participate in the tasting. No basic restrictions on tasting, but ISC "monitors carefully, watching to make sure you don't take too much." Half-hr. tours depart every 15-20 min. with hordes of tourists year round, taking in the crushers, presses and aging cellars (and one of the biggest redwood tanks in the world).

**VINA VISTA WINERY**, Chianti Frontage Rd., off Hwy. 101, about 4 miles N. of Geyserville, (707) 857-3722 or 967-1824, by appointment only. No tasting room, sales by direct mail only, tours on arrangement.

**J. PEDRONCELLI WINERY**, 1220 Canyon Rd., 1 mile N., then 1 mile W., Geyserville, (707) 857-3619, daily 10 a.m.-5 p.m. Tasting, no tours, except rarely at time allows. Generic wines, half-gallons around \$3.39. Ten varieties available in the tasting room (which is separated from the storage area by a frame of Nevers oak barrels from France that once housed a prized lot of Pinot Noir).

**NERVO WINERY**, Hwy. 101, 3 miles S. of Geyserville, (707) 857-9902, daily 9 a.m.-5 p.m. No tours, wine bottled only in fifths. Tasting, choice of 4 varieties, ranging from ordinary table wine to (when open) unusual varieties like Beclan and Malvoisie. The tasting room sits in front of the old stone winery, which still has hand-bottled wine.

**SIMI WINERY**, 16275 Healdsburg Ave., Healdsburg, (707) 433-4481, daily, 9 a.m.-5 p.m. Tasting and tours. Bottled only in fifths. The 35 min. tour, which leaves every hour, crosses the Southern Pacific railroad tracks, where the afternoon freight still comes through. The tasting room is right next to the tracks, and you can skip the tour and stand around hoping the bartender will notice you and be kind enough to give you a finger of one of the five tasting wines offered.

**WINDSOR VINEYARDS**, 11455 Old Redwood Hwy., 2 miles N. of Windsor, (707) 433-5545, daily 9 a.m.-5 p.m. Tasting and tours. The 10-20 min. tour can be skipped, and you can watch the whole operation from the tasting room, suspended as a second story in huge roof beams. Sample any wine they make, up to 20 glasses total. Windsor built up business by mail orders. In fact you can still buy the original Tiburon and Windsor labels only from the winery, in the old tasting room in Tiburon or by mail. The label that appears in the store is Sonoma Vineyards.

**KORBEL CHAMPAGNE CELLARS**, River Rd., 3 miles E. of Guerneville, (707) 887-2294, daily, 10 a.m.-4:30 p.m., tasting after tours at 10:30 a.m., 1, 2:30 p.m. Champagne, table wine and brandy available in fifths, magnums. After going on the 45 min. tour, which starts at a former Northwestern Pacific Railroad Depot and ends in the elegantly remodeled brandy cellar, you are allowed to choose one glass of wine out of a choice of three.

**MARTINI AND PRATI WINERY**, 2191 Laguna Rd., 7 miles W. of Coddington, Santa Rosa, (707) 823-2404, Mon.-Fri. 9 a.m.-4 p.m., tasting, no tours. A gallon of burgundy runs \$4.50. Although the outside appears bleak and military looking, inside is filled with old redwood tanks, oval oak casks and other vintage utensils dating back to the 1800's. Sample any wine they make; you won't get any funny looks from the bartender until you ask for your tenth or eleventh glass.

**KENWOOD VINEYARD**, Hwy. 12, Kenwood, (707) 833-5891, daily 9 a.m.-5 p.m. Tasting and informal tours as time allows. Varietal wines sold in fifths, chablis and burgundy sold in gallon bottles \$3.95. Tasting, in a small room with a friendly atmosphere, of anything they have.

**VALLEY OF THE MOON WINERY**, 777 Madrone Rd., just off Hwy. 12, Glen Ellen, (707) 996-6941, daily except Thurs., 10 a.m.-3 p.m. Tasting and tours on weekends. Among the range of generic table wines, burgundy sells for \$2.99 a gallon and chablis for \$1.70 a half gallon. The winery lets you wander around the building as long as you like before sampling 2-3 glasses of a variety of 9 wines, served under a huge California laurel.

**GRAND CRU VINEYARDS**, 1 Vintage Lane, Glen Ellen, (707) 996-8100, daily 10 a.m.-4 p.m. Tours and tasting. A small weekend enterprise, restoring the winery after years of vacancy, currently producing Zinfandel. The old Lamoine Cellars, where Grand Cru is located, dates back to 1886.

**SEBASTIANI VINEYARDS**, Fourth/Spain Sts., Sonoma, (707) 938-8504, Mon.-Sat., 10 a.m.-5 p.m.; Sun., 11 a.m.-5 p.m. Tasting and tours. Wide selection of table, appetizer and dessert wines, sold in fifths. No need to take the tour (the only highlight is two huge 60,000 gallon redwood grape blending tanks) to get into the tasting room, decorated in old wine barrels, where you can drink small tasting glasses of whatever is open.

**BUENA VISTA WINERY**, end of Old Winery Rd., off E. Napa St., Sonoma (707) 938-8504, daily, 9 a.m.-5 p.m. Tasting and tours. The Gift Shop also serves as the tasting room, where various wines are offered ranging from varietal reds and whites to ports and sherries. The tour is full of historical background on the winery, started in 1857 by Agostin Harazthy, the "father" of the California wine industry.

**Z-D WINERY**, Vinburg, SE Sonoma, (707) 539-9137, weekends only by appointment. No

tasting, tours by arrangement. Wine, including Johannisberg, Gewurztraminer, Flora, Chardonnay and Pinot Noir, bottled only in fifths. The winery is located in the village of Vineberg, directions come with the appointment, otherwise you'd never find it.

**CUVAISON**, 4500 Silverado Trail, 1 1/2 miles S. of Calistoga, (707) 942-6100, weekends, 11 a.m.-5 p.m. or by appointment during the week. Tasting and tours. Bottled only in fifths, wines include: Chenin Blanc, Grey Riesling, Chardonnay and Gamay. Tour not required to sample all you want of the 3 wines offered.

**STERLING VINEYARDS**, 1111 Dunaweal Land, Calistoga, (707) 942-6257, call for hours. Tasting and tours. Six wines, bottled in fifths, are available: Cabernet Sauvignon (1969), Zinfandel (1969), Chenin Blanc (1970), Blanc de Sauvignon (1971), Gewurztraminer (1972) and Pinot Chardonnay (1971). The winery sits on top of a hill, modeled after the churches left by the Crusaders on the Greek Isles, approachable only by a tramway (\$2 charge). Once at the top, the tour is "self operated," in fact the winery is made for tours with long elevated walkways through the entire place, lots of visual displays to explain the process and even colored glass windows in the aging barrels. The tasting room (at the top) offers 3 excellent wines, Cabernet Sauvignon, Blanc de Sauvignon and Chenin Blanc.

**SCHRAMSBERG VINEYARDS**, off Hwy. 29, 3 miles S. of Calistoga, (707) 942-4558, by appointment. No tasting, just tours by arrangement. Champagne only (Blanc de Blancs, Blanc de Noir, Cuvee de Gamay and Demi-Sec), sold in fifths from \$6.25-9. Call a day in advance for the tour, given by Jack Davies (owner) when he has time. The winery was made famous by Robert Louis Stevenson's "The Silverado Squatters," and the trail up to the winery still looks just like the original description (lots of oaks, sycamores and undergrowth) and a few of the original buildings are still intact.

**HANS KORNEL CHAMPAGNE CELLARS**, 1901 Larkmead Land, off Hwy. 29 btw. Calistoga and St. Helena, (707) 963-2334, daily, 10 a.m.-4:40 p.m. Tasting and tours. The tour is terrific, step by step champagne making, letting you see, touch and taste at various steps along the way. Photographers paradise (stone walls for backdrops, high light level and employees willing to pose). Tasting is a selection of still wines and one or two sparkling wines (Champagne Brut, Sec or Extra Dry; Pink Champagne; Sparkling Burgundy; and Sehr Trocken).

**SPRING MOUNTAIN VINEYARDS**, 2867 St. Helena Hwy., N. of St. Helena, (707) 963-4341, tours by appointment. No tasting. Call a day in advance to tour, currently out of wine, but they usually sell Cabernet Sauvignon, Sauvignon Blanc and Pinot Chardonnay.

**STONY HILLS WINERY**, 3331 St. Helena Hwy., N. of St. Helena, (707) 963-2636, tours arranged by letter. No tasting. The tour only takes a few minutes, half as long as it will take you to drive up the winding road to get there. The reward is a chance to get on the already overcrowded mail list, which is the only retail outlet for Stony Hills' annual rationing of wines (Chardonnay, Gewurztraminer and White Riesling).

**FREEMARK ABBEY WINERY**, 3022 St. Helena Hwy., 1 mile N. of St. Helena, (707) 963-7106, daily 10 a.m.-4 p.m. No tasting, tours only on weekends (1, 2, 3, and 4 p.m.). Only fifths are sold (Cabernet Sauvignon, \$5.50; Johannisberg Riesling, \$4; Pinot Noir, \$5; Pinot Chardonnay, \$6). Housed in an old stone building (the top floor is the Hurd Candle Factory), the entire operation is extremely compact with the crusher and press outside, narrow aisles between the stainless steel fermenters and oak barrels. A new winery is now under construction, but the tour is still single filed through the cramped quarters of the original.

**BURGESS CELLARS**, 1108 Deer Park Rd., 3 1/2 miles from Route 29, St. Helena, (707) 963-4766, daily 10 a.m.-4 p.m. No tasting, informal tours for individuals, appointment for groups. Opened in 1972, no wines available for tasting yet, but the owner, Tom Burgess, likes visitors to come in, look around and talk shop. 1972 white wines now available for sale.

**CHARLES KRUG**, Hwy. 29 N. of St. Helena (707) 963-2761, daily 10 a.m.-4 p.m. Tasting and tours. Large selection of wines, bottled in fifths, ranging from \$2.25-6.50. Crowded with tourists, interesting to see explaining the changes from the old way of making wine to the new (the reason for Robert Mondavi's disagreement with his family on winemaking, which led him to start his own winery, for example, white wines made without wood contact and oak

barrels formerly used by whiskey manufacturers). Tasting is skimpy, you get one glass out of the three bottles they open.

**CHRISTIAN BROTHERS**, Hwy. 29, St. Helena, (707) 963-2719, daily, 9 a.m.-5 p.m., tasting and tours. They "encourage" the boring half hour tour, as "the tasting room is reserved for tour people." The tour is heavy on Brother Timothy's corkscrew collection and the manufacturing of bulk champagne. Tasting, one sample (they select for you), out of plastic glasses!

**BERINGER-LOS HERMANOS WINERY**, Hwy. 29, N. of St. Helena, (707) 963-7115, daily 9:30 a.m.-4 p.m. Tasting. Tours, weekends only, every half-hour before 11, every 15 min. after. Beringer makes five reds and six whites wines, plus desert wines. Burgundy, chablis and vin rose available by the gallon, \$6.04; half gallon \$3.50; Cabernet Sauvignon, \$4.50 a fifth. Their second line product, Mountain View wines, sells for \$3.19 a half gallon. Tour not very impressive, more family history than winemaking. It's too bad, because the place is beautiful; the tasting room is the Rhine House, built as a replica to the family house in Germany. The aging cellars, with 1,000 feet of tunnels dug by Chinese laborers, still have pick marks in the ceilings. Tasting is limited to burgundy and white wines.

**LOUIS MARTINI WINERY**, Hwy. 29, S. of St. Helena, (707) 963-2736, daily 10 a.m.-4 p.m. Tasting and tours. A wide range of varietal wines including Folle Blanche (the grape used in Cognacs in France, the only California winery to make it as a varietal table wine), generics and ports and sherries. Mountain Red burgundy and chablis available in half gallons for \$3.45. No need to take the tour (although it's very informative for students of winemaking) in order to participate in tasting, which offers anything they make except their special selection and private reserve. Generous amounts.

**SUTTER HOME WINERY**, Hwy. 29 N. of St. Helena, (707) 963-3104, daily 10 a.m.-4 p.m. Tasting. A range of varietal table wines, bottled in fifths; half gallons of burgundy, chianti and chablis, selling around \$3. The winery is a family operation, which is reflected in the tasting room, run on the weekends by Ms. Trincherio, wife of the owner or her son Bob, who makes the wines. You can choose from any of their wines for tasting, the house specialty is Zinfandel.

**HEITZ WINE CELLARS**, Hwy. 29, S. of St. Helena, (707) 963-3542, daily, 11 a.m.-5 p.m. Tasting, no tour. Well-known among local wine buffs, their 1972 Pinot Chardonnay won grand prize at the L.A. County Fair. A range of varietal table wines include Cabernet Sauvignon, Pinot Noir and Zinfandel, Johannisberg Riesling, Pinot Blanc and Pinot Chardonnay, also sparkling wines, Angelica, port and sherry (gallon runs about \$6.45). You can taste two-three different kinds of wines out of the 12-13 available.

**BEAULIEU VINEYARDS**, Hwy. 29, Ruthersford, (707) 963-3671, daily 10 a.m.-4 p.m. Tasting and tours. Wines bottled only in fifths, Cabernet Sauvignon, \$4, chablis, \$2.50. Tours of the 1885 winery are available, but not required for tasting. They suggest a tasting order of first light, then red, ending with dessert, choosing from a selection of seven different wines.

**SOVERAIN CELLARS**, Souverain Rd., off Silverado Trail, Ruthersford, (707) 963-2759, weekdays, 10:30 a.m.-2:30 p.m.; Sat.-Sun., 10:30 a.m.-5 p.m. No tasting, just tours. The only tasting allowed is by previous reservations for groups and they bill you for the bottles opened. Bottled only in fifths, the wines available are Cabernet Sauvignon (\$5.75), Petite Sirah, Pinot Noir, Zinfandel, Chardonnay, Green Hungarian, Johannisberg Riesling and Pineau. Outside the winery, crushing and fermenting are done in stainless steel, inside, oak still predominates in aging.

**NICHELINI VINEYARDS**, 2349 Lower Chiles Valley Rd. (11 miles E. of Ruthersford), St. Helena, (707) 963-3357, Sat.-Sun., holidays, 10 a.m.-6 p.m. Tasting, no tours. Their varietal table wines, bottled in fifths, include: Sauvignon Vert, Cabernet Sauvignon, Zinfandel and Gamay. Tasting is done outside the wine cellar next to an immense Roman press, you can taste all the bottles they have open that day. No formal tours, but you can wander around the winery.

**INGLENOOK WINERY**, Hwy. 29, Ruthersford, (707) 963-7182, daily, 8:30 a.m.-5 p.m. Tasting and tours. For years Inglenook offered only varietal table wines (Chardonnay, White Pinot, Traminer, Semillon, Cabernet Sauvignon, Pinot Noir and Chabono) but now has added inexpensive generics. The winery itself is unbe-

lievably picturesque, stone building, arched doors and Boston ivy growing all over the building. The tour can be skipped (it's very mediocre for the tasting, where you can select from about 25-30 wines about eight-10 glasses to sample).

**ROBERT MONDAVI WINERY**, Hwy. 29, half mile N. of Oakville, (707) 963-7156, daily 10 a.m.-4:40 p.m. Tasting and tours. The wine list includes: Chenin Blanc, Johannisberg Riesling, Chardonnay, Fume Blanc, Gamay Rose, Cabernet Sauvignon, Pinot Noir and Zinfandel (all vintage dated), no generics or appetizer or dessert wines. The winery is Spanish Mission style, surrounded by archways accenting the hillside behind the winery. The tour is informative and enjoyable. Tasting done in a series of small tasting rooms instead of one large one; each tour group goes into a small room, instead of a huge mob cramming into one room. You are offered several different glasses of wine to taste.

**OAKVILLE VINEYARDS**, Hwy. 29, Oakville, (707) 944-2455, daily 10 a.m.-5 p.m. Tasting, tours by arrangement. Bottled in fifths, the wines include: Chenin Blanc, Sauvignon Blanc, Cabernet Sauvignon, Zinfandel and numbered generic named House Red and House White. No limit to tasting, however they usually have only three bottles open. Next to the tasting room (once a still, now looks something like a church) is a picnic area.

**MAYACAMAS VINEYARDS**, 1155 Lokoy Rd., Napa (707) 224-4030. No tasting, tours by appointment. Vintage-dated bottles include Chenin Blanc, Chardonnay, Zinfandel Rose and Cabernet Sauvignon. The road leading up to the winery is extremely windy and steep, and the winery sits in an extinct volcano, Mt. Veeder, on the highest ridge of the Mayacamas Mountains. The building itself is traditional stonework, with a modern crusher and press off to one side. The tour is given by the owners.

**MONT LA SALLE VINEYARDS**, 4411 Redwood Rd., 8 miles NW of Napa, (707) 226-5566, daily 10:30 a.m.-4 p.m. Tasting and tours. Wide selection of wines, usually bottled in fifths, a few however (burgundy, chablis) in gallons (\$7.99). The 35 min. tour isn't required to get into the tasting room, where there is no limit to the 25 varieties offered (no champagne available for sampling).

**HANZELL**, 18596 Lomita Ave., Sonoma, (707) 996-3860. Tours by appointment. The only wines are Chardonnay and Pinot Noir.

**DAVID BYNUM WINERY**, 614 San Pablo, Albany, 526-1366, Mon.-Thurs., 10:30 a.m.-6 p.m.; Fri., 10:30 a.m.-6:30 p.m.; Sat., 10 a.m.-6:30 p.m. Tasting only. Burg wine available in gallon size, \$4.99 (burgundy, chablis) to \$5.79 (Zinfandel). No limit to sampling the 15 different wines they offer.

**OAK BARREL**, 1201 University Ave., Berkeley, 849-0400, Mon.-Sat., 10 a.m.-7 p.m.; Sun., 11 a.m.-7 p.m. Tasting. Just a cellar, not a full-fledged winery. Good jug wine sold by the gallon for \$2.61 (burgundy, claret) to \$5.50 for Oxenlut. Limited tasting of about a dozen wine not all of which are always open.

**CONCANNON**, 4590 Tesla Rd., Livermore, 447-3760, Mon.-Sat., 9 a.m.-4 p.m.; Sun., noon-5 p.m. Tasting and tours. Most Concannon wines are white (coming from Livermore) including Moselle, Petite Sirah, Sauvignon Blanc, Semillon, Johannisberg Riesling, Chateau Concannon, Cabernet Sauvignon, sherry and sparkling wines. You are encouraged but not forced to take the tour before tasting each of the 14 wines available.

**RUBY HILL VINEYARD**, 1188 Vineyard, Pleasanton, 946-2004, daily 9 a.m.-4:30 p.m. Retail sales only. Purchase in case lots only. Several varietal table wines: Semillon, Riesling, Chardonnay, Barbera, Zinfandel, sauterne, burgundy and Malvasia Bianca.

**VILLA ARMANDO WINERY**, 553 St. John, Pleasanton, 846-5488. Retail sales and tours by appointment. Most of the wine made is sent to the east. The list includes table wines: sauterne, chablis, Barbera, burgundy, chianti and Zinfandel.

**WENTE BROS.**, Telsa Rd., Livermore, 447-3603, daily (except holidays), 11 a.m.-4 p.m. Tasting. An old adobe building houses the tasting room, where you can sample Chardonnay, Grey Riesling, Pinot Blanc, Sauvignon Blanc, Le Blanc de la Blanc, Petite Sirah, Gamay and Pinot Noir. Wente also offers visitors a clear picture of how wine is made by having the process outside for close inspection.

**VEEDERCREST WINERY**, 6823 Buckingham Blvd., Berk. 849-3303, call for tour appointment. Smallest winery in the state, limited to 1,000 barrels per year in three rooms of a basement in a house in the Berkeley hills.

**DIGARDI**, 3785 Pacheco Blvd., Martinez, 228-2636, Mon.-Fri., 9 a.m.-3 p.m. Retail sales only. The winery, because of urban development, has dwindled down to a retail store surrounded by industrial establishments. Table wines like Gamay and Zinfandel are sold.

**CONRAD VIANO**, 150 Morello, Martinez, 228-6465, daily 8 a.m.-5 p.m. Tours and tasting. Tours are very informal, as there really isn't enough equipment to constitute a guided tour, just a crusher, press and a few redwood tanks. However, the tasting room is where you'll spend time, there's no limit on how much you sample of their various wines: Barbera, Burgundy, Cabernet Sauvignon, Gamay, Zinfandel, Zinfandel Rose, chablis, Grey Riesling and dessert wines. Wine is also sold by the gallon (\$3.20). Picnic area alongside the vines.

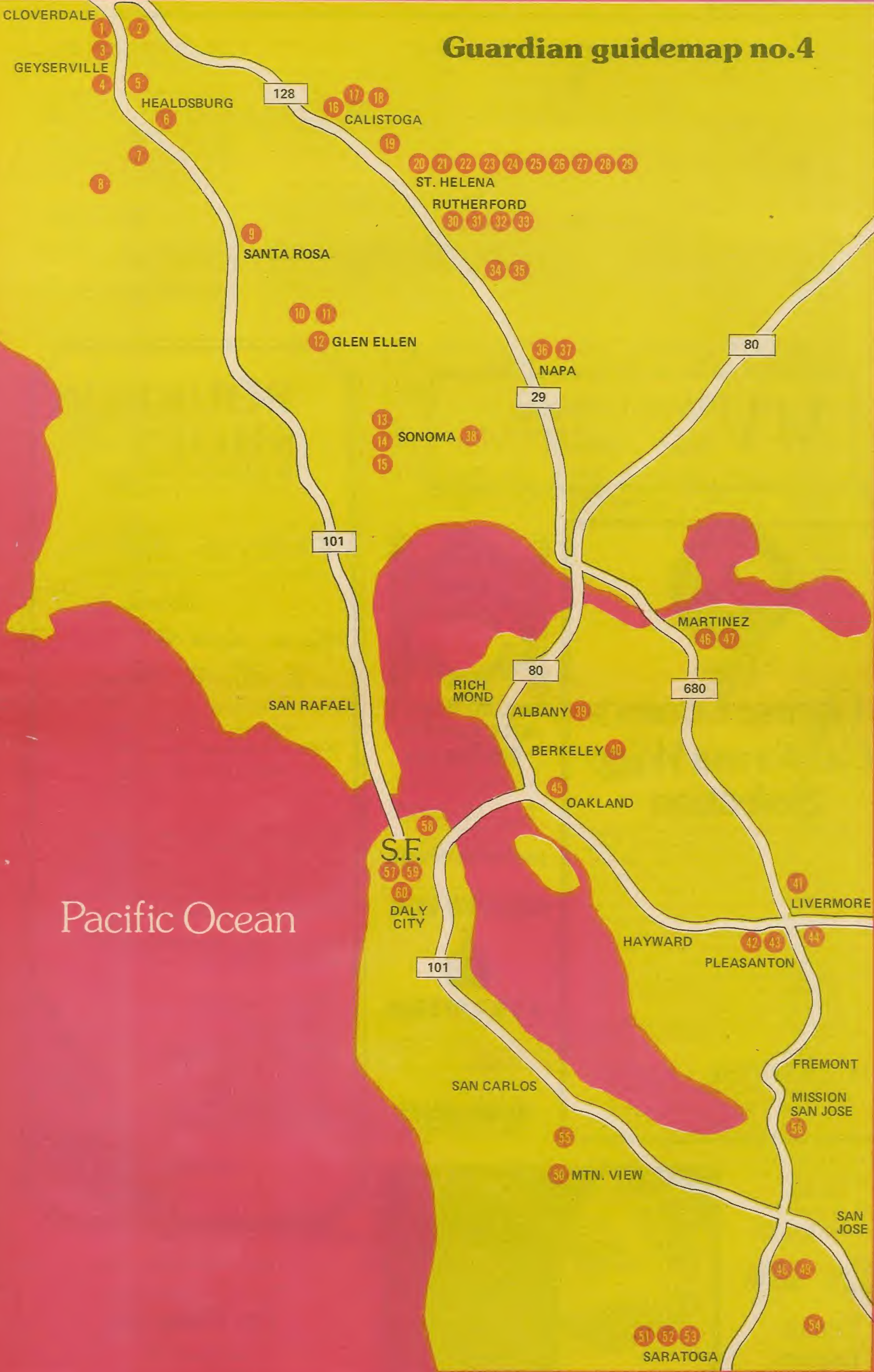
**DAVID BRUCE**, 21439 Bear Creek Rd., Los Gatos, (408) 354-4214, Sat., 11 a.m. No tasting, tours by appointment. Wines available are Chardonnay, White Riesling, Zinfandel, Petite Sirah and Grenache. The tour takes the entire wine making process from start to finish.

**NOVITATE OF LOS GATOS**, off Hwy. 17, 1 mile S. of Los Gatos, off Main St., via College Ave. at Prospect, (408) 354-6471, Mon. Sat., 9-11 a.m., 2-4 p.m. Tasting and tours, Tues. and Fri., 2 and 3 p.m. Variety of wines,

*Continued on page 20*



Guardian guidemap no.4





# wine country

Continued from page 18

bottled in fifths (burgundy, \$1.99, chablis, \$1.99) and excellent sherry. The tour involves lots of climbing spidery narrow stairways, as the tour starts at the top and the tasting room is in the cellar, where you can sample any wine (except two Caberets).

**GAMELLO**, 2003 E. Camino Real, Mountain View, 948-7723, Sat. afternoon. Tasting and tours by appointment (a group of 8-10 desirable). The winery is the only retail outlet for Gamello selling a full line of varietals, generics, dessert and appetizer wines. Jug wine available in gallons (\$4.15 burgundy and \$3.75 chablis and sauterne). The building that houses the winery is so small that the tour consists of standing in the middle of the aging room and looking around.

**PAUL MASSON**, 13150 Saratoga Blvd., Saratoga, (408) 257-7800, daily, 10 a.m.-4 p.m. Tasting and tours. Champagne, table wines and dessert wines, a few of which for \$3.29 a half gallon. Tours aren't required for tasting, but here's a chance to get a bird's eye view of the transfer process of champagne making. No limit to tasting, 14-15 varieties to choose from.

**MIRASSOU**, off Hwy. 101, to Aborn Rd., (408) 274-4000, Mon.-Sat., 10 a.m.-5 p.m.; Sun. noon-4 p.m. Tasting and tours. Bottled in fifths, vintage-dated varietal wines include: Chardonnay, Pinot Noir, Riesling, Cabernet Sauvignon, Gamay, Petite Sirah and Zinfandel. The tours are self-guided, not necessary to sample the six varieties of wines offered in the tasting room.

**SAN MARTIN WINERY**, several locations: 400 Lincoln, San Jose, (408) 294-8460, Mon.-Sat., 9 a.m.-5:30 p.m., Sun. 11 a.m.-5:30 p.m.; Hwy. 101, San Martin (408) 683-2672, daily 9 a.m.-6 p.m.; Hwy. 101, South of Gilroy, daily 9 a.m.-8 p.m. Tasting no tours. Gallon bottles of various table wines available (burgundy or chablis \$5.19-\$6.40). The winery isn't open to visitors, as the maze-like building overwhelms outsiders. However, to make up for it they have an excellent tasting room, one end for people sampling one or two wines as a buying guide and the other end is sampling of a sequence of wines for informal groups with commentary on each taste from the host. Wines offered include a dry table wine, slightly sweet from the "Hostess" line and an appetizer or dessert wine. You

sample 10-15 different wines from a variety of over 50.

**RIDGE VINEYARD**, 17100 Montebello Rd., Cupertino, (408) 867-3233, Sat., 10 a.m.-3 p.m. Tasting and tours. Very small place, only half a dozen people work there. 90% of the production is red wines, most of which is Zinfandel. Tasting and tours mainly for evaluation in hope that someone will buy. Because of small operation and small selection of wines, it's expensive, \$3.75-10 a fifth. They discourage free-loaders, "If you want a party, go to Napa Valley . . ."

**WOODSIDE**, 340 Kings Mountain Rd., Woodside, 851-7475. Tasting and tours by appointment only. An extremely small winery, dimensions are 24 x 24 feet, wines available only at the winery (Chenin Blanc, Chardonnay, Cabernet Sauvignon, Pinot Noir).

**WEIBEL CHAMPAGNE VINEYARDS**, 1250 Standard, Mission San Jose, 656-2340, daily 10 a.m.-4 p.m. Tasting and retail sales. The range of table wines includes the generic and varietal types plus several appetizer and dessert wines. They are known for their sweet Green Hungarian, unusual Black Muscat and

Tangor, a liqueur. The tasting room offers every thing from a Champagne Brut to a Charnat Sparkling Burgundy. Next to the tasting room is an arbor shaded picnic area.

**BROOKSIDE WINERY**, several locations: 2725 Geary, SF, 931-9726; 374 Jackson, Hayward, 581-9404; 6839 Foothill, Oakl., 569-4124; 12967 San Pablo, Richmond, 232-9912; 2724 Junipero Serra, Daly City, 755-9927; daily 11 a.m.-7 p.m. Tasting, more than 70 different wines to taste (except champagne and brandy). Limit of five-seven glasses beginning with dry and moving to sweeter wines. Gallons run from \$2.70 (burgundy, chablis, sauterne) to \$6 for a dry rose.

**CALIFORNIA WINE CO.**, 221 14th St., SF, 431-3533, Mon.-Fri., 10 a.m.-3:30 p.m., retail sales only.

**MONTE CARLO WINE**, 1537 Powell, SF, 362-41-6, Mon.-Fri., 10 a.m.-5:30 p.m. (except Wed., 9 a.m.-5 p.m.), retail sales only.


**REGE A WINE CO.**, 1609 Powell, SF, 781-1161, Mon.-Sat., 9 a.m.-5 p.m., retail sales only.



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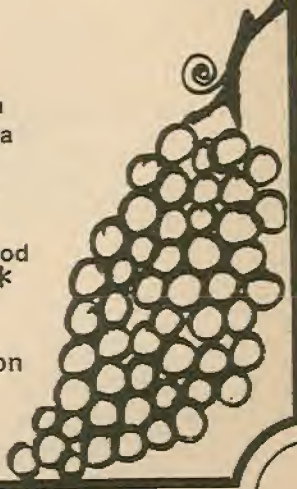
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# events

Continued from page 15

Hampton, Stravinsky's "Petroushka Suite" and Chavez's "The Visitors," Aug. 26, 6 p.m.

Cabrillo College, 6500 Soquel Drive, Aptos (408) 688-6466, \$22-\$33 season ticket, \$4-\$6 evening performance and \$2.50 matinee.

**SUMMER BAND CONCERT**, performed by Canada College, Aug. 16, 7:15 p.m. Stafford Park, Hopkins/Kings, Redwood City, free.

**CANNED HEAT**, Aug. 17-18, 8 p.m. Winterland, Post/Steiner, SF, 692-2921, \$4 adv./\$4.50 door.

**HENRY MANCINI** and the SF Symphony, Aug. 17-18, 8:30 p.m., Masonic Aud., SF, tickets - Sherman Clay, 141 Kearny; Opera House No. Lobby Box Office; \$4.50-\$7.50

**MUSIC OF INDIA**, performed by members of Ali Akbar School of Music, Aug. 18-19, 2 p.m. Little Theater, California Palace of the Legion of Honor, Lincoln Park, 558-4441, free.

**JOHN CORDONI BAND**, Aug. 18, 12 p.m. Music Concourse, Golden Gate Park, free.

**CALVIN WALL**, recorder, Howard Kadis, guitar and Penny Hanna, viola da gamba, Aug. 18, 8:30 p.m. Live Oak Park Shattuck/Berryman, Berk., 849-4120.

**ROD MCKUEN**, Aug. 18, 8:30 p.m. Jungle Theater, Marine World/Africa U.S.A., Hwy. 101, Redwood City, 591-7676, \$4.50 adv./\$5.50 door.

**CHRIS POEHLER BIG BAND**, Aug. 19, 4:30 p.m. Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

**JOHN DODGSHON**, trumpet, Brian Richardson, trombone and group, Aug. 19, 3-7 p.m. New Orleans Jazz Club of Northern Calif., Blue Dolphin Restaurant, San Leandro Marina, 435-0302, \$3.

**DON ELLIS BAND**, Aug. 19, 2 p.m. Stern Grove, 19th/Sloat, SF, free.

**SAM CHATMON** and Tom Shaw, Aug. 22, 8:30 p.m. Community Music Center, 544 Capp, SF, 647-6015, \$2/\$1.50 students.

**ROBERT ADDISON**, classical guitar, Aug. 22, 8 p.m. Exploratorium, 3601 Lyon, SF, 563-7337, free.

**JOSEPH KUBERNA** and Dave Alexander, Aug. 23, 8:30 p.m. Community Music Center, 544 Capp, SF, 647-6015, \$2/\$1.50 students.

**JUDY COLLINS**, Aug. 24-25, 8 p.m. Masonic Aud., SF, 692-2921, \$4/\$4.50

**LUTHER TUCKER**, Gary Smith and High Tide Harris, Aug. 24, 8:30 p.m., Community Music Center, 544 Capp, SF, 647-6015, \$2/\$1.50.

**ANDRES ADOJAN**, flutist, Aug. 25-26, 2 p.m. Little Theater, California Palace of the Legion of Honor, Lincoln Park, 558-4441, free.

**TURK MURPHY BAND**, Aug. 25, 2 p.m. Music Concourse, Golden Gate Park, free.

**ALI AKBAR KHAN**, Alan Watts, G. S. Sachdev, Chitresh Das and Zakir Hussain, benefit, Aug. 24, 8 p.m. Berkeley Community Theater, Allston Way/Milvia, Berk., 454-6264, \$3.50-\$10.

**K. C. DOUGLAS** and L. C. Robinson, Aug. 25, 8:30 p.m. Community Music Center, 544 Capp, SF, 647-6015, \$2.

**TOWER OF POWER**, Aug. 25-26, 8:30 p.m. Jungle Theater, Marine World/Africa U.S.A., Hwy. 101, Redwood City, 591-7676, \$4.50 adv./\$5.50 door.

**MURIBUS/LASHER QUARTET**, Aug. 26, 4:30 p.m. Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

**TOKYO STRING QUARTET**, Aug. 28, 8 p.m. Hertz Hall, UC Berk. 642-2561, \$3/\$1.50 students.

**BAROQUE** and Renaissance Music, Aug. 29, 8 p.m. Exploratorium, Palace of Arts and Science, 3601 Lyon, SF, 563-7337, free.

**FOCUS**, Sept. 1, 8 p.m. Winterland, Post/Steiner SF, 692-2921, \$4 adv./\$4.50 door.

**DANCE SPECTRUM**, Sept. 1-2, 2 p.m. Little Theater, California Palace of the Legion of Honor, Lincoln Park 558-4441, free.

**LICIA ALBANESE**, Luciano Pavarotti, Kurt Herbert Adler and the SF Opera, Sept. 2, 2 p.m. Music Concourse, Golden Gate Park.

**SPECIAL HISTORY** of the Blues, presented by Jon Hendricks, Sept. 2, 4:30 p.m. Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

**LIBERACE**, Sept. 4-9, Circle Star Theatre, 1717 Industrial Rd., San Carlos, 362-4566.

**"LA FAVORITA,"** preview, Sept. 5, 11 a.m. Grand Ballroom, Fairmont Hotel, SF, free.

**CARLOS SANTANA** and John McLaughlin, Sept. 5, 7 and 10 p.m.

Berkeley Community Theatre, Allston/Milvia, Berk., 692-2921, \$3.50-\$5.50.

**BALASARASWATI**, in a dance performance of "Bharata Natyam," Sept. 6, 8 p.m. (Lecture/demonstration), Zellerbach Playhouse, UC Berk. campus, \$1.75/\$1 students, Sept. 8, 8 p.m. (performance), Zellerbach Playhouse, UC Berk., campus, 642-2561, \$3.50/\$2.50 students.

**SOUTH INDIAN MUSIC**, Sept. 7, 8 p.m. Hertz Hall, UC Berk. campus, 642-2561, \$3/\$2 students.

**BOZ SCAGGS**, Sept. 8, 8:30 p.m. Jungle Theater, Marine World/Africa U.S.A., Hwy. 101, Redwood City, 591-7676, \$4.50 adv./\$5.50.

**MANTRIC SUN MOUNTAIN BAND**, folk music, Sept. 8-9, 2 p.m. Little Theater, California Palace of the Legion of Honor, Lincoln Park, 558-4441, free.

**CLASSICAL GUITAR** performed by Phillip de Fremery, Sept. 9, 4:30 p.m. Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

**ELTON JOHN**, Sept. 9, 8 p.m., Oakland Coliseum, 635-7800, \$4.50-\$6.50.

**ENGLEBERT HUMPERDINCK**, Sept. 10-16, Circle Star Theatre, 1717 Industrial Rd., San Carlos, 362-4566.

**FRANCESCO TRIO** with Marie Gibson, Sept. 14, 8 p.m. Hertz Hall, UC Berk., 642-2561, \$3/\$2 students.

**TOWER OF POWER**, Sept. 15, 8 p.m. Santa Clara Fairgrounds, 692-2921, \$4.50 adv./\$5 door.

**FESTIVAL OF GOSPEL SONG**, Sept. 15-16, 2 p.m. Little Theater, California Palace of the Legion of Honor, Lincoln Park, 558-4441, free.

**JOHN MAYALL**, Sept. 21-22, 8 p.m. Winterland, Post/Steiner, SF, 692-2921, \$4 adv./\$4.50 door.

## Films

**PALACE OF THE LEGION OF HONOR:** "Pygmies of Africa" and "Murudruni," Aug. 18-19; "Bozo People" and "Lion Hunters," Aug. 25-26; 1 p.m. Little Theater, Lincoln Park, 558-4441, free.

**SF PUBLIC LIBRARY:** "Moon," "Monro" and "The Woman's Film," Aug. 22, 7:30 p.m.; Bernal Branch, 500 Cortland, "The Empty Hand, Judoka" and "Running, Jumping, Standing Still," Aug. 16, 1:30; Eureka Valley Branch, 3555 16th St. free.

**NEIGHBORHOOD ARTS:** "Canon" and "Movement in Time and Space," Aug. 20; "Marching the Colors" and "Anna Sokolow's Rooms," Aug. 27; "In Search of Lovers" and "Nine Movements for Modern Dance," Sept. 4; "Wheels and Butterflies," Sept. 11; 6 p.m. Community Theatre, UC Extension, 55 Laguna, SF, free.

**SF STATE UNIV.:** "Sirocco" and "The African Queen," Aug. 25, 7 p.m. Ed. 117, campus, 1600 Holloway, SF, free.

**UCSF:** "The Living Desert," Aug. 29, 7 p.m. Cole Hall (formerly Med. Sci. Aud.), 500 Parnassus, SF, \$1.

**SURF:** "Private Lives" and "Cavalcade," Aug. 16-18; "The Merry Widow" and "Naughty Marietta," Aug. 19-20; "Harold and Maude" and "Taking Off," Aug. 21-22; "Casablanca" and "The Petrified Forest," Aug. 23-24; "Frenzy" and "Beat the Devil," Aug. 26-27; "The Decameron" and "Teorema," Aug. 28-29; "The Gay Divorcee" and "Shall We Dance," Aug. 30-Sept. 1; "Klute" and "Repulsion," Sept. 2-3; "Key Largo" and "Little Caesar," Sept. 4-5; "Juliet of the Spirits" and "The Clowns," Sept. 6-8; "The Loves of Isadora" and "The Loves of Teruel," Sept. 9-10; "The Damned" and "The Blue Angel," Sept. 11-12; "The Philadelphia Story" and "Ninotchka," Sept. 13-15; "Women of the Dunes" and "Last Year in Marienbad," Sept. 16-17; "Marat/Sade" and "Lord of the Flies," Sept. 18-19. Irving/46th Ave., SF, 664-6300.

**CENTO CEDAR CINEMA:** "The Lower Depths" and "Les Dames Du Bois De Boulogne," Aug. 16-18; "Breathless" and "Doulos-The Finger Man," Aug. 19-22; "Testament of Orpheus" and "Beauty and the Devil," Aug. 23-25; "L'Atalante" and "Zero for Conduct," Aug. 26-29. 38 Cedar, SF, 776-8300.

**VIDEO FREE AMERICA:** "Paperback Television," Aug. 17-18; Bill Creston's tapes: "Cripple," "Cracks," "Bert Lehr," "Grey Speckled Bird," "I'm a Man," "Family Journal," "What's New," "Red River Valley," "Kelsey," "From Grandma's House to Bar Mitzvah" and "Indiana Tapes," Aug. 24-25; "All the Video You Can Eat," Aug. 31-Sept. 1; "The Continuing Story of Carol and Ferd," Sept. 7-8; "Electronic Finger Paint-

ing," Sept. 14-15. 8:30, 442 Shotwell, SF, 648-9040, \$2.50.

**POWELL CINEMA:** "Love Story" and "Trilogy," Aug. 16-17; "Bananas" and "On a Clear Day You Can See Forever," Aug. 18-19; "Long Ago Tomorrow" and "Desperate Characters," Aug. 20-21; "The Pawnbroker" and "Elektra," Aug. 22-23; "Sweet Charity" and "Viva Max," Aug. 24-25; "Everything You've Always Wanted to Know about Sex, But Were Afraid to Ask" and "Morgan," Aug. 26-27; "Z" and "Marjoe," Aug. 28-29; "That Cold Day in the Park" and "Lovers and Other Strangers," Aug. 30-31; "Play it Again Sam" and "Can Can," Sept. 1-2; "Mary Queen of Scots" and "I Never Sang for My Father," Sept. 3-4; "Without Reservations" and "Constant Husbands," Sept. 5-6; "Rain" and "Bride for Sale," Sept. 7-8; "Two Women" and "Eagle in a Cage," Sept. 9-10; "The Seagull" and "Stolen Kisses," Sept. 11-12; "The Long Hot Summer" and "Boys in the Band," Sept. 13-14; "Barefoot in the Park" and "Move Over Darling," Sept. 15; "Made for Each Other" and "Susan Slept Here," Sept. 16-17; "Shame" and "That Man From Rio," Sept. 18-19. 39 Powell, SF, 421-4040, before noon, 75¢; noon-5 p.m., \$1; after 5 p.m., \$1.25.

**INTERSECTION:** Nickettes in "Freaky" and Laurel and Hardy in "The Music Box," "Two Tars," "Liberty" and "County Hospital," Aug. 19, 6:45 and 9:45 p.m.; Mime Ralph DuPont (skits and juggling), 8 p.m., "The Circus," "The Cops," "It's a Gift," "Post No Bills" and "Here Comes the Circus," Aug. 26, 7 and 10 p.m.; "Klondike Annie," "Red Dust," "Paris Streets," "Old Man of the Mountain" and "Betty Boop's Limited," Sept. 2, 6 and 9:05 p.m.; Mime Ralph DuPont, Nickettes and surprise film, Sept. 9, 6, 8, 10:30 p.m., \$2; "Blood of a Poet," "Andalusian Dog," "Fall of the House of Usher," "Ghosts before Breakfast" and "The Whispering Shadow," Sept. 16, 6, 8:10 and 10:20 p.m. 756 Union, SF, 397-6061, \$1.

**KOKUSAI THEATRE:** "Shadow Hunger No. 2" and "Ishimatsu Travels with Ghosts," Aug. 15-21; "Treasure of the Death Castle" and "The Shadow Within," Aug. 22-28; "Trail of Blood No. 2" and "I Hear the Whistle," Aug. 29-Sept. 4. Post/Buchanan, SF.

**GATEWAY CINEMA:** "Forty-Second Street" and "Swing Time," Aug. 16-21; "Five Star Final" and "Dancing Sweeties," Aug. 18; "Citizen Kane" and "Suspicion," Aug. 22-28; "The Finger Points" and "Numbered Men," Aug. 25; "Horse Feathers" and "The Bank Dick," Aug. 29-Sept. 4; "Doorway to Hell" and "Show Girl in Hollywood," Sept. 1; "The Fugitive Kind" and "Moby Dick," Sept. 5-11; "Moby Dick" and "The Lash," Sept. 8; "Gold Diggers of 1933" and "Shall We Dance," Sept. 12-18; "Fashions of 1934" and "Sinners' Holiday," Sept. 15; "The Women" and "Wife vs. Secretary," Sept. 19-25. 215 Jackson, SF, 421-3353.

**CANYON CINEMATHEQUE:** Films of Hans Richter, Aug. 16; Mitchell Brothers' Retrospective-excerpts from the early beginning to "Behind the Green Door," Aug. 17; Women Filmmaker series: Kate Millett's "Three Lives," Barbara Hammer's "I was - I am," "Sisters" and "A Gay Day," Jeannie Wong's "Reflections," Connie Yukic's "The Ova Express" and "Anti-Ad" and Jennifer Inge's "Figs," Aug. 23-24; "Frogs," "Frogs," "I, A Dog" and "Beethoven's Chicken," Aug. 30; "Five Times Marilyn" and "Gentlemen Prefer Blondes," Aug. 31; 8:30 p.m. SF Art Institute, 800 Chestnut, 332-1514.

**CINEMIRAGE:** "Ukigusa," Aug. 17; "Une Femme est une Femme," Aug. 22, 24; "Les Olvidados," Aug. 29, 31; 7:30 and 9:30 p.m. Antioch West, 149 9th St., SF, 626-4735, \$1.25.

**SF MUSEUM OF ART:** "Poli de Carotte" and "Turn of the Tide," Aug. 17, 7 p.m.; "The Bitter Tea of General Yen," Aug. 19, 2 p.m.; "One Hour With You" and "The Love Goddesses," Aug. 21, 7 p.m.; "The Big Trail" and "Massacre," Aug. 24, 7 p.m.; "The Unknown" and "Morocco," Aug. 26, 1:30 p.m.; "Docks for New York" and "Thunderbolt," Aug. 28, 7 p.m.; "Free Children's Summer Film Series," Aug. 31, 2 p.m.; "They Won't Forget," Aug. 31, 7 p.m. Van Ness/McAllister, SF, 863-8800, \$1.

**CAL:** "Walls of Fire," Aug. 16, 7:30 and 9:30; "The Jail," Aug. 21, 7:30 p.m.; "Marjoe," Aug. 21, 9:30; "Ten From Your Show of Shows," Aug. 23, 7 and 9:30 p.m.; "Cries and Whispers," Aug. 28, 7:30 and 9:30 p.m.; "The Spider's Stratagem," Aug. 30, 7:30 and 9:30 p.m.; "Five Easy Pieces," Sept. 4, 7:30 and 9:30 p.m.; "The Last Picture Show," Sept. 6, 7:30 and 9:30 p.m. 155 Dwinelle Hall, UC Berk. campus, \$1.25.

**OAKLAND MUSEUM:** "You Can't Take it with You," Aug. 17;

"The Women," Aug. 24; 8 p.m. 10th/Fallon, Oakl., \$1.50.

**PACIFIC FILM ARCHIVE:** "Brother Carl," Aug. 16, 7:30 p.m.; "Second Breath," Aug. 16, 9:30 p.m.; "Lola Montez," Aug. 17, 7:30 and 9:30 p.m.; "Rebecca," Aug. 18, 4:30 and 8:15 p.m.; "Laura," Aug. 18, 6:30 and 10:15 p.m.; "The Lady Eve," Aug. 19, 4:30, 7:50 and 11:10 p.m.; "The Awful Truth," Aug. 19, 6:10 and 9:30 p.m.; "Fanny," Aug. 30, 7:30 and 9:45 p.m.; "Bay of Angels," Aug. 21, 7 and 10:30 p.m.; "Earrings of Madame De," Aug. 21, 8:35 p.m.; "Shanghai Express," Aug. 22, 7 and 10:20 p.m.; "History is Made at Night," Aug. 22, 8:30 p.m.; "Love at 20," "Seven Capital Sins" and "The Oldest Profession," Aug. 23, 7:30 and 9:30 p.m.; "Wuthering Heights," Aug. 24, 7:30 and 9:30 p.m.; "Double Indemnity," Aug. 25, 7 and 10:30 p.m.; "Pickup on South Street," Aug. 24, 9 p.m.; "Sullivan's Travels," Aug. 26, 4:30 and 8:30 p.m.; "Bringing up Baby," Aug. 26, 6:10 and 9:40 p.m.; "Cesar," Aug. 27, 7:30 and 9:45 p.m.; "Les Dames Du Bois De Boulogne," Aug. 28, 7:30 and 9:30 p.m.; "Blonde Venus," Aug. 29, 7:30 p.m.; "Desire," Aug. 29, 9:30 p.m.; "Carnival in Flanders," Aug. 30, 7:30 p.m.; "Jenny Lamour," Aug. 30, 9:30 p.m.; "Le Million," Aug. 31, 7 and 10:10 p.m.; "Bizarre Bizarre," Aug. 31, 8:30 p.m. University Art Museum, 2621 Durant, Berk., 642-1412, \$1 one program, \$1.50 both programs.

**FILM FAIR:** "Victory" and "Only Yesterday," Aug. 17-19; "Counsellor at Law" and "Glamour," Aug. 24-26; "The Invasion of the Body Snatchers" and "The Day the Earth Stood Still," Aug. 31, Sept. 1-2; "Okay America" and "Merry-Go-Round of 1938," Sept. 7-9; "The President Vanishes" and "No One Man," Sept. 14-16; "Make Way for Tomorrow" and "Those Were the Days," Sept. 21-23. 732 Chenery, SF, 586-7748, \$2.

**MIDNIGHT MOVIES:** "The Trail of Richard M. Nixon," Aug. 17-18; "Lenny Bruce Live at Basin Street West," "Spare Change," "Thank You, Mask Man" and "Zally's Film," Aug. 25; "Taking Off," "Putting the Babies Back," "Fall," "Waldo Point," "Portrait," "Thought Dreams," "Pastel Pussies," "Law and Order," "Lucky 4s" and "Dump Truck Mama," Sept. 1; "Mud Honey," Sept. 8; "Peed into the Wind," Sept. 15. Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$1.50.

## Theatre

**"LONG DAY'S JOURNEY INTO NIGHT,"** Aug. 16-18. Wabe Theater, Lone Mountain College, 2800 Turk, SF.

**"THE CAGE,"** Aug. 17-18, 8 p.m. Steninger Gym, UCSF campus, 500 Parnassus, SF.

**"THE EFFECTS OF GAMMA RAYS** on Man-In-The-Moon Marigolds," Thurs.-Sat., 8:15 p.m. Presidio Playhouse, Bldg. 239, Presidio, SF.

**"BLACK GIRL,"** performed by West Coast Black Repertory Theater, Aug. 17-18, 7 and 9 p.m. African American Historical and Cultural Society, 680 McAllister, SF.

**"ANYTHING GOES,"** performed by the Reverie Co., Aug. 17-18, 8:30 p.m. Village, 901 Columbus, SF.

**"CELEBRATION,"** performed by Transcendental Fever Theater, Aug. 16-18, 8 p.m. 756 Union, SF.

**"CAMINO REAL,"** Fri.-Sun., 8:30 p.m. Everyman Theater, 24th/Mission, SF.

**"THREE PENNY OPERA,"** performed by the Shorter Players, Fri.-Sat., 8:30 p.m. Methodist Church, Markey/16th, SF.

**IMPROVISATION, INC.,** Fri./Sat., 8 p.m., 149 Powell, SF.

**PITSCHER PLAYERS,** Fri.-Sat., 8:30 p.m. Intersection, 756 Union, SF.

**"PROMISES, PROMISES,"** Aug. 16-18, 23-25 and 30-Sept. 1, 8:30 p.m. Woodminister Amphitheatre, Joaquin Miller Park, Oakl.

**"PILLOW TALK,"** performed by the Dramateurs, Aug. 16-18, 8:30 p.m. Town Hall, School St./Moraga Rd., Lafayette.

**"JACQUES BREL** Is Alive and Well and Living in Paris," performed by Genesis, Aug. 16-18, 8:30 p.m., Community Congregational Church, 145 Rock Hill Dr., Tiburon.

**"ROMEO AND JULIET,"** Aug. 16-18, 8 p.m. Palm Court, Ohlone College campus, Fremont.

**"THE NIGHT THOREAU SPENT IN JAIL,"** Aug. 17-18, 8:15 p.m. Patio Theatre, Cal. State Hayward, 25800 Hillary St., Hayward.

**"DON'T BOTHER ME,** I Can't Cope," Tues.-Thurs. 8:30 p.m., Sun., 3 and 7:30 p.m., Geary Theatre, Geary/Mason, 673-6440, \$5-\$8.50.

**"DEEP MIND,"** performed by The Wing, Thurs., 8:30 p.m. Intersection, 756 Union, 397-6061.

**"HAMLET,"** performed by the Black Box Theatre Co., Thurs.-Fri., 8:30 p.m. SF Community Theatre, UC Extension, Haight/Buchanan, 558-2334, free.

**"LAST WORD,"** performed by the Seed Co., Thurs., 8:30 p.m. Mustard Seed, 3145 Fillmore, 931-1713, \$1.

**"MY FAIR LADY,"** Mon.-Sat. 8:30 p.m.; Sat. matinee. Veterans' Aud., Van Ness/McAllister, 956-6740, \$3.50-\$6.50.

**"COMEDY OF ERRORS,"** Wed. Wed.-Sat. 8 p.m., Sun. 7 p.m. (through Sept. 1). Berkeley Repertory Theatre, 2980 College, Berk., 845-4700, \$4.

## Lectures

**"GARDENING AND PLANT PROBLEM?"** given by Tom Lawrence of Co-op Nursery, Aug. 20, 7:30 p.m. Western Addition Branch Library, 1550 Scott, 346-9531, free.

**"DISASTER: ARE YOU READY?"** A Campus that Waits," given by John E. Conte, Director of Emergency Services, UCSF; with Rich Laubscher, KSFO Radio; Ed Joyce, Mayo's office, Disaster Planning; Sister Mary Esther, Administrator, Santa Rosa Memorial Hospital and a representative from the Environmental Health and Safety Dept. UCSF, Aug. 20, noon, Cole Hall, campus, UCSF, 500 Parnassus, SF, free.

**WOMEN'S SUFFRAGE** 53rd Anniversary Celebration and Convergence, with "Affirmative Action Panel" (Karen McDonald, NOW; Helena Dorsey, BWAU; Ann Lipow, Union WAGE; Elaine Brown, Community organizer; and Marijean Suelze, UC instructor); "Cut-backs Protest Panel," (Gloria Scott, CSOC; Sarah Ullman, CAPAC; Ethel Dotsen, NWRO; ASUC Childcare representative); "No Forced Sterilization/Abortion Rights Panel," (Ingrid Haubrick, ACLU; Carol Seligman, WO-NAAC; Bonnie Darwin, Planned Parenthood; and Julia Hare, KSFO); "Women Speak Out," (all women's groups welcome to speak), Aug. 25, 1-5 p.m. Pauley Ballroom, Student Union, UC Berk. campus, childcare provided.

**"JAMES AGEE,** Simone Weil and George Orwell," a discussion group with Elizabeth Anne Gray, Aug. 16, 23, 30, Sept. 6, 13, and 20, 7:30 p.m. Potrero Branch Library, 20th/Connecticut, SF, free.

**"THE ART AND WORLD OF ANDREW WYETH,"** given by Wanda Corn, director of the Andrew Wyeth exhibit, Aug. 25, 8 a.m.-3 p.m., De Young Museum, SF, 861-6834, \$15.

**"CHILDREN'S RIGHTS:** First Class Citizenship for Every Child," by Marjorie S. Baker and Martin Shaffer, clinical psychologists and Donald Fibush, California Children's Lobby, Aug. 17, 8 p.m. Humanist House, 125 El Camino del Mar, SF.

**"THE NEXT BILLION YEARS YEARS,"** Dr. James Bonner on "Beyond Man's Genetic Lottery," Aug. 20; Dr. Bernard Oliver on "Ending Man's Isolation in the Universe," Aug. 27; Lord Ritchie-Calder on "The Next Billion Years Starts Now," Sept. 3; Dr. Bruce Murray on "Man, the Planets and the Future," Sept. 10; 10 a.m. Gallery Lounge, SF State campus, free.

**"AMERICAN ARTISTS' KIBBUTZ** System in the Far Out West," given by Performing Arts Social Society, Sept. 5, 7 p.m. Conference Room, SF Public Library, 4400 Mission, free.

**"THE FITTEST STATE OF CONSCIOUSNESS,"** given by Brendan O'Regan, research coordinator for Buckminster Fuller, Aug. 23, 8 p.m. First Unitarian Church, Franklin/Geary, SF, \$3/\$2 students.

**"PORTNOY AND THE SLAVE,"** given by Author Leonard Wold, Aug. 16, 7:30 p.m. Bureau of Jewish Education, 639 14th Ave., SF.

**"CONSUMER PROTECTION,** Guarantees and Other Matter Related to Buying Power," given by D.W. Schwartz, Better Business Bureau, Aug. 17, 11:30 a.m. Montefiore Senior Center Forum, SF Jewish Community Center, 3200 California, SF.

**"A SCIENCE ADVENTURE IN MEXICO AND GUATEMALA,"** Aug. 19, 2:30 p.m. Lawrence Hall of Science, UC Berk.

**"EARTHQUAKE DAMAGE** and Property Location," given by Peter Yanev, Aug. 16, 7 p.m. Auditorium, Lawrence Hall of Science, UC Berk.



# The Writing on the Wall



Candy Clark steps in to try and thwart two hoods stomping Charlie Smith in "American Graffiti."

"AMERICAN GRAFFITI," directed by George Lucas. At Cinema 21, Chestnut/Steiner, 921-1234.

Woody Allen used to tell a story about how he was picked up in the south somewhere on Halloween by three Klansmen. (He had decided to go to a costume party as a ghost, dressed in a white sheet). The Klansmen found him out (when they passed around a hat for contributions and he pledged fifty dollars), strung him up on a tree and proceeded to hang him. Suddenly, as Allen tells the story, his life started to flash before his eyes. "I saw myself as a kid again," he says, "swimmin' at the swimmin' hole an' fishin' at the fishin' hole, fryin' up a mess o' catfish... going down to the general store to buy a bolt of gingham for Emmy Lou. Then I realized," says Allen, "that was not my life. Here I was about to die, and the wrong life was flashing before my eyes."

Seeing "American Graffiti" in a theatre full of cheering happy college students, I was reminded of Allen's story. I sat watching George Lucas' tale of high school romance unfold—I saw the kids cruising down the main drag, changing cars, changing partners, chasing after visions of luminous blonde goddesses, ordering cherry cokes at Mel's Drive-in—I sat there groovin' to the terrific soundtrack music (Bill Haley, Buddy Holly, the Four Diamonds) and nodding with dutiful recognition as each vignette ended. Then, suddenly, I realized that this was not my life.

I have no reason to doubt the existence of sock hops or drag races or fateful decisions about whether to stay with your girl in a small California town or fly off to a big-time Eastern college. I simply have no reason to get all misty-eyed about the summer of '62 as it is portrayed in Lucas' beautifully made new movie.

"American Graffiti" strikes me as a great lousy movie. It has more instant rapport with an audience than any movie since "Easy Rider" and "Alice's Restaurant," but it achieves its effects falsely, by toying with reality, by improving on it in the way a pop art painter does—achieving the illusion of the superreal by formalizing and perfecting the original, delivering not a Campbell Soup can but the Platonic idea of a Campbell Soup can.

George Lucas has delivered not a Mel's Drive-in in September, 1962, but the Platonic idea of a Mel's Drive-in in September, 1962. He has achieved the illusion of the painfully real by making reality better. The soundtrack, for example, starts off anachronistically with "Rock Around the Clock," a hit at least five years before the time of Lucas' story, but the inaccuracy doesn't matter because it is a great song and the audience loves it and is stamping and cheering before the titles are over.

Lucas goes on improving on reality all the way through the film. He delivers youth not as it happened, not even as it is remembered, but as we want to remember it. Every sequence of "American Graffiti" ends sentimentally, almost, at times, mawkishly. Examples:

\*Lucas tells the story of Curt (Richard Dreyfuss), the high school intellectual, who sees, fleetingly, a gorgeous blonde whispering "I love you" to him through the window of her two-seat Thunderbird; he sees her again and again, never connecting

with her, finally, in a last desperate attempt, trying to reach her by getting Wolfman Jack to dedicate a song to her on the radio. And sure enough, she hears it at three in the morning and calls Curt at a pay phone in the Mel's Drive-in.

\*Lucas tells us the story of John Milner (Paul LeMat), the town's drag-racing champ, who accidentally picks up a 13-year-old passenger named Carol (MacKenzie Phillips); the two spar all night, John trying to get rid of her, Carol insistent on staying, and finally when John finds out where Carol lives by threatening to attack her and deposits her on her parents' doorstep, he gives her his gearshift knob as a memento.

\*Lucas tells us the story of Terry (Charlie Martin Smith) who picks up a bleached blonde named Gloria (Candy Clark); he resembles Jerry Lewis, she looks like Stella Stevens and their relationship is right out of "The Nutty Professor." "I had a great time tonight," Gloria tells him when they land back at the drive-in after his car has been stolen, "No, really, I did," she assures him. "I had fun. Your car was stolen. And we witnessed a robbery at the liquor store, and you got beaten up in a really bitchin' fight, and I got to watch you throw up. It was fun." "Yeah," Terry replies, "I have fun like this every night."

Tucked into this exchange somewhere is the truth about what high school and youth were really like. Only someone as dizzy as Gloria could see a night of fighting, vomiting and robbery as fun, but that's the way the movie sees it. Curt gets his phone call. Carol gets her gearshift knob. John wins his race. Terry gets his girl. All fantasy, pure hokum, movie stuff. Only in a film like this could the heroine get involved in a fiery auto crash and walk away from the flames a little smudged but unbruised. It all seems reminiscent of the old woman dying of cancer in a Kurt Vonnegut novel, who keeps repeating "Everything was beautiful and nothing hurt."

Only at the very end of "American Graffiti" does reality rear its ugly head. Until the last moment, Lucas studiously avoids any references to the world outside Mel's Drive-in. Only in the last scene, for example, does it become evident that any of the characters have parents, and we would never know from the film that in the summer of '62 Martin Luther King was leading civil rights demonstrations in Birmingham and Montgomery, that international tensions were rising over Soviet intervention in Cuba, that Americans were discovering a place called Indochina. The whole of "American Graffiti" goes by with only one fleeting reference to President Kennedy—and even that seems designed to bolster the Camelot mood of the film.

At the last minute, however, as if Lucas suddenly recognized that this was not his life he was portraying, he throws us back into the real world with a few succinct titles that appear on screen to tell us what happens to the characters when the film is over. John Milner, the hot rodder, is killed by a drunk driver in 1964. Terry is killed at an airbase near An Loc in 1965. Steve, the student body president, becomes an insurance salesman in Modesto, and Curt flees to Canada to become a writer. This gratuitous little bit of reality is not enough to spoil the happy-happy mood of the film—the audience was even cheered the night I saw it by the news of Curt's defection.

But it does hint at the darker, better movie Lucas might have made and might yet make. A darker movie, however, would not have been a great popular success. By giving us this "American Graffiti" without showing us the writing on the wall, Lucas has assured the film a healthy box office.

"American Graffiti" is a funny movie, beautifully filmed (for which Haskell Wexler must deserve some of the credit) and very well-played. It is a terrifically enjoyable, a phony, commercial, sentimental movie in the great Hollywood tradition. Recognizing it for what it is, I do not hesitate to recommend it. After all, the sentimentality can't hurt anyone. Only the reality does. ■

## GONE FISHIN'



The Guardian takes its Summer Break next issue and won't be back on the stands again until September 20th. We'll be back with a big Fall Entertainment Guide and a whole new bag of tricks, investigations and muck to rake. See you in September.

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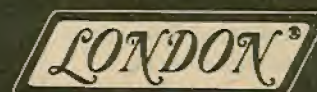


Orphan, the country-flavored Boston-based rock'n'roll band you've been hearing about, is making it's first trip to the West Coast. A critic who saw them at one of their recent appearances on the East Coast reported that Orphan has exceptional vibrance which

they display on stage." Even went on to call them "a really kick-ass rock'n'roll band." Don't miss them in San Francisco:

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**And, of course, don't miss their new album.**



**AMPEX**  
STEREO TAPES



# Trapped on the Pasadena Freeway

**"THE ADVENTURES OF CHARLIE BATES,"** by James D. Houston (Santa Barbara: Capra Press, 1973).

"The Adventures of Charlie Bates" is a sequence of seven darkly comical short stories in which the hero runs through a stable of cars, as many exotic females, several nearly global traffic jams and some earth-shaking collisions, right into the madhouse. At one level Jim Houston's point is quite simple: modern highway travel can drive you crazy. At another it is rather complex: cars—internally combustible metal monsters roaring at high speed through toxic fumes on endless miles of concrete over hubcaps and tailpipes and humans and other debris—are the chrome-plated symptoms of society's madness. Charlie, one of society's children, is literally car crazy.

The seven stories trace the gradual development of Charlie's sickness. The first, "Gas Mask," which Houston admits to having written "after spending two hours trapped on the Pasadena freeway," opens with the revelation that "Charlie Bates didn't mind the freeways much. As he often told his wife when he arrived home from work, he could take them or leave them alone . . . Charlie was neither surprised nor dismayed, then, when one summer afternoon about 5:30 the eight lanes of traffic around him slowed to a creep and finally to a standstill." This is Charlie at the numb stage. Ingenuous, utterly uncritical, he views a week long traffic jam as an interesting diversion. He and his wife Fay pack sandwiches and a thermos, rent an apartment near the freeway, and calmly survey the spectacle through a pair of Navy binoculars. After all, Charlie reflects, "this was really the only civilized way to behave."

In the second tale, "Morris McCarthy and The Safest Car In The World," Houston's motorized Candide begins to recognize that this is not the best of all possible worlds. Among other worthy causes he takes it upon himself to promote the legend of Morris McCarthy, an ecological martyr who gets sawed in half when he ties himself to a eucalyptus tree in a futile effort to save it from a construction worker. Charlie's advocacy is all too successful. Almost overnight he is the front-man for Morris McCarthy Inc., a slick big business operation which markets plastic junk in memory of

the fashionable do-gooder. Disgusted, Charlie withdraws.

As one story succeeds another the world becomes more absurd and chaotic, more like a padded cage. In the background we hear squealing tires, the crunch of collapsing bumpers, the hiss of steam from twisted radiators. In the foreground there are lunatics scurrying by. Experience is disjointed, fantastic, surreal; life is a running *non sequitur*. "What the hell is going on around here, anyway?" shouts Epley, the irascible bike repair man, when Maud, a vacant, nearly non-verbal hippy chick lets 13 dogs loose in his shop. "Hey, what the hell's going on around here!" cries a red-faced man lost on the 55th floor of a 100 story parking tower. There are no answers. The wreckage simply continues to pile up; more and more people disappear under it.

Charlie survives, but only by virtue of his complete withdrawal into a world of fantasy. The final story, "The Odyssey of Charlie Bates," opens to the cacophony of a mass car crash outside a freeway tunnel. Charlie stumbles out of his wrecked machine, and into Antonia a stacked astrology freak. Together they wander into the tunnel where hundreds of deranged accident victims submit to their animal urges. Naked bodies writhe; a mad bomber makes an appearance; the armed forces join in with guns and clubs. Reaching the far end of the long, narrowing, phallic tunnel, Charlie joins up with Fanny, a sexy vendor of griddle cakes. In a mock-symbolic rebirth they emerge from the darkness into a pre-automotive world of banjo bands and bicycles built for two. The way of peace, it appears, is nostalgic retreat to an imagined, idyllic past.

"The Adventures of Charlie Bates" is not all nightmare. To the contrary, the net effect is absurdly humorous. Among its happier messages is the crystal clear suggestion that liberation from cars results in an improved sex life. The success of the stories results in good part from Houston's satiric double-vision. "Meetings like this sometimes seem inevitable, don't they," remarks Antonia to Charlie in the middle of an acre of steaming wreckage. The statement is as ludicrous as the scene is grave; the upshot is a belly-laugh. Still, look again at Charlie's face. He loves his car—who wouldn't?—but he's got addled wits from driving it on the freeway. ■

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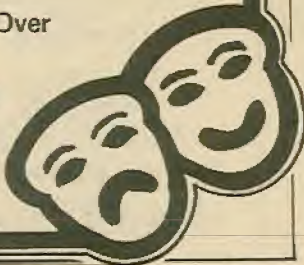
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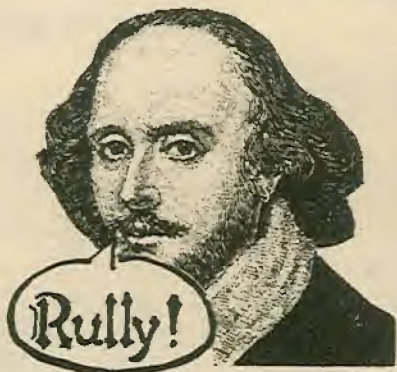
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## Bowdlerized Bard



From *Richard the Third*,<sup>1</sup> Act II, scene 2:

MacG. Whence, know you, comes our new-anointed king?<sup>2</sup>

Shri. Milord, the wizards of the media<sup>3</sup> say  
He comes in triumph by the Water  
Gate,  
That selfsame gate which erstwhile let  
the filth  
And ordure of the noted noxious  
Fleet<sup>4</sup>

Spew on the silvern bosom of the  
Thames.<sup>5</sup>

Untrammel'd, ere the Lords Commis-  
sioners

Decreed (on parchment) that such  
flow must cease.<sup>6</sup>

MacG. Aye, it is meet that such a monarch  
come,

To spread new laws and ordure<sup>7</sup> on  
the land,

By Cloacina's<sup>8</sup> passage. Well 'twas  
said,

"Spurn *stercus*<sup>9</sup> from thy presence  
with a fork.<sup>10</sup>

And flush it from thee, yet it will re-  
turn<sup>11</sup>

With clock'd precision, on the next-  
most tide."

Go, fetch an haberdasher,<sup>12</sup> with his  
wares,

That we may find sufficiency of  
clouts<sup>13</sup>

To stop our nostrils 'gainst th' ef-  
fluvia.

Shri. Milord, I do thy will. - Yet much I  
fear

That all the fabricks in the mercers'  
shops,

Nor all the perfumes of Arabia,<sup>14</sup>

Can e'er suffice to stay that stercorous  
stench

Arising from this next two pair of  
years,<sup>15</sup>

Where all prospects displease, and  
man is vile.<sup>16</sup>

MacG. Man needs must bear that which he  
cannot mend;

Yet in due time each evil term<sup>17</sup>  
must end.

[Exeunt.

1. The reader is (or should be) familiar with the fact  
that in Brooklyn and adjacent areas, this word has  
two variant pronunciations. The more scatological  
one is that intended here.

2. Cf. Francis Bacon, Lord Verulam, *Richard II*, III, ii,  
54-56:

"Not all the water in the rough rude sea,  
Nor tides that tumble through St. Barbara's  
Can wash the oil from our anointed king."

3. "*Semper ad eventum festinat et in medias res  
Non secus ac notas auditorum rapit.*"

- Horace, *Ars Poetica*, 148-149.

4. The Fleet Ditch was a noxious and notorious (or  
*vice versa*) sewer even earlier than Shakespeare's  
time. It is now discreetly covered over by Fleet  
Street, for some two hundred years synonymous  
with London journalism.

5. "... the silver Thames ..." - Robert Bridges,  
"There Is a Hill," line 1. It may not unreasonably be  
suspected that the scene mentioned by Dr. Bridges  
must have been considerably farther upstream from  
the City.

6. An oblique (but not *very* oblique) reference to recent  
attitudes of our once and future king concerning  
Water Pollution Acts.

7. Cf. Alfred, Lord Tennyson, "The Passing of Arthur,"  
line 408:

"The old ordure changeth, yielding place to  
new ...."

8. Cloacina, Roman goddess of sewers and sewerage.

"It is perhaps a significant (*notwurdig*) difference  
between the Greeks and the Romans," wrote Prof.  
Ferdinand von Stierscheiss, in *Das Urform des  
Scheissenmotif im die Gesammelte Werke J.  
Swifts* (Leipsic, 1899), "that the Greeks had goddess-  
es or nymphs to bless and guard pure, running  
water, whereas the Romans deified their waste-disposal  
system."

9. Latin for *feces* (or *faeces*).

10. A device invented by John Morton, chancellor of  
England under King Henry VII, later Archbishop of  
Canterbury. See any encyclopedia for "Morton's  
Fork," the *Urform* of the base-problem of *Catch-  
22*. See also Horace, *Epistles*, I, i, 24: "*Naturam  
expelles furca, tamen usque recurret.*"

11. "In the broad river ebbed and flowed the tide." -  
H. W. Longfellow, *Tales of a Wayside Inn*, "Lady  
Wentworth," stanza 2.

12. An oblique (but not *very* oblique) reference to  
former President Harry S. Truman, still alive at the  
time this passage was written, and who is already  
considered by some historians to have been the only  
honest President of the U.S. since James Madison.

13. *Clout*: Elizabethan for cloth (e.g., a handkerchief or  
scarf); also with an allusion to the modern use of  
*clout* as equivalent to batting (or clubbing-down)  
strength, as in the term "political clout."

14. Cf. Lord Verulam, *Macbeth*, V, i, 56.

15. Cf. *ibid.*, V, v, 19-20:

"Tomorrow, and tomorrow, and tomorrow,  
Creeps in this petty pace from day to day."

16. Cf. Bishop Reginald Heber's (1783-1826) famous  
hymn, "From Greenland's Icy Mountains":

"Though every prospect pleases,  
And only man is vile."

From the context, one must conclude that Bishop  
Heber was something of an optimist. On the other  
hand, we cannot forbear to note that the good  
bishop had not yet seen, nor was he likely to see, the  
second half of the twentieth century.

17. Cf. Lord Verulam, *Hamlet*, I, v, 9, and *Macbeth*, V,  
v, 13:

"Doom'd for a certain term . . . I have supp'd full  
with horrors." ■

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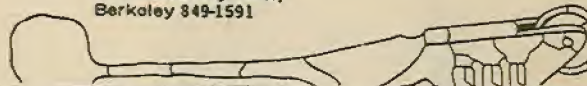
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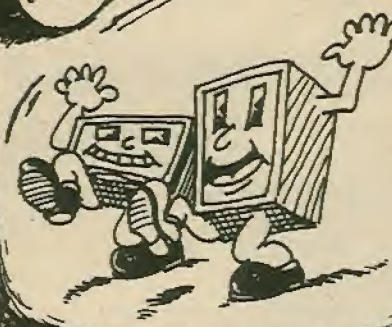
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## An Experiment

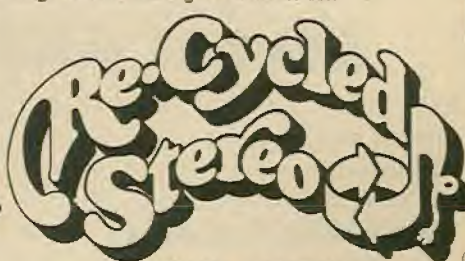
Recycled Stereo was born out of Pacific Stereo's used gear department, and where it evolves to depends pretty much on the energies that collect around it. We are, first of all, a store providing access to used high fidelity equipment for those of you who couldn't otherwise afford the stuff.

We expect to maintain a large and constantly-changing selection of legitimate bargains in everything from compacts to the most exotic gear we can get our hands on. But Recycled Stereo is also a head position, and we hope that will prove the most interesting part of the venture. We're starting with basic ideas, like taking used Pacific Stereo displays for our "decor," and we're experimenting with ways to run the whole thing without ripping off people's energies. Come on in and rap with us—we might get some good ideas about recycling, and you might get some good-as-new stereo gear a lot more painlessly than you thought.



## Refreshments

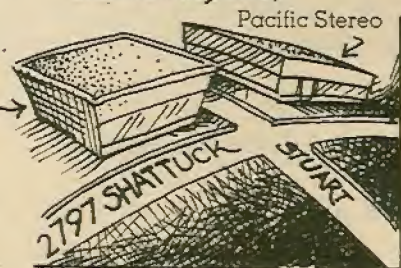
There'll be something to pass around all the time. Tea, cider, coffee, soft drinks. Whatever we can get together. Or you can bring us something to munch on.



PHONE: 653-9983

Pacific Stereo

Recycled Stereo



## The People



One thing Recycled Stereo will be is a haven for experienced Pacific Stereo people who are more into hi fi and music than into being top salesman. You'll like the people.

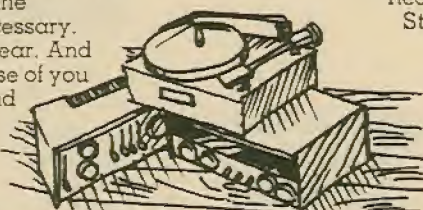
## Bulletin Board

We'd like to be an information center where you can post your recycling projects, and conversely, find out who needs your help.

## Backing up what we sell

Most of our used gear will be in good shape and covered by a 90-day warranty after the service department does what's necessary. Some cherry stuff we'll back for a year. And some gear will be sold "as is" for those of you who like to do your own recycling and spend even less as a result.

Store Hours:  
10-9 weekdays, 10-6 Sat., 12-6 Sun.





## Mrs. Warren's Professionalism



Anna Belle Panish as Mrs. Warren

"MRS. WARREN'S PROFESSION," by George Bernard Shaw, The Company Theatre, Trinity Church, 29th St. & Telegraph, Oakl. Through Sept. 8, Thurs. Fri. and Sat. 8 p.m. Adm.: gen. \$2.50, student \$1.50. Info.: 893-5345.

The most entertaining aspect of seeing The Company Theatre's production of Shaw's "Mrs. Warren's Profession" is imagining the sensation it caused when it was written in 1893. The entire cast was arrested when the play opened in New York in 1905, and "Mrs. Warren" still poses some fascinating questions about society's treatment of women and its perfunctory concern with virtue and vice.

Shaw's iconoclastic thesis is that prostitution is one of the only sensible professions society has made available to working class women. In that field, at least, they have a chance of gaining independence. He offers as an example Mrs. Warren, a financially secure, happy Madam, who through "thrift and good management" has made vice into a capitalistic virtue. She began as a scrub woman and, until "opportunity" presented itself, was doomed to the life of the average English factory girl (which, says Shaw, "will lead them eventually to lung disease, premature death and domestic desertion or brutality"). If Mrs. Warren is to be condemned as immoral, Shaw maintains, then society must be condemned for not acknowledging "that starvation, overwork, dirt and disease are as anti-social as prostitution."

Unfortunately, The Company Theatre's version of "Mrs. Warren's Profession" has no dramatic life. Jerry Roth directs the play in a pleasantly traditional manner, but he's hampered by a poor theatre and a bad performance by Anna Belle Panish as the pivotal Mrs. Warren. Gerry Mathes is extraordinary as her lively daughter Vivie and Patrick Largent fine as Vivie's ardent suitor, but despite their efforts the play never becomes more than a cogent intellectual exercise.

"BLACK GIRL," by J. E. Franklin, West Coast Repertory Theatre, playing at The African-American Historical and Cultural Society, 680 McAllister, Fri., Sat. and Sun. through Sept. 2, Fri. & Sat. 7 and 9 p.m. Sun. 6 and 8 p.m. Adm.: Gen. \$2.50, student \$1.50. Info.: 346-1807.

Although J. E. Franklin's "Black Girl" is hardly

Continued on page 31

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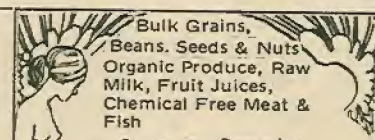
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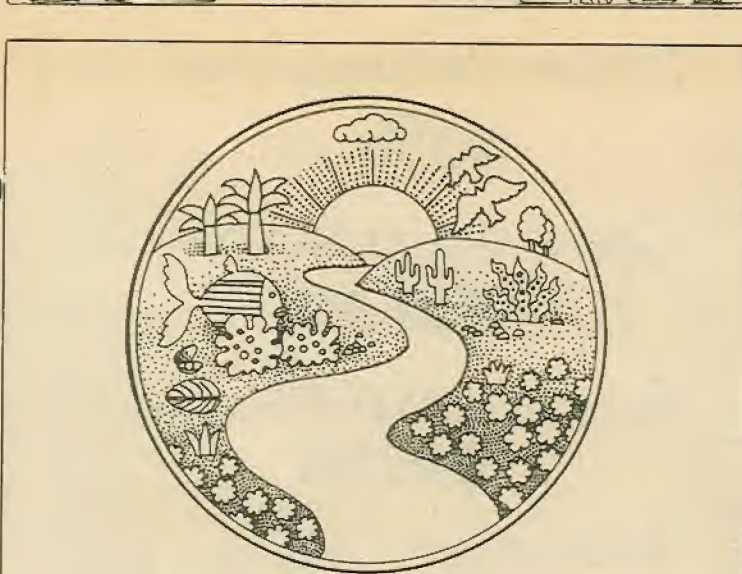
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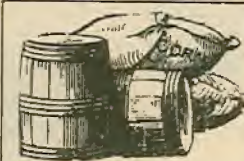
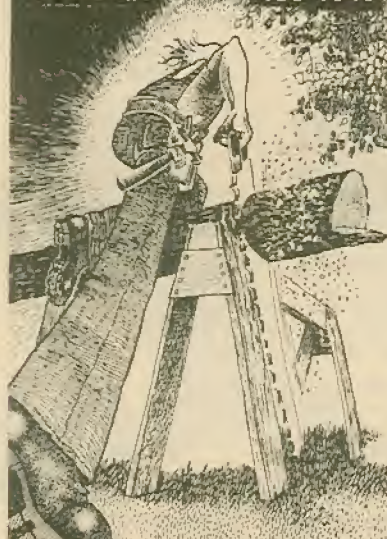
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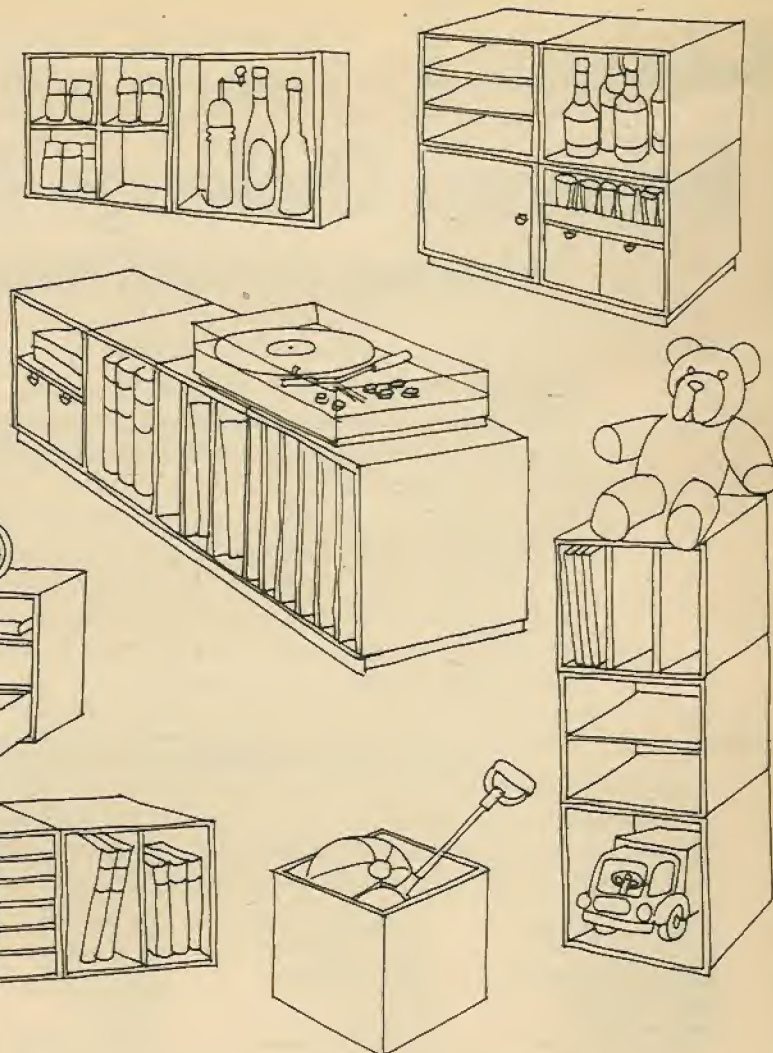
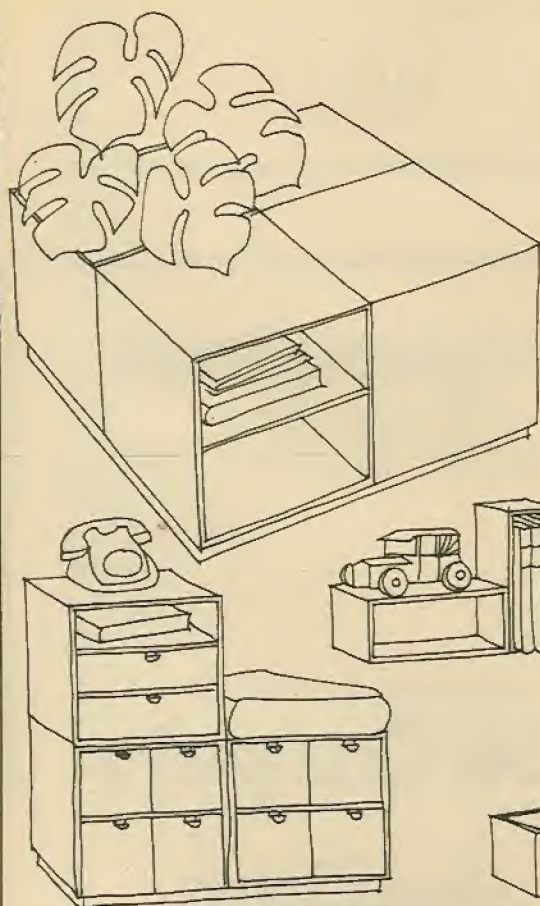
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## Theatre Benefit for Jack Morrison

The Alice B. Toklas Memorial Democratic Club is sponsoring a theatre benefit for Jack Morrison, candidate for Supervisor, at the Avenue Theatre, 2650 San Bruno Ave., Tuesday, Aug. 21.

The featured film for the benefit is "King of Hearts," starring Alan Bates. Other selections include a Laurel and Hardy film, a short from the Mack Sennett collection and a 12 minute glimpse of the Graf Zeppelin's voyage over New York City.

The film presentation begins at 8 p.m. with tickets at \$2 for general admission and \$5 for reserve seats.

Ten and \$25 tickets include a champagne-gourmet buffet beginning at 6:30 p.m. A no-host bar opens at 7:30 p.m.

Tickets may be purchased at the Toklas Club, 284 Noe St., (861-2515) or at the Morrison Headquarters, 910 Irving St. (681-2466).

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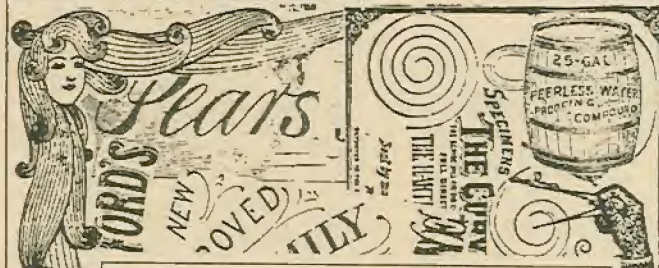
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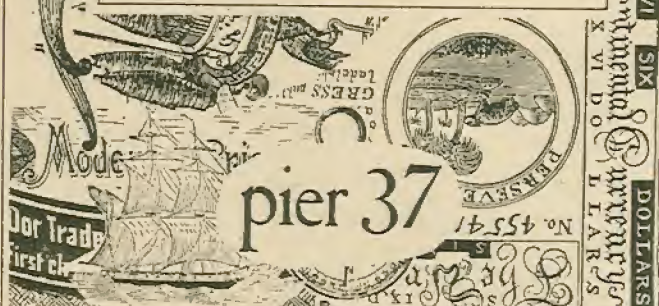


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### PERSONAL

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**FLEA MARKET.** Promised 2 traveling friends I'd sell their old clothes. Who will share flea market booth or garage soon? Sylvia: 626-4280 eves, till midnight, weekends.

**MAGIC ANYONE?** Would like to learn about magic w/or from anyone. Can be frivolous or serious. Write David Murray, 4833 Calif., SF 94118.

**I'M AN INTELLIGENT,** warm, honest, open, sincere, quiet male, 30, who loves animals, the outdoors, sunsets & togetherness, is interested in wines, massage, photography, alternate lifestyles, & sharing, seeking an aesthetic, warm, honest, open, sincere female. Doug: 532-0707.

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**MEN AND WOMEN** with construction skills to work on Agbayani Village, Delano, Ca., a retirement village for Filipino farm workers & a service project of the United Farm Workers Union. Room & board & \$5/wk, all meals. For interview call Nancy Destefanis 647-2380 eves.

**TIRED OF POUNDING** the keys for General Bilvits? Creative public service/media production group seeks dynamite executive secretary. Challenging and exciting position working with creative, high-energy staff. Low pay but great spirit, meaningful causes and a fun place to work. Send resume and letter to Ken Blakey, Acc., 50 Oak St., SF 94102.

**TECHNICIAN,** professional audio firm seeks pro-audio technician. Must be experienced in professional tape recorder alignment and repair of all types of audio equipment. 391-8776.

**NEEDED:** Security guard for Agbayani Village Construction Site in Delano, Ca., a service project of the United Farm Workers Union. Room, board, all meals + \$5 a week. For interview call Nancy Destefanis 647-2380 eves.

**Mary Souza**  
personnel Agency

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Many Jobs \$650-\$750  
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**NEEDED:** growing business Peninsula person to expand and grow with incredibly popular service. If you want to grow with us call 661-5576.

**DEDICATE** your energy to our many projects as a volunteer in a photographic community. 649-1000.

**FUNDRAISER NEEDED** to organize \$50,000 suit against Ex/Chron and other special Guardian projects. Send resume and ideas to Fundraising, SF Bay Guardian, 1070 Bryant, SF 94103. Don't call till after Labor Day.

## Of Human Interest

Clerical and Secretarial

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**DAISY EMPLOYMENT AGENCY**

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EXCITING OVERSEAS JOBS. Directory \$1.00. Research Associates, Box 889-AY, Belmont, Ca. 94002.

### EMPLOYMENT WANTED

STARVING Guardian artist avail. for freelance paste-up, design, cartoons. Good work at very reasonable rates. Drop me a line: George Koch, 2500 Durant, Apt. 302, Berk., 94704.

EX-EXEC SEC. wants to type yr. manuscripts, letters, theses etc. Fast, reasonable. Also dictaphone. 776-5815 x222, lv msg.

WORKING PARTNERSHIP WANTED in going non-plastic restaurant, N. East Bay or S.F. by 37 year old ex-businessman. Have management ability, capital, zeal and desire! Rick: 834-2665.

WRITING, editing, researching, re writing: articles, proposals, speeches, letters, catalogs, mss., books, photos. Areas of specialty: education, bibliographies, pet and tropical fish, German, dieting, blindness, et al. Ex-copy writer, ass't ed. M. Moorcroft: 776-5815, lv msg.

WANTED: PT/FT employment urgently needed by 20 yr. old Filipino/American. Exper. in Jr. Management, store and stock clerk, dir. of volunteer services, and political organizing. Rick Agcauli, 605 Jones, SF.

EXPERIENCED WRITER/PHOTOGRAPHER, interested in doing freelance work whether it be weddings, scenic, portraits, article writing, editing, research or paste-up and layout. Jackie: 465-9583.

WRITER, extensive experience with alternative newspapers and news agencies; political analysis, Latin-American affairs, legal, business, humor; able researcher, editor, re-writer. Bill Blum, 2410 Dowling Pl., Berk. 94705, 841-5088.

NEED \$10G/YR minimum job for my brother—he's 41 PhD, freak, child-supporting, in desperate need of escaping Muncie, Indiana. Dan: 931-7610.

WORKING PARTNERSHIP WANTED in going non-plastic restaurant, N. East Bay or SF by 37 yr. old ex-businessman. Have management ability, capital, zeal and desire! Rick: 834-2665.

PHOTOGRAPHER, graphic artist, film-maker, writer w/ organizational ability is looking for pt/ft work. Have taught school and will consider other types of employment. AARON: 626-4735.

EMPLOYMENT NEEDED. U of Pacific grad, high IQ, stable, excellent references, moving to bay area. Published writer, taught mentally retarded. Michael Ryland, 3120 E. Main St., Stockton Ca. 95205.

YOU NEED HELP? House cleaning, gardening, painting. 340 Jones, Box 2670, SF, 94102.

HOUSEWORK, cleaning. 668-1299.

### REAL ESTATE

HUMBOLDT COUNTY - 40 acre parcels, camp, hunt, relax. BEAUTIFUL. Located near National Forests and river. Over 2700 acres to choose from. \$10,000 and up. Good terms. Free brochure. Contact United Land & Timber Realty, General Delivery, Van Duzen Branch, Bridgeville, Ca., 95526. (707) 574-6228.

HOUSE - share ownership, male, non-sexist, cooperative living. Berk. brown shingle, \$3000 down, \$150 month. 526-6770.

MENDOCINO COUNTY - 40 acres. Forested and gentle w/sunny openings. Secluded, good soil, air. \$14,600 25% dn. We've a couple planning homestead adjoining and desire neighbors w/like ideas. Charles and Kathy, Gen. Del., Camp Meeker, Ca.

BEAUTIFUL 8 bdrm. house, 4 cabins, incredible garden, built 1913. Small town, Russian River. \$36,000, 25% down. (707) 865-9958.

NEED a place to ponder your neurosis in a clean air, clean water environment. 60 acres of trees interspersed liberally with meadows good road, water, views adjoins Redwood State Parks in Southern Humboldt Co. Calif. \$15,500. 180 acres partially open, 1500 ft. of fine stream. \$150 per acre. Gd. terms. Many more listings. Call agent's off. (707) 923-2772 ask for David Toll; or call Agent's answ. serv: (415) 567-9161.

SPECIALIZING IN THE UNUSUAL Central Realty, Arlene Slaughter 6436 Telegraph Ave., Oakland. OL 8-2177, TH 9-2976 eves.

### RENTALS

MUSIC HALL — NIGHT CLUB available for rental for private parties, promotions, benefits, etc. Bar, Kitchen, stage, sound light systems. Elegant S.F. atmosphere. Best price in town. Call 885-0750.

IN MARIN HILLS. Small unf. 1 bdrm. apt. new, private, beautiful. Prefer feminist professional. \$190. Write Box 51, Kentfield.

ROOMS FOR RENT. \$55-65, w/lofts and sink. Share bathrooms and kitchen. Mellow country atmosphere. Russian River, near Monte Rio. (707) 865-9958.

\$110-135. Cheerful sunny studios. Clean friendly building on Haight near UC. Extension. All conveniences. 861-8610.

PANORAMIC CITY VIEW, Buena Vista Hgts., spacious elegant 2 bdrm. apt., unfurn., frpic., wall-to-wall carpet, washer, dryer. Quiet street. Adults, no pets, \$270. 621-1887.

HOT SPRINGS. New community at former resort 2 hrs. SF. Beautiful, quiet area, modest accommodations. \$30 per person per month or hard work contribution required. Box 82, Middletown, 95461, (707) 987-3747.

UNFURN. APT. 2 bdrm. - one w/Murphy bed. \$140 + elec. Available Sept. 1. Call 221-1257.

ROOM FOR RENT: \$90 and share util. Near Courtland in Bernal Heights. Single person. 826-0762.

PHOTOGRAPHY darkroom/studio. \$40/month. 425 14th St. 552-3745/431-5766.

### SHARE RENTALS

NON-SEXIST male seeking a together woman to share large Portero Hill apt, with own room, separate from house, private enrt. faces yard, waterbed & w/y carpet. Am not seeking mate or partner, just a woman who has her thing together that would dig living platonically with an up-front man. Prefer woman not doing a 9-5 gig. \$80 plus util. Michael: 648-1984.

HOME. Looking for rm. or some good people to get together with so that we can find home. My name is Peter, 26, employed, vegetarian, do not smoke grass or cigarettes, drink beer, wine, make much noise. Interested in common sharing of household responsibilities, including cooking. 282-0832 before 10 pm.

MALE ARTIST, 33 wants female interested in art, mutual growth, to share large apt., SF. Bill: 626-4468.

FEMALE ROOMMATE wtd. to share flat in Sunset w/ 2 females. Over 23, working. Lg. roomy flat, nr. UC Med. Center, GG Park & trans. Rent is \$65 + 1/3 util. + deposit. 665-4446.

SHARE large flat off Lake Street w/yard & frpic. 387-9530.

SHARE APT. on Panhandle with 2 others, with rear view facing sunny courtyard, quiet. Your own rm., \$50/mo. Gay man in 20's preferred. Stimulating and sane. 752-8623.

FEMALE MUSIC TEACHER (25) wants to share her 2 bdrm. apt on Cole nr. 17th St. \$80/mo. + util. 681-5242.

MOTHER (Taurus, 28) and son (Virgo, 7) wish to share flat next to beach in SF, Sunset, near State. Own large unfurn. rm., very low rent plus share of util. Sorry, no dogs. I'm into TA, folk dance, working and enjoying people; he's into being creative, busy 7-yr.-old. Call 681-9844.

MATURE FEMALE, 21-25 wanted to share 2 bdrm. furn. apt. in Rich. area w/male student. No hassles; own room. Call Steve: 668-7931, eves.

MATURE Feminist roommate own room, \$77 + deposit + util. Avail. now Nob Hill. Creative female prefer'd call Pat: 885-6265, nites.

ROOM AVAIL. for young woman/student in friendly family flat nr. USF, Fulton/Masonic. \$85. Less w/ babysitting. 387-5378.

MALE OR FEMALE wanted to share cozy place w/ 2 others next to GG Park. Own rm. \$65/mo. Avail. approx. 9/1/73. 731-5705.

SHARE FURN. HOUSE in Rich. Dist. w/male (Pisces), female (Capricorn)! Backyard, garage, & frpic. Cat okay. Avail. now. 668-4509 eves.

PROFESSIONAL FEMINIST wanted to share house w/3 of same. 392-0400.

COUPLE WANTED TO SHARE HOUSE w/another, in Berk. Sunny, friendly, 2 story, pets O.K! House has porch, small enclosed yard, is walking distance to U.C. Berk. \$125 plus deposit. 549-2005 (after 5 on wkdays) or stop by 1734 Bancroft Way any evening. Sorry, no tobacco smokers!

YOUNG ADULTS wanted to share apt. in N. Beach/Northpoint area. Bob: 751-2606.

LARGE N. Beach house. Own bdrm. w/gard. wv. \$120, free util. 3 seek 4th. Must be mature stud. or employed. 776-6703.

HOUSE TO SHARE, w/male or female, Dolores Hgts., view, deck, 2 fplcs., own rm. \$120/mo. + deposit. Richard Berk: 621-6290.

### HOUSING WANTED

COUPLE w/ 8 yr. old son & 4 yr. old well-behaved dog wish to rent hse. w/ at least 2 bds., fpl, yard & garage. Can pay up to \$250 rent. Any area considered. 346-2470 or 221-2683.

EMPLOYED, responsible, friendly couple need nice home. 282-8659/ Ted: 864-9181.

SAN FRANCISCO CONSUMER ACTION needs commercial space. \$25 finder's fee. Call 776-8400.

BIO-ENERGETIC group would like to rent a gd. sized house in Berk. for communal living and workshops, starting Nov. 1. Laurel: 824-7810.

NEEDED IMMEDIATELY: Large room for weekly therapy group. Must accomodate up to 50 people. Laurel: 824-7810.

ANCIENT RADICAL NEEDS 3 rm. quiet upper unfurn. 665-1359, eves.

SLOW COUPLE w/2 fast cats seeks spacious flat, apt. or small house. 826-6783.

COUPLE WANT TO HOUSE-SIT, sublet. Exp., resp., w/refs. Avail. Aug. 20. Prefer Berk. 525-5702 until Aug. 20, 441-8768 after.

SUBLET WANTED: For Sept. and part of Oct. Professional couple will take full responsibility-refs. Must be close to public trans in friendly environment. Call 885-0474 or eve. 626-4273.

KPOO - 89.5FM urgently need space (1000'-2000') partitioned or non-partitioned, anywhere, must be cheap. 495-8950.

MALE PHOTOGRAPHER, grad. student, 28, needs living space to share. Clean, responsible. Don: 648-0361.

FUN female seeks share rental \$85-115 per mo. with 2 or 3 young females in Marina/Pac. Hgts. Avail. immediately. Call OR 3-2670 x 403 eves.

EMP. MAN, 27, seeks residence w/ hetero. non-smoker(s), male or female. No pets, cannabis cool. 775-0506 x314. If no ans. leave number w/clerk.

COUPLE w/girl, 5, flat/cottage, nr. McCoppin, Argonne, Peabody, Pac. Hts., Yerba Buena, Emerson schools. SF or Corte Madera, Larkspur, Mill Valley, 386-8570.

EMPLYD. COUPLE seeks large 1 bdrm. or 4 rms. in Noe or Mission. Pay to \$160. Call 285-8940 eves.

YOUNG PROFESSIONAL couple w/inf. son seek 2 bdrm. in Noe/ Eureka Valley. 588-0269.

ONE WOMAN, 22, seeks rm., pref. in Berk. starting Sept. Semi-vegetarian, non-smoker. I'm on welfare (no children) studying the healing arts. \$60-70 ok. Laurel: 824-7810.

COUPLE seeks 1 1/2-2 bdrm. place around \$150 in Noe, Castro area. Can trade 4 bdrm. (\$200) Noe Flat. 282-7886.

HOUSE TO RENT - wtd. Sept. 15 by family w/2 sm. children. 3 bdrms., yard. To \$200. Responsible construction worker will repair. Prefer Potrero, Bernal, Noe; consider any location. Frank Smith: 626-8675.

WANTED in Berk. area. Sensitive and artistic couple desire to rent lg. rm. in house w/other gd. people. (Funky attic, basement or garage may be ok) Can repair. David & Laura: 841-0177/525-7553.

TWO FRIENDS (M&F) want to live w/some more friends - late 20s - Marin, SF, Berk. 548-5576.

LOOKING for rm. in Noe Valley in flat w/other feminists. By Sept. 1. Susan: 221-9062.

### ARTISTS AND CRAFTSMEN

AFRICAN trade beads old venetian glass beads 100 to 300 years old. Call Mark: 388-4748.

### AUTOMOTIVE

VOLKSWAGEN 1966 1-owner 54,000 miles, exc. cond. \$700/offer. Greg: 826-8379.

FORD VAN 1963, 2nd engine, exc. cond., finished interior, \$600. Greg: 826-8379.

'61 V8 Ford big blue school bus sleeps 5. Needs some brake work. Gd. cond. \$900, trade/best offer. 826-9942.

1963 VW BUS, rebuilt engine, runs good. Auxiliary heater, \$425. 665-2162.

CUTE '63 K. Ghia Conv. recently rblt. eng., new brakes, gen., V.R., tuneup. Good body. \$500. 752-7436.

FOR SALE: '57 Ford Pu w/over-drive, 3-sp. column shift; long, wide bed, heavy duty shocks, newish engine (50,000 miles). Gd. cond. 826-1140.

DRIVING LESSONS Since 1955 "Safely Better Driving School \$9.00/hr. 621-3366

### BOOKS

BOOK SALE 25¢ — 50¢ — \$1.00 P.M. BOOKSTORE 728 Vallejo St. (Bet. Stockton & Powell) 989-3089 Mon.-Sat.: Noon to 7 p.m.

### BUSINESS PERSONALS

EARN \$100 to \$1000 a month in your spare time. If you qualify I'll show you how. 836-0491.

PLANT STORE FOR SALE in Noe Valley. Good potential. Good deal. Call 824-7020/826-7979.

### CHILD CARE

PARENT-RUN childcare co-op needs new members age 2 1/2 to 3 1/2. \$27/mo. 1203 Guerrero, 282-0641.

NOE VALLEY pre-school. Excellent licensed pre-school for children aged 2 yrs 3 mos. through 5 years. Two sessions per day — 9 a.m. to noon, 1-4. \$4 per session. Individual growth encouraged by warm and highly qualified man & woman. Interested SF parents call 285-0657.

### COUNSELING

HANS STEINKELLNER, M.A. Exp. counseling and therapy. Jungian-oriented. Individuals & couples (415) 524-2055.

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VASECTOMY, Health Center 4: 558-3158.

### PREGNANT?

... and you didn't want to be?

Suddenly your life has changed. Maybe you're confused, afraid. But you're not alone. Someone cares about you.

**B** CALL 863-0800 **IRTHRIGHT**

Help is free and confidential. Maybe they can make your tomorrows come a little easier.

### UNWANTED PREGNANCY

Free information and pregnancy test Referral for termination.

NON-PROFIT COUNSELING SERVICE

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### ENTERTAINMENT

THE PUPPET HOUSE: you set the date and we arrive! Magical, musical, colorful puppet shows for birthday parties and other special occasions. For children's entertainment call 845-5389.

### GARAGE SALE

FRIENDS & RELATIONS' garage sale: Lake at 21 Ave. Furniture, plants, toys & whatever! Aug. 18-19, 10 am-7 pm.

BAY AREA BIG SISTERS and Big Brothers, Inc. are planning garage sale of Terrariums and Planters on Sat., Aug. 25, 1973 from 10am-4pm at 1356 Cole (corner 17th St.). The money raised from this sale is being used to pay for activities for Little Sisters and Little Brothers. There will be a few crafts and misc. items sold in addition to the terrariums and planters.

GARAGE SALE. Aug. 17, 18, 19 - 10am-5pm. Calif./14th Ave. Moving. Selling furniture, odds and ends.

AUG. 25 & 26. 11-6pm Dresser, couch, TV stand, bathroom fixtures, radios, sweaters & shirts. Household stuff, lots more. 3670-18th St. nr. Dolores.

### GARDENING

ORGANIC GARDENING — quality work by experienced tradesman. Low rates. Berk.-Albany-Oakl. area only. Paul 849-4310.

### GROUPS

PRIMAL BASED THERAPY at Peoples Prices

State licensed, Marin Center trained therapist now offers this revolutionary & highly effective therapy to the many who previously could not afford it.

For Information Call: Daniel Goldstein, Director The Berkeley Center 924-7559

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**PSYCHODRAMA** Group forming to explore problems in relationships and life styles using psychodrama, role playing, and limited encounter. Led by Harriet Behneke, certified Psychodramatist. On going working group limited to 12, Mondays, 7-9:30, \$5 per session, at Psychodrama Institute. Call Harriet, 931-2136 or leave message at Institute Office 752-6249.

**DROP-IN GROUP** — Thurs. 7:30 p.m., 716 Arguello Blvd., 752-2928, Bob Cromey, for more info. Singles, divorced. Meet new people. Communicate more directly, encounter, gestalt and awareness techniques used.

**GESTALT** continuing group has 2 openings. Meets Tues. nites. \$15/mo. Group limited to 8. 638-5553.

**ENCOUNTER** group for couples, Sunday 2 p.m. to 4 p.m.: \$5 per couple. Led by licensed marriage counselor. 664-4979, eves.

**PRIMAL GROWTH MARATHON**  
at the Growth Church  
Aug. 31-Sept. 1  
Bob Cook, Ph.D. 965-2124

**PRIMAL CENTER**  
*The staff at Ocean Park Center practices a process of personal integration.*  
Based on Primal Theory  
For further information call:  
526-6271 or 841-6649  
or write 1307 University Ave.  
Berkeley, Cal.

### HOME SERVICES

**EXPERIENCED** housesitters available Aug. 20. Responsible couple w/refs. Prefer Berk. Can pay \$75-\$100/mo. Call 525-5702.

**HOUSESITTING** by mature responsible business couple, exper. all phases home care. Plant lovers. Refs. 1 mo. or longer. Berk./Oakl. No fee. Days call 654-4444.

**HAUL** yer goods with my pickup. Experienced, Carl: 626-7250.

**CABINETMAKER/CARPENTER** wanted. Non-capitalist interested in developing business of simple-constructed tables, desks, etc. Plenty work avail. Skip: 626-3759/552-2879.

**HAULING & CO.** Will transport anything anywhere, cheap. Frankly, will do anything ethical for reasonable remuneration. Three trucks, plenty people, plenty skills. Call Treefrog: 845-0521/525-3292.

### INSTRUCTION

**VETERANS:** SF State has educational programs just for you. Call 469-2345.

**STAINED GLASS CLASSES.** The finest available anywhere. Limited to 6 students. \$40. includes all materials. MOLLICA STAINED GLASS 1940-a Bonita, near Univ. Ave., Berkeley. 849-1591.

**FIBERWORKS**, a school of textile arts. 1940 Bonita, Berk. 548-6030. Call/write for class schedules. Fall session begins Sept. 17. Classes in basketry, loom weaving, tapestry, silk screen, costume design, quilting, spinning. Weekend workshops incl. textile weekend in Big Sur.

**GUITAR LESSONS**, all styles, and elec. bass. Bob, the smiling professional: 863-5932.

**HATHA YOGA** with Syd Abrahams. Weds. 6-8 at Project Artaud. 2800 Mariposa at Alabama. Bring a mat.

**DRIVING LESSONS**  
"Safely Since 1955"  
Better Driving School  
\$9.00/hr. 621-3366

**Belly Dance Lessons**  
New studio in S.F. by Anima, dancer & teacher for 8 years. Body Awareness, Sensuality, Health-Weight Control  
Days, Evenings, Weekends  
Two-Hour Classes  
\$12 a month — 3 mos. \$30  
AMINA — 282-7910

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**BARTENDER**  
Full or Part Time  
Train in one week (days) or two weeks (evenings). Free placement assistance. Tuition payment plan available. For a FREE BROCHURE  
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Professional Bartender School  
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San Francisco

**BASIC PRINTING** and film developing classes for beginners/intermediates. Small classes - specialized instruction. 849-1000.

**JUNG-TOLKIEN** lectures every Tues. at 7pm on ESP, dreams, symbols, hypnotism, etc. Metaphysical Center 420 Sutter, SF, 922-5048 info.

**FIBERWORKS**, school of textile arts, 1940 Bonita Ave., Berk. 548-6030. Call or write for class schedule. Fall session begins Sept. 17. Classes in basketry, loom weaving, tapestry, silk screen printing, costume design, quilting, spinning & weekend workshops, including a textile weekend in Big Sur.

**SERIOUS** jazz students — study improvisation composition, arranging for all instrumentations, with Marc Cohen, former pianist/saxophonist with Chico Hamilton, Dreams, studios, etc. Extensive performing & recording experience. Beginning & advanced playing styles all tunes. Advanced poly-harmonic concepts. 848-0698.

**GERMAN FOR BEGINNERS.** Individuals or groups. Personal attention. Wine served. Licensed teacher studied in Germany. Reas. call 776-5815, Rm. 222, lv. msg.

### MISCELLANEOUS FOR SALE

**BUY YOUR** sensual furniture where it's created. Fantasy Furniture Co. Waterbeds & Custom Furnisher. 2741 - 10th St., Berkeley: 841-3322.

**STICKERS THAT WARN** your property is protected by electronic alarm: 4 for \$3. Dover Security Systems, Box 303-G, Wellesley, Massachusetts 02181.

**DEFEAT** Indian discrimination. Support Equal Rights. REMEMBER WOUNDED KNEE bumperstickers, 2/\$1, 5/\$2. JB Enterprises, Box 324-G, Yankton, S.D. 57078.

**"NIXON BUGS ME"** — "Impeach With Honor" — "Free the Watergate 500" — Buttons, any combination: 1/5¢, 2/5¢; 3/5¢, 25/5¢ — Postpaid! Send cash, check or M.O. to: Sloganza, Dept. B.G. Box 809, Chapel Hill, N.C. 27514.

**YAMAHA** 180 steel string guitar w/ case as new. \$100/best offer. 681-2348.

1915 National cash register. In good working cond. 342-6454.

**SOLID STATE POCKET CALCULATOR.** 1 yr. old. Exc. cond. \$30. 751-2606.

**BIOFEEDBACK** electronic equipment, oscilloscopes, tektronix, Beckman, VOM, PH meter, 346-0666.

**KIRLIAN** corona discharge photographic apparatus 60 pg. book \$5, environmental radiation monitoring system 22 pg. \$3 guaranteed. HSDG. 300 Broadway Number 39 SF, 94133.

**"DOES REAGAN PAY TAXES?"** bumper sticker, plus info. on defeating the Reagan Tax Hoax this Nov., \$1 contribution. Breakthrough '74, Box 1906D, San Pedro, Calif. 90733.

**BICYCLE**, 10-speed, Shimano, 27" tires, \$40. After 6pm weekdays, 922-2186.

**SURREALISTIC T-shirts.** Images by Dalí, Escher, Magritte \$3.75 postpaid. Send checks to PO Box 291, Forestville, Calif. 95436.

**NEW 1/2" VIDEOTAPE** \$11/30 min., \$20/60 min. Used video equipment too. 776-6703.

1952 JEEP, good condition, 4 wheel drive, new battery. \$1150 - make offer. 751-8281.

**METAL SHIPBEDS (2)** \$250. Queen size foam mattress \$30. 398-8437.

### MUSIC

**FREE U Music Switchboard.** Musicians are invited to phone in and get listed in the new switchboard: carrying useful info. about recording and rehearsal facilities, contacts, booking agencies, job opp'ty's., copy-righting, and learning alternatives. There is crossmatching for people interested in jams, building groups and lessons, plus a list of groups and talent for benefits and paying gigs. The phone in SF is 285-2886. Hrs: 10am-6pm.

**JAZZ-ROCK BAND** needs bass, keyboard — 567-9161.

**GET SMART!** TAKE OUT AN AD IN THE BAY GUARDIAN CLASSIFIEDS

**INDIA CLASSICAL MUSIC:** Beginning bamboo flute, Tabla (drums), vocal, tamboura—playing, chants. \$3/lesson. 864-8205. Ex. 59.

**BUCHLA SOUND SYNTHESIZER** for rent/use/lessons. 391-3094.

**PIANO LESSONS.** Classical. Experienced teacher. Polk area. Beginners ok. Stephen: 441-7120.

**LEAD GUITARIST**, exp., avail. f.t. Pat: 392-9678. Number 65.

**WANTED** partner for flute duets - intermediate. Irene: 824-4280.

**GUITAR** and piano lessons. Work on theory, improvisation and what you want. Pretty cheap. Dianne: 826-0505.

**OBOE AND RECORDER** teacher seeks students. Dan: 431-2628.

### PETS

**IF YOU** have a turtle for a pet would you consider selling it to me? - or even just letting me care for it? I'm dying to have a turtle for an apartment pet. Pat Chessman, 3250 Webster, Apt. 1, SF, 94123, 346-1865.

**COLLIE DOG WANTED.** Will give it love and space on my farm in Oregon. Barbara: 826-5502.

**MALE, MANX CAT**, 9 mos. old, black is in need of female Manx. Object: matrimony, or, at least, a love affair to produce a beautiful family. This male is perfectly formed - has wonderful posture and style. Call Blackjack: 775-9850 x209., if you have a fine female Manx whose emotional needs are commensurate. Blackjack would like to have one male kitten from the litter since he is a male chauvinist.

**FREE** to good home with yard: beautiful golden retriever cross - male, 2 yrs., very affectionate. I love him but don't have the space. Call 564-8896, Lindsay or Pat: 1288 17th Ave. Number 4, SF.

### PHOTOGRAPHY

**LET US HELP** you finish your next 16 mm film. Image Works Motion Picture Lab. 1380 Howard (10th) 861-5655.

**ADVANCED** amateur photographer seeks women in various stages of pregnancy to photograph in return for photos or barter. Planning non-commercial photo essay, hope to include delivery if you use natural childbirth or home delivery. This is not a sex ad — I just prefer to photograph people. Michael: 648-1984.

**OMEGA** Type-C Enlarger 35mm-2 1/4x3 1/4 negative; Ektar f/4.5 lens. 26" Peko electric mat drum dryer. 681-1659.

**DARKROOM**, studio and lounge avail. 24 hrs. as member of photographic community. Abundant work space. 849-1000.

### PROFESSIONAL SERVICES

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### PUBLICATIONS

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### PUBLIC NOTICES

**FREE UNIVERSITY** of N. Calif.: altruism, friendship, fun. Scholarship available. F U N C, PO Box 1224, SF 94101. (415) 431-1108.

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